



# Data Visualization Literacy

### Katy Börner @katycns

Victor H. Yngve Distinguished Professor of Intelligent Systems Engineering & Information Science Director, Cyberinfrastructure for Network Science Center School of Informatics, Computing, and Engineering Indiana University Network Science Institute (IUNI) Indiana University, Bloomington, IN, USA + 2018 Humboldt Fellow, TU Dresden, Germany

Virtual Colloquium Series, Department of Physics, Indiana University

September 30, 2020



# Overview

# Theoretical data visualization framework (DVL) meant to empower anyone to systematically render data into insights.

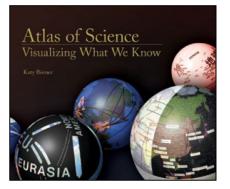
- Börner, Katy, Andreas Bueckle, and Michael Ginda. 2019. <u>Data visualization literacy: Definitions</u>, <u>conceptual frameworks, exercises, and assessments</u>. *PNAS*, 116 (6) 1857-1864.
- Börner, Katy. 2015. <u>Atlas of Knowledge: Anyone Can Map</u>. Cambridge, MA: The MIT Press.
- Börner, Katy. 2010. <u>Atlas of Science: Visualizing What We Know</u>. Cambridge, MA: The MIT Press.

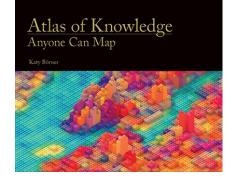
Scaling-Up: Increase global DVL via (in)formal education (AISL, <u>https://ivmooc.cns.iu.edu</u> & <u>https://visanalytics.cns.iu.edu</u>)

Opportunity: The Human BioMolecular Atlas Program (HuBMAP) (<u>https://hubmapconsortium.org</u>)

• Snyder, Michael P., et al. 2019. <u>"Mapping the Human Body at Cellular Resolution -- The NIH Common Fund</u> <u>Human BioMolecular Atlas Program</u>". *Nature*. 574, p. 187-192.

TOMORROW: Debut 16<sup>th</sup> iteration of the *Places & Spaces: Mapping Science* exhibit (<u>http://scimaps.org</u>) at The Mill!





Atlas of Forecasts



# Data Visualization Literacy (DVL)

Data visualization literacy (ability to read, make, and explain data visualizations) requires:

- literacy (ability to read and write text in titles, axis labels, legends, etc.),
- visual literacy (ability to find, interpret, evaluate, use, and create images and visual media), and
- mathematical literacy (ability to formulate, employ, and interpret math in a variety of contexts).

Being able to "read and write" data visualizations is becoming as important as being able to read and write text. Understanding, measuring, and improving data and visualization literacy is important to strategically approach local and global issues.





101st Annual Meeting of the Association of American Geographers, Denver, CO. April 5th - 9th, 2005 (First showing of Places & Spaces)



University of Miami, Miami, FL. September 4 - December 11, 2014.



Duke University, Durham, NC. January 12 - April 10, 2015



http://scimaps.org





The David J. Sencer CDC Museum, Atlanta, GA. January 25 - June 17, 2016.



Oct 1-Nov 3, 2020: Exhibit on display at the Dimension Mill in Bloomington, IN on <a href="https://dimensionmill.org">https://dimensionmill.org</a>

# Places & Spaces: Mapping Science Exhibit

1st Decade (2005-2014)

## Maps



Iteration III (2007) The Power of Forecasts

Iteration V (2009)

s Science Maps for Scholars

	Q.,	00
	<u>.</u>	

Iteration VII (2011) Science Mans as Visual Interfaces to Digital Libraries



es Science Maps for Kids

Iteration VIII (2012)

Iteration X (2014)

Science Maps for Economic Decision Makers

33



### Iteration IX (2013)



2<sup>nd</sup> Decade (2015-2024)

## Macroscopes

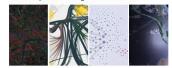
Iteration XI (2015) Macroscopes for Interacting with Science



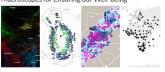
Iteration XIII (2017) Macroscopes for Playing with Scale



Iteration XII (2016) Macroscopes for Making Sense of Science



Iteration XIV (2018) Macroscopes for Ensuring our Well-being



http://scimaps.org

# 100

### MAPS

in large format, full color, and high resolution.

