



Data Visualization Literacy: Research and Tools that Advance Public Understanding of Scientific Data

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NAS Sackler Colloquium on "Creativity and Collaboration: Revisiting Cybernetic Serendipity"

Organized by Ben Shneiderman, Maneesh Agrawala, Alyssa Goodman, Youngmoo Kim, and Roger Malina

Kavli Auditorium, The National Academy of Sciences, Washington, D.C. March 13, 2018



1.3 A New Map of the Whole World with Trade Winds According to the Latest and Most Exact Observations - Herman Moll - 1736



I.2 Nova Anglia, Novvm Belgivm et Virginia – Johannes Janssonius - 1642

Map of Scientific Collaborations from 2005-2009



Computed Using Data from Elsevier's Scopus

Stream of Scientific Collaborations Between World Cities - Olivier H. Beauchesne - 2012



Examining the Evolution & Distribution of Patent Classifications

Managing Growing Patent Portfolios

Organizations, businesses, and individuals rely on patents to protect their intellectual property and business models. As market competition increases. patenting innovation and intellectual property rights becomes ever more important.

Managing the staggering number of patents demands new tools and methodologies. Grouping patents by their classifications offers an ideal resolution for better understanding how intellectual borders are established and change over time.

The charts below show the annual number of patents granted from January 1, 1976 to December 31, 2002 in the United States Patent and Trademark Office (USPTO) patent archive; slow and fast growing patent classes; the top 10 fast growing patent subclasses; and two evolving patent portfolios.



The Structure and Evolution of the Patent Space

The United States Patent and Trademark Office assigns each patent to one of more than 450 classes covering broad application domains. For example, class 514 encompasses all patents dealing with 'Drug, Bio-Affecting and Body Treating Compositions.' Classes are further broken down by subclasses that have hierarchical associations. As one example, class 455 features subclass 99 entitled "with vehicle."

The top 10 fast growing patent classes for 1998-2002 are listed together with the number of patents granted. Most come from the 'Computer and Communications' and the 'Drugs and Medical' area.



The evolving hierarchical structure of patent classes and their sizes is represented using treemaps, a space-filling visualization technique developed by Ben Shneiderman at the University of Maryland. A treemap presents a hierarchy as a collection of nested rectangles-demarcating a parent-child relationship between nodes by nesting the child within the parent rectangle. The size and color of each rectangle represent certain attributes of the nodes.

Here, each rectangle represents a class and the area size denotes the total number of patents in that class. The rectangle's color corresponds to percentage increase (green) or decrease (red) in the number of patents granted in that class from the previous interval.

Top-10 Subclasses

| Class | Title | # of Patents |
|-------|------------------------------------------------------------------------------------------------------|--------------|
| 514 | Drug, Bio-Affecting and Body Treating Compositions | 18,778 |
| 438 | Semiconductor Device Manufacturing:Process | 17,775 |
| 435 | Chemistry: Molecular Biology and Microbiology | 17,474 |
| 424 | Drug, Bio-Affecting and Body Treating Compositions | 13,637 |
| 428 | Stock Material or Miscellaneous Articles | 13,314 |
| 257 | Active Solid-State Devices (e.g., Transistors, Solid-State Diodes) | 12,924 |
| 395 | Information Processing System Organization | 9,955 |
| 345 | Computer Graphics Processing, Operator Interface Processing, and Selective Visual Display Systems | 9,510 |
| 359 | Optical: Systems and Elements | 9,151 |
| 365 | Static Information Storage and Retrieval | 8,392 |
| | Total | 130,910 |
| | | |

1008-2002

1080 - 2002



A longitudinal analysis of portfolios reveals different patenting strategies. For each year (given in gray above each treemap), a treemap of all new patents granted to the assignee is shown. The number of patents is given below each treemap. The same size and color coding as above was used. In addition, yellow indicates that no patent has been granted in that class in the last 5 years.

Apple Computer, Inc.

Apple Computer, Inc.'s portfolio starts in 1980 and increases considerably in size over time. In most years, more than half of Apple Computer's patent filings were placed into four classes, namely '395 Information Processing System Organization,' '345 Computer Graphics Processing, Operator Interface Processing, and Selective Visual Display Systems,' '382 Image Analysis,' and '707 Data Processing: Database and File Management or Data Structures,' These four classes are an integral part of Apple Computer, Inc.'s patent portfolio, receiving patents every year.