248 MAPMAKERS from fields as disparate as art, urban planning, engineering, and the history of science.



MACROSCOPE MAKERS including one whose job title is "Truth and Beauty Operator." 20

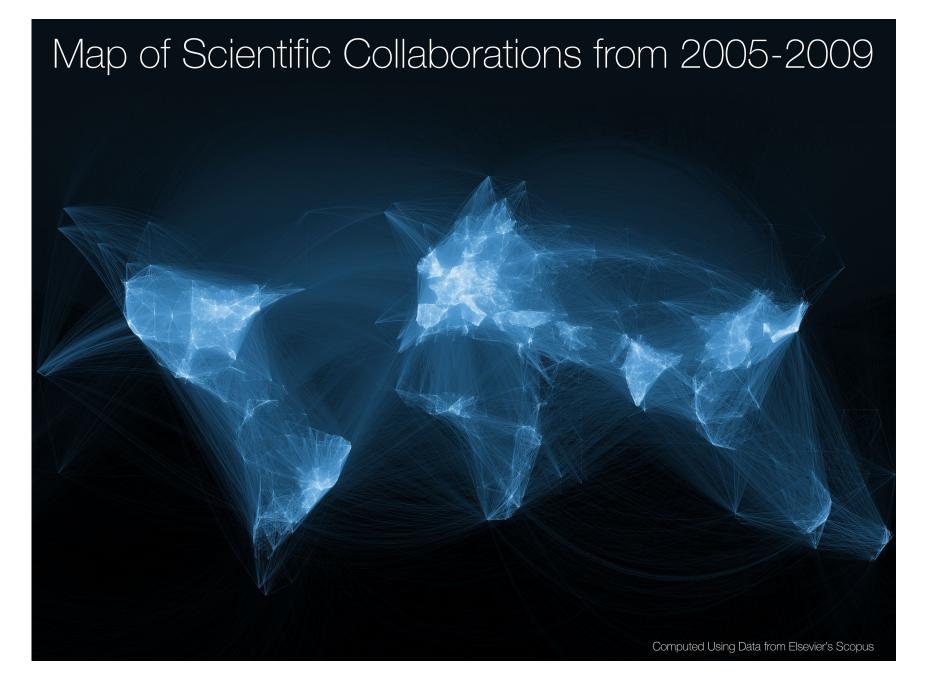
MACROSCOPES for touching all kinds of data.

382

**DISPLAY VENUES** from the Cannes Film Festival to the World Economic Forum.







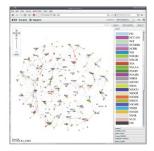
## A Topic Map of NIH Grants 2007

on Hemodynamics, Sickle Cell Disease,

and Aneurysms.

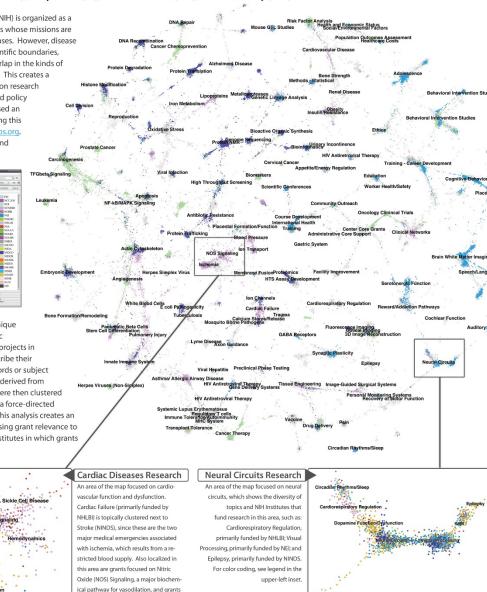
### Bruce W. Herr II (Chalklabs & IU), Gully Burns (ISI), David Newman (UCI), Edmund Talley (NIH)

The National Institutes of Health (NIH) is organized as a multitude of Institutes and Centers whose missions are primarily focused on distinct diseases. However, disease etiologies and therapies flout scientific boundaries, and thus there is tremendous overlap in the kinds of research funded by each Institute. This creates a daunting landscape for decisions on research directions, funding allocations, and policy formulations. Shown here is devised an interactive topic map for navigating this landscape, online at www.nihmaps.org. Institute abbreviations can be found at www.nih.gov/icd.