> NAME TOOL DOOL 1993 2 1 1 2 3 3 3



Jerome Lemelson

The patent portfolio of Jerome Lemelson shows a very different activity pattern. Starting in 1976, he publishes between 6-20 patents each year. However, the predominance of yellow shows that there is little continuity from previous years in regards to the classes into which patents are filed. No class dominates. Instead, more and more new intellectual space is claimed.

| 1176 268 268 46 258 258 173 | 1077 105 200 75 20 40 40 | 1979 264 44 7 217 10 12 264 14 76 11 214 829 | 44 DV 431 44 DV 431 149 24 | 993 444 540 244 738 203 161 315 16 229 46 3 | (3)) 28 288 558 358 449 29 312 73 | 1745 276 278 278 27 278 278 278 278 278 278 278 278 | 20 20 100 100 100 204 207 73 | 1884 540 574 455 573 579 521 43 | 1834 356 - 364 260 - 366 | 998 854 385 341 884 977 468 361 355 425 | 100 110 100 122 73 382 316 414 60 382 318 414 60 | 1449 557 149 144 149 144 | 7291 201 7291 201 711 027 423 | 1096 208 204 204 408 209 209 | 1987 210 214 224 216 244 224 219 20 219 20 219 212 214 | 1402 1411 2200 75 203 294 1000 | 1993 1788 368 260 178 254 1897 | 41 33 33 83 83 | 1485 00 164 228 07 194 129 129 | 1121 316 (3)7 (12) (3)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (12)7 (1 | 1997 Kar 2014 (1917 Kar 2017 | 1960 128 342 56(348 324 65 285 | 00 00 00 00 00 00 00 00 00 00 00 00 00 | (00) 436 477 546 455 514 3 | 8 997 8 942 88 88 100 9 22 800 | 1912 95 EN 01 01 02 25 A |
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| 8 | 12 | 20 | 9 | 15 | 16 | 13 | 8 | 10 | 7 | п | 17 | 6 | 8 | 7 | 16 | 9 | п | п | 9 | 10 | 5 | 14 | 15 | 7 | 9 | |
| | | | | | | | | | | | | | | | | | | | | | | | | | 1076 | - 2002 |

IV.5 Examining the Evolution & Distribution of Patent Classifications - Daniel O. Kutz, Katy Borner, and Elisha F. Hardy - 2004



A cardogram is a map in which the mapping variable (in this case, the number of tweets) is substituted for the true land area. Thus, the geometry of the actual map is altered so that the shape of each region is maintained as much as possible, but the area is scaled in order to be proportional to the number of tweets that originate in that region. The result is a density-equalizing map. The cartograms in this work were generated using the Cart software by Mark E. J. Newman.

Northeastern University College of Computer and Information Science[†] *Center for Complex Network Research*[‡]

http://www.ccs.neu.edu/home/amislove/twittermood

16:00

18:00

17:00



10:00



HARVARD UNIVERSITY⁸

The EMERGENCE of NANOTECHNOLOGY

MAPPING THE NANO REVOLUTION

The emergence of nanotechnology has been one of the major scientific-technological revolutions in the last decade and it led to a structural reorganization of major fields of science. Price (1965) showed that fields of science and their development can be mapped

science and their development can be mapped using aggregated citations among the journals in the fields and their relevant environments. The frames to the right show the evolving journal citation network for the years 1998-2003. Distances are proportional to cosine values between the citation patterns of the respective journals. Textual descriptions of key events during the development of *Nanotechnology* are given below each frame. Most notably, leading papers in Science and Nature catalyzed the breakthrough around 2000.

CHANGING ROLES OF DIFFERENT JOURNALS

The interdisciplinarity of a journal can be measured using betweenness centrality (BC)—journals that occur on many shortest paths between other journals in a network have higher BC value than those that do not. In the maps, sizes of nodes are proportional to the betweenness centrality of the respective journal in the citation network.