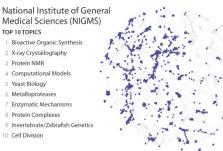
Topic modeling, a statistical technique that automatically learns semantic categories, was applied to assess projects in terms used by researchers to describe their work, without the biases of keywords or subject headings. Grant similarities were derived from their topic mixtures, and grants were then clustered on a two-dimensional map using a force-directed simulated annealing algorithm. This analysis creates an interactive environment for assessing grant relevance to research categories and to NIH Institutes in which grants are localized.

licroglial Activation





ChalkLabs  $\Psi$  Clinvine 🎱



- National Heart, Lung, and Blood Institute (NHLBI) Cardiac Failure 2 Pulmonary Injury 3 Genetic Linkage Analysis 4 Cardiovascular Disease 5 Atherosclerosis 7 Blood Pressure 8 Asthma/ Allergic Airway Disease 9 Gene Association 10 Lipoproteins
- National Institute of Mental Health (NIMH) TOP 10 TOPICS Mood Disorders 2 Schizophrenia 3 Behavioral Intervention Stud 4 Mental Health 5 Depression 6 Cognitive-Behavior Therapy 7 AIDS Prevention 8 Genetic Linkage Analysis 9 Adolescence

TOP 10 TOPICS

6 Hemostasis

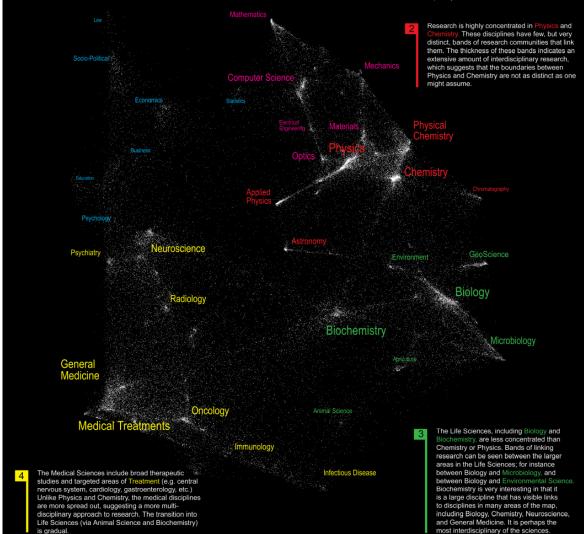
10 Childhood



Al Circui

# The Structure of Science

The Social Sciences are the smallest and most diffuse of all the sciences. Psychology serves as the link between Medical Sciences (Psychiatry) and the Social Sciences. Statistics serves as the link with Computer Science and Mathematics. Mathematics is our starting point, the purest of all sciences. It lies at the outer edge of the map. Computer Science, Electrical Engineering, and Optics are applied sciences that draw upon knowledge in Mathematics and Physics. These three disciplines provide a good example of a linear progression from one pure science (Mathematics) to another (Physics) through multiple disciplines. Although applied, these disciplines are highly concentrated with distinct bands of research communities that link them. Bands indicate interdisciplinary research.



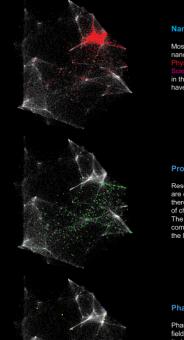
We are all familiar with traditional maps that show the relationships between countries, provinces, states, and cities. Similar relationships exist between the various disciplines and research topics in science. This allows us to map the structure of science.

One of the first maps of science was developed at the Institute for Scientific Information over 30 years ago. It identified 41 areas of science from the citation patterns in 17,000 scientific papers? That early map was intriguing, but it didn't cover enough of science to accurately define its structure.

Things are different today. We have enormous computing power and advanced visualization software that make mapping of the structure of science possible. This galaxy-like map of science (left) was generated at Sandia National Laboratories using an advanced graph layout routine (VxOrd) from the citation patterns in 800,000 scientific papers published in 2002. Each dot in the galaxy represents one of the 96,000 research communities active in science in 2002. A research community is a group of papers (9 on average) that are written on the same research topic in a given year. Over time, communities can be born, continue, split, merge, or die.

The map of science can be used as a tool for science strategy. This is the terrain in which organizations and institutions locate their scientific capabilities. Additional information about the scientific and economic impact of each research community allows policy makers to decide which areas to explore, explort, abandon, or ignore.

We also envision the map as an educational tool. For children, the theoretical relationship between areas of science can be replaced with a concrete map showing how math, physics, chemistry, biology and social studies interact. For advanced students, areas of interest can be located and neighboring areas can be explored.



### Nanotechnology

Most research communities in nanotechnology are concentrated in Physics, Chemistry, and Materials Science. However, many disciplines in the Life and Medical Sciences also have nanotechnology applications.

#### Proteomics

Research communities in proteomics are centered in Biochemistry. In addition, there is a heavy focus in the tools section of chemistry, such as Chromatography. The balance of the proteomics communities are widely dispersed among the Life and Medical Sciences.

### Pharmacogenomics

Pharmacogenomics is a relatively new field with most of its activity in Medicine. It also has many communities in Biochemistry and two communities in the Social Sciences.

### Impact

inited States Patent

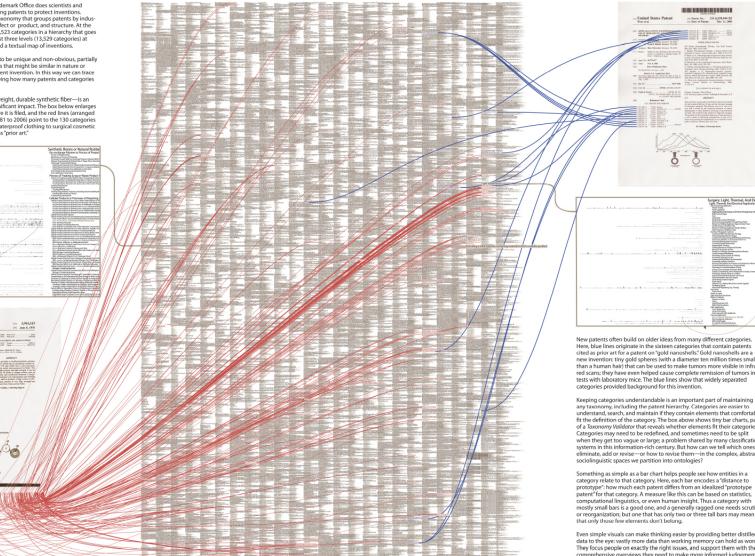
The United States Patent and Trademark Office does scientists and industry a great service by granting patents to protect inventions. Inventions are categorized in a taxonomy that groups patents by industry or use, proximate function, effect or product, and structure. At the time of this writing there are 160,523 categories in a hierarchy that goes 15 levels deep. We display the first three levels (13,529 categories) at right in what might be considered a textual map of inventions.

Patent applications are required to be unique and non-obvious, partially by revealing any previous patents that might be similar in nature or provide a foundation for the current invention. In this way we can trace the impact of a single patent, seeing how many patents and categories it affects.

The patent on Goretex—a lightweight, durable synthetic fiber—is an example of one that has had significant impact. The box below enlarges the section of the hierarchy where it is filed, and the red lines (arranged to start along a time line from 1981 to 2006) point to the 130 categories that contain 182 patents, from waterproof clothing to surgical cosmetic implants, that mention Goretex as "prior art."