From being a specialist journal in applied physics, the journal *Nanotechnology* obtains a high BC value in the years of the transition, ca. 2001. This is preceded by the "intervention" of *Science*. After the transition, the new field of nanotechnology is established, new journals such as *Nano Letters* published by the influential American Chemical Society take the lead, and a new specialty structure with low BC value iournals results.



An animated sequence of this evolution is at: http://www.leydesdorff.net/journals/nanotech.

References Leydesdorff, L. and T. Schank. 2008. Dynamic Animations of Journal Maps: Indicators of Structural Change and Interdisciplinary Developments. Journal of the American Society for Information Science and Technology, 59(11), 1810-1818.

Price, Derek J. de Solla (1965). Networks of scientific papers. *Science*, 149, no. 3683, 510- 515.



2000

The journal Science interfaces with relevant journals in both sets: chemistry and applied physics. Nanotechnology emerges as core journal.

2001

The journal Nanotechnology now provides the interface between chemistry and physics. The "intervention" by Science is no longer needed.

Design by Michael J. Stamper and Katy Börner Cyberinfrastructure for Network Science Center | Indiana University cns.iu.edu

VI.8 The Emergence of Nanoscience & Technology - Loet Leydesdorff - 2010





Check out our Zoom Maps online!



Visit scimaps.org and check out all our maps in stunning detail!



Earth – Cameron Beccario



AcademyScope – National Academy of the Sciences & CNS



Mapping Global Society – Kalev Leetaru







5 MELLY APS



Smelly Maps – Daniele Quercia, Rossano Schifanella, and Luca Maria Aiello – 2015

***** » Play with Scale *** Megaregions of the US**





THE MEGAREGIONS OF THE US

Explore the new geography of commuter connections in the US. Tap to identify regions. Tap and hold to see a single location's commuteshed.



Megaregions of the US – Garrett Dash Nelson and Alasdair Rae – 2016

👚 » Make Sense of Science » FleetMon Explorer







FleetMon Explorer – FleetMon – 2012

Maps of Science & Technology http://scimaps.org



101st Annual Meeting of the Association of American Geographers, Denver, CO. April 5th - 9th, 2005 (First showing of Places & Spaces)



University of Miami, Miami, FL. September 4 - December 11, 2014.





Duke University, Durham, NC. January 12 - April 10, 2015







The David J. Sencer CDC Museum, Atlanta, GA. January 25 - June 17, 2016.

100 maps and 12 macroscopes by 215 experts on display at 354 venues in 28 countries.



Problem: Data Visualization Literacy is Low

Most science museum visitors in the US cannot name, read, or interpret common data visualizations.



Börner, Katy, Joe E. Heimlich, Russell Balliet, and Adam V. Maltese. 2015. Investigating aspects of data visualization literacy using 20 information visualizations and 273 science museum visitors. *Information Visualization 1-16.* <u>http://cns.iu.edu/docs/publications/2015-borner-investigating.pdf</u>



Data Visualization Literacy: Research and Tools that Advance Public Understanding of Scientific Data

Data Visualization Literacy

Data visualization literacy (ability to read, make, and explain data visualizations) requires

- *literacy* (ability to read and write text, e.g., in titles, axis labels, legend),
- *visual literacy* (ability to find, interpret, evaluate, use, and create images and visual media), and
- *data literacy* (ability to read, create, and communicate data).

Being able to "read and write" data visualizations is becoming as important as being able to read and write text. Understanding, measuring, and improving data and visualization literacy is important for understanding STEAM developments and to strategically approach global issues.

How to Classify (Name & Make) Different Visualizations?

By

- User insight needs?
- User task types?
- Data to be visualized?
- Data transformation?
- Visualization technique?
- Visual mapping transformation?
- Interaction techniques?



• Or ?