## The US Patent Hierarchy

### **Prior Art**

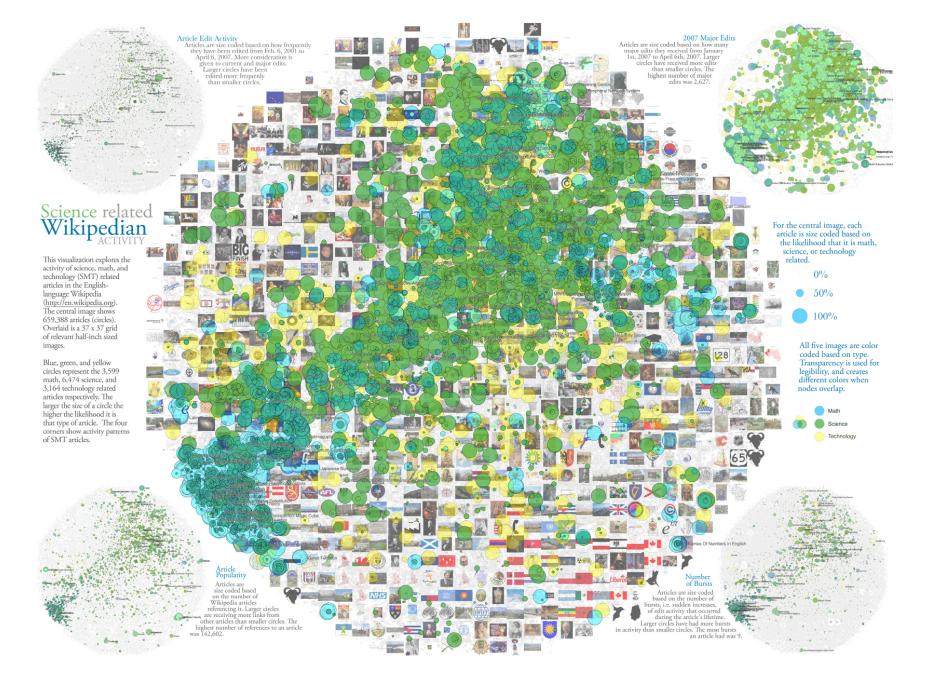


New patents often build on older ideas from many different categories Here, blue lines originate in the sixteen categories that contain patents cited as prior art for a patent on "gold nanoshells." Gold nanoshells are a new invention: tiny gold spheres (with a diameter ten million times smaller than a human hair) that can be used to make tumors more visible in infrared scans; they have even helped cause complete remission of tumors in tests with laboratory mice. The blue lines show that widely separated categories provided background for this invention.

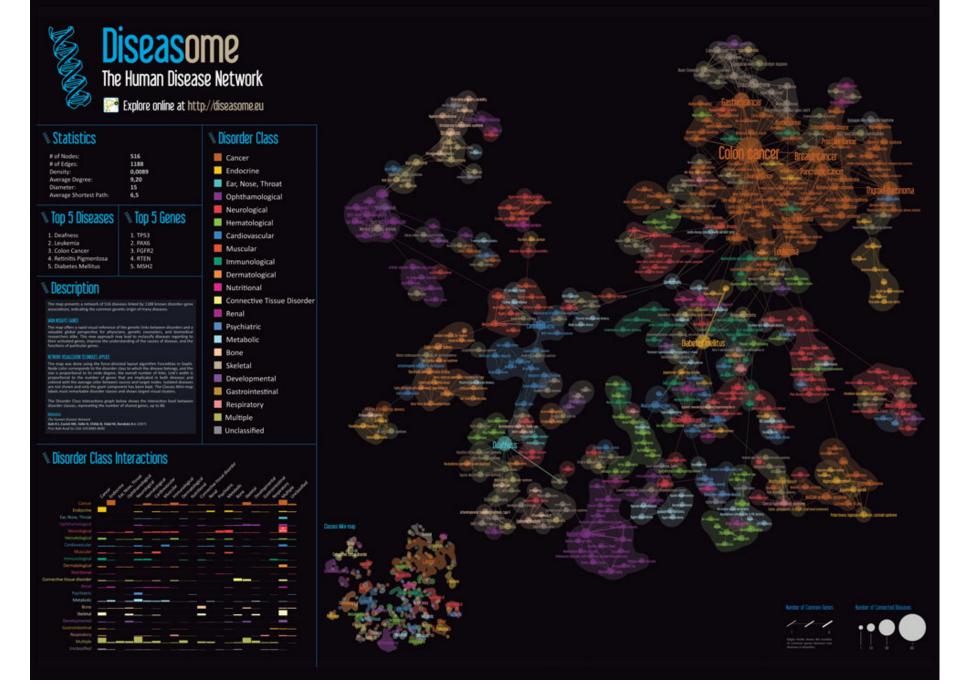
any taxonomy, including the patent hierarchy. Categories are easier to understand, search, and maintain if they contain elements that comfortably fit the definition of the category. The box above shows tiny bar charts, part of a Taxonomy Validator that reveals whether elements fit their categories. Categories may need to be redefined, and sometimes need to be split when they get too vague or large; a problem shared by many classification systems in this information-rich century. But how can we tell which ones to eliminate, add or revise—or how to revise them—in the complex, abstract