Identify trends

Different Levels of Abstraction/Analysis

Macro/Global Population Level



Meso/Local Group Level

Micro Individual Level







See Atlas of Science: Anyone Can Map, page 5

Needs-Driven Workflow Design



Needs-Driven Workflow Design



Visualization Framework

| Insight Need Types | Data Scale Types | Visualization Types | Graphic Symbol Types | Graphic Variable Types | Interaction Types |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| page 26 | page 28 | page 30 | page 32 | page 34 | page 26 |
| categorize/cluster order/rank/sort distributions (also outliers, gaps) comparisons trends (process and time) geospatial compositions (also of text) correlations/relationships | nominal ordinal interval ratio | table chart graph map network layout | geometric symbols point line area surface volume linguistic symbols text numerals punctuation marks pictorial symbols images icons statistical glyphs | spatial position retinal form color optics motion | overview zoom search and locate filter details-on-demand history extract link and brush projection distortion |

Atlas of Knowledge Anyone Can Map Kay Bomar



See Atlas of Science: Anyone Can Map, page 24

Visualization Framework

| Basic Task Ty | oes | | | | | | | |
|---------------|-----------------------------|--------------------------------------|-----------------------|---------------------------------|----------------------------|----------------------------------------|------------------------|-------------------------------------------|
| Bertin, 1967 | Wehrend & Lewis, 1996 | Few, 2004 | Yau, 2011 | Rendgen & Wiedemann, 2012 | Frankel, 2012 | Tool: Many Eyes | Tool: Chart Chooser | Börner, 2014 |
| selection | categorize | | | category | | | | categorize/ cluster |
| order | rank | ranking | | | | | table | order/rank/ sort |
| | distribution | distribution | | | | | distribution | distributions (also outliers, gaps) |
| | compare | nominal comparison & deviation | differences | | compare and contrast | compare data values | comparison | comparisons |
| | | time series | patterns over time | time | process and time | track rises and falls over time | trend | trends (process and time) |
| | | geospatial | spatial relations | location | | generate maps | | geospatial |
| quantity | | part-to- whole | proportions | | form and structure | see parts of whole, analyze text | composition | compositions (also of text) |
| association | correlate | correlation | relationships | hierarchy | | relations between data points | relationship | correlations/ relationships |

Visualization Framework

| Insight Need Types | Data Scale Types | Visualization Types | Graphic Symbol Types | Graphic Variable Types | Interaction Types |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| page 26 | page 28 | page 30 | page 32 | page 34 | page 26 |
| categorize/cluster order/rank/sort distributions (also outliers, gaps) comparisons trends (process and time) geospatial compositions (also of text) correlations/relationships | nominal ordinal interval ratio | table chart graph map network layout | geometric symbols point line area surface volume linguistic symbols text numerals punctuation marks pictorial symbols images | spatial position retinal form color optics motion | overview zoom search and locate filter details-on-demand history extract link and brush projection distortion |

Atlas of Knowledge Anyone Can Map



See Atlas of Science: Anyone Can Map, page 24

Graphic Variable Types Versus Graphic Symbol Types



Graphic Variable Types Versus Graphic Symbol Types

| | | | | | | Geometric Symbols | | | Linguistic Symbols | Pictorial Symbols | |
|---------|---------|--------------------|----------------------------------------------|-----------------------------------|-------------------------------|---------------------------------------------------|-------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| | | | | Point | Line | Area | Surface | Volume | Text, Numerals, Punctuation Marks | Images, Icons, Statistical Glyphs | |
| Spatial | y z | y z | quantitative quantitative quantitative | | | | | | y - Text | | |
| | 5 | Size | quantitative | NA (Not Applicable) | | • • • • • | See Elevation Map, page 55 | See Stepped Relief Map, pages 53-54 | See Proportional Symbol Map, page 54 | See Heights of the Principal Mountains, page 67 | |
| | 5 | Shape | qualitative | NA | | • • • • | | • • • • | Text Text Text Text | See also Life in Los Angeles page 32 | |
| | F | Rotation | quantitative | NA | /// | | | | Text Text | (alive) (dead) | |
| 1 | 2 | Curvature | quantitative | NA | ((((| D D D O | • • • • • • | | Text Text Text Text | | |
| Retinal | 4 | Angle | quantitative | NA | VVVLL | D D D O | | Some table cells are left blank to encourage future exploration of combinations. | Text Text Text Text Text | ${}{}{}{}{}{}{}{}{}{}{}{}{}{}{}{}{}{}$ | |
| | 0 | Closure | quantitative | NA | (CCCO) | $\square \square \square \square \square \square$ | | | ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ | | |
| | ` | Value | quantitative | • • • • • • • • • | | | | | Text Text Text Text Text | * * * * * | |
| | | Hue | qualitative | •••••• | | 300 ans | | | Text Text Text Text | (alive) | |
| | S | Saturation | quantitative | ••••• | | | | | Text Text Text Text Text | (shallow water) (deep water) | |
| | | | | | | Geometric Symbols | | | Linguistic Symbols | Pictorial Symbols | |
| | | | | Point | Line | Area | Surface | Volume | Text, Numerals, Punctuation Marks | Images, Icons, Statistical Glyphs | |
| | | Spacing | quantitative | | | | | | $ \begin{bmatrix} 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7$ | | |
| | | Granularity | quantitative | | | | | | | С. С | |
| | Texture | Pattern | qualitative | | | | | | 77777 77 6 6 8 8 1 1 1 1 XXXXX TTTTT 777777 77 6 8 8 1 1 1 1 XXXXX TTTTT 777777 8 8 8 1 1 1 1 XXXXX TTTTT 777777 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1< | | |
| | | Orientation | quantitative | NA | | | | | | See Field Vectors at Random Positions, page 51 | |
| | | Gradient | quantitative | ····· //// //// //// | | ⅲ | | | iiiii iiiii AR AR AR | III /III. / III. /III. /III. /I II. / III . / II . / II . / II . / III . / III . / III . / III . / II | |
| etinal | | Blur | quantitative | •••• | | 44444 | | | Text Text Text Text Text | 00000 | |
| 8 | ptics | Iransparency | quantitative | ••••• | | | | | Text Text Text Text Text | | |
| | | Shading | quantitative | • • • • • • • • • • • | | 44444 | | | Text Text Text Text | | |
| | _ | Stereoscopic Depth | quantitative | Point in foreground background | Line in foreground background | Area in foreground _ background | Surface in foreground background | Volume in foreground background | Text in foreground background | Icons in foreground background | |
| | e - | Velocity | quantitative | •• •• •• •• | | | d ₽ + d ₽ + d ₽ + d ₽ + d ₽ -+ | | $ \overrightarrow{7} \bullet \overrightarrow{7} \bullet \overrightarrow{7} \bullet \overrightarrow{7} \bullet \overrightarrow{7} \bullet \overrightarrow{7} \bullet $ | $\bigcirc \bullet \bigcirc \bullet \bigcirc \bullet \bigcirc \bullet \bigcirc \bullet \bigcirc \bullet$ | |
| | Motio | Rhythm | quantitative | | | | | | | | |
| | | | | slow fast | slow fast | slow _ fast | slow fast | slow _ fast | slow fast | slow fast | |



Data Visualization Literacy: Research and Tools that Advance Public Understanding of Scientific Data + Methods



IVMOOC 2018





Register for free: <u>http://ivmooc.cns.iu.edu</u>. Class restarted Jan 9, 2018.

The Information Visualization MOOC ivmooc.cns.iu.edu



Course Schedule

Part 1: Theory and Hands-On

- Session 1 Workflow Design and Visualization Framework
- Session 2 "When:" Temporal Data
- Session 3 "Where:" Geospatial Data
- Session 4 "What:" Topical Data

Mid-Term

- **Session 5** "With Whom:" Trees
- **Session 6** "With Whom:" Networks
- Session 7 Dynamic Visualizations and Deployment
 Final Exam

Part 2: Students work in teams on client projects.

Final grade is based on Homework and Quizzes (**10%**), Midterm (**20%**), Final (**30%**), Client Project (**30%**), and Class Participation (**10%**).



The IVMOOC Companion Textbook

This textbook offers a gentle introduction to the design of insightful visualizations. It seamlessly blends theory and practice, giving readers both the theoretical foundation and the practical skills necessary to render data into insights.

The book accompanies the Information Visualization MOOC that attracted students, scholars, and practitioners from many fields of science and more than 100 different countries.

http://ivmooc.cns.iu.edu



cns.iu.edu/ivmoocbook14.html

IVMOOC App

The "IVMOOC Flashcards" app can be downloaded from Google Play and Apple iOS stores.