Something as simple as a bar chart helps people see how entities in a category relate to that category. Here, each bar encodes a "distance to prototype": how much each patent differs from an idealized "prototype patent" for that category. A measure like this can be based on statistics, computational linguistics, or even human insight. Thus a category with mostly small bars is a good one, and a generally ragged one needs scrutiny or reorganization; but one that has only two or three tall bars may mean that only those few elements don't belong.

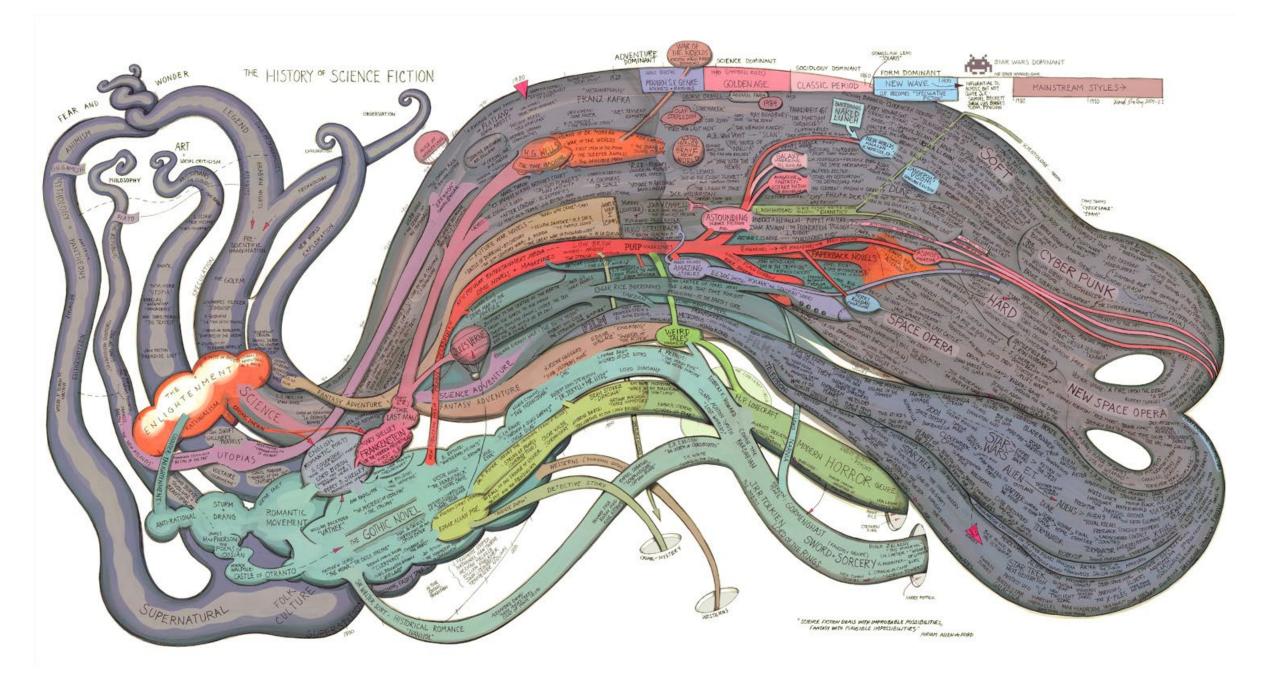
Even simple visuals can make thinking easier by providing better distilled data to the eye: vastly more data than working memory can hold as words. They focus people on exactly the right issues, and support them with the comprehensive overviews they need to make more informed judgements.