Sci2 Tool Interface Components Implement Vis Framework

Download tool for free at http://sci2.cns.iu.edu

CNS Cyberinfrastructure for Network Science Center



39

Load One File and Run Many Analyses and Visualizations

| Times Cited | Publication Year | City of Publisher | Country | Journal Title (Full) | Title | Subject Category | Authors |
|----------------|---------------------|-------------------|---------|--------------------------------------------------|-------------------------------------------------------------------------|---------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| 12 | 2011 | NEW YORK | USA | COMMUNICATI ONS OF THE ACM | Plug-and-Play Macroscopes | Computer Science | Borner, K |
| 18 | 2010 | MALDEN | USA | CTS-CLINICAL AND TRANSLATIONA L SCIENCE | Advancing the Science of Team Science | Research & Experimental Medicine | Falk-Krzesinski, HJ Borner, K Contractor, N Fiore, SM Hall, KL Keyton, J Spring, B Stokols, D Trochim, W Uzzi, B |
| 13 | 2010 | WASHINGTON | USA | SCIENCE TRANSLATIONA L MEDICINE | A Multi-Level Systems Perspective for the Science of Team Science | Cell Biology Research & Experimental Medicine | Borner, K Contractor, N Falk- Krzesinski, HJ Fiore, SM Hall, KL Keyton, J Spring, B Stokols, D Trochim, W Uzzi, B |



Load One File and Run Many Analyses and Visualizations

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|----------------|---------------------|-------------------|---------|--------------------------------------------------|-------------------------------------------------------------------------|---------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
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Co-author and many other bi-modal networks.



Data Visualization Literacy: Research and Tools that Advance Public Understanding of Scientific Data



Data Visualization Literacy: Research and Tools that Advance Public Understanding of Scientific Data. Katy Borner & Kylie Peppler (IU), Bryan Kennedy (SMM), Stephen Uzzo (NYSCI), Joe Heimlich (COSI). NSF AISL award #1713567.





Sketch of the *Run* exhibit including data collection (top) and macroscope addon that lets interested visitors explore more complex data visualizations using table-top displays.

Sportsology @ Science Museum of Minnesota



https://www.youtube.com/watch?v=oy34R45EfBg



xMacroscope general setup and activity—Raw data on left is converted to visualization on right by dragging and dropping (or connecting) column headers to axes, paint buckets, size, and shape.



xMacroscope general setup and activity—Raw data on left is converted to visualization on right by dragging and dropping (or connecting) column headers to axes, paint buckets, size, and shape.



Data Visualization Literacy: Research and Tools that Advance Public Understanding of Scientific Data

Visualizing the Internet of Things (IoT)

Using large scale datasets, advanced data mining and visualization techniques, and substantial computing resources.



Work by Philip Beesley | www.philipbeesley.ca | www.lasg.ca



Sentient Chamber, National Academy of Sciences, Washington, D.C. (2016)





Luddy Hall Installation Indiana University Bloomington April 29 2017

UPPER ATRIUM

Philip Beesley • Living Architecture Systems



Luddy Hall Installation Indiana University Bloomington April 29 2017

ASSEMBLY SAMPLE

Philip Beesley • Living Architecture Systems



Amatria Unveiled by Andreas Bueckle et al. Data visualizations of sensor/actuator positions and types, energy and communication flows, and emergent behavior of smart environments.

References

Börner, Katy, Chen, Chaomei, and Boyack, Kevin. (2003). **Visualizing Knowledge Domains.** In Blaise Cronin (Ed.), *ARIST*, Medford, NJ: Information Today, Volume 37, Chapter 5, pp. 179-255.

http://ivl.slis.indiana.edu/km/pub/2003-borner-arist.pdf

Shiffrin, Richard M. and Börner, Katy (Eds.) (2004). **Mapping Knowledge Domains**. *Proceedings of the National Academy of Sciences of the United States of America*, 101(Suppl_1). http://www.pnas.org/content/vol101/suppl_1

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Atlas of Science



All papers, maps, tools, talks, press are linked from <u>http://cns.iu.edu</u> These slides are at <u>http://cns.iu.edu/presentations.html</u>

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