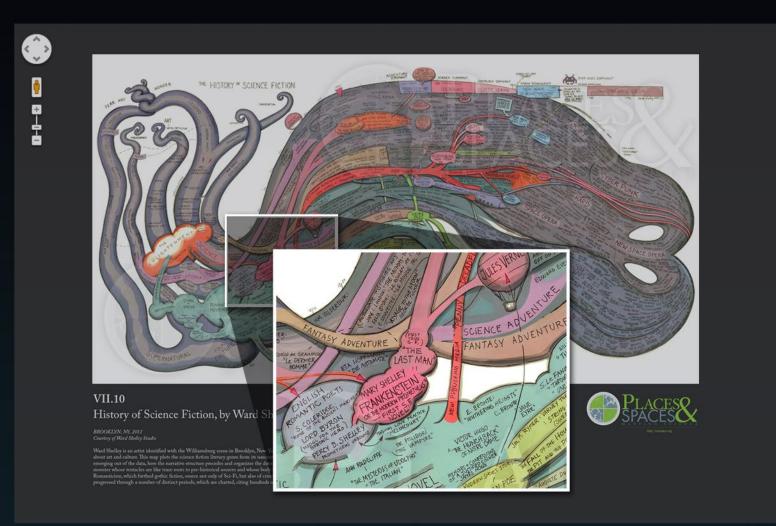
III.8 Science-Related Wikipedian Activity - Bruce W. Herr II, Todd M. Holloway, Elisha F. Hardy, Katy Börner, and Kevin Boyack - 2007



VI.3 Diseasome: The Human Disease Network - Mathieu Bastian and Sébastien Heymann - 2009



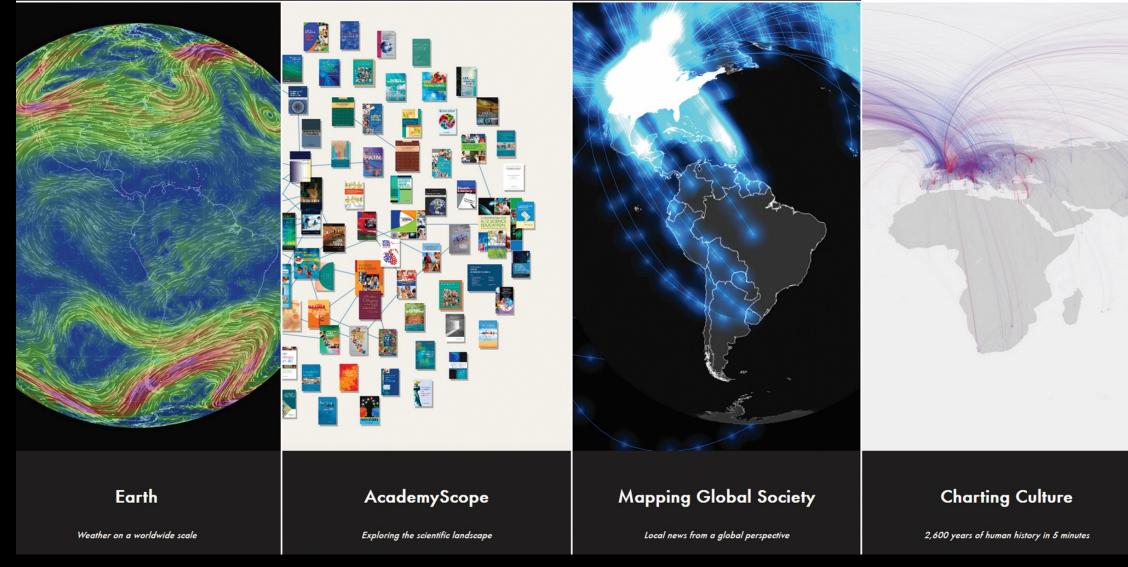
# Check out our Zoom Maps online!



Visit scimaps.org and check out all our maps in stunning detail!

## (i) MACROSCOPES FOR INTERACTING WITH SCIENCE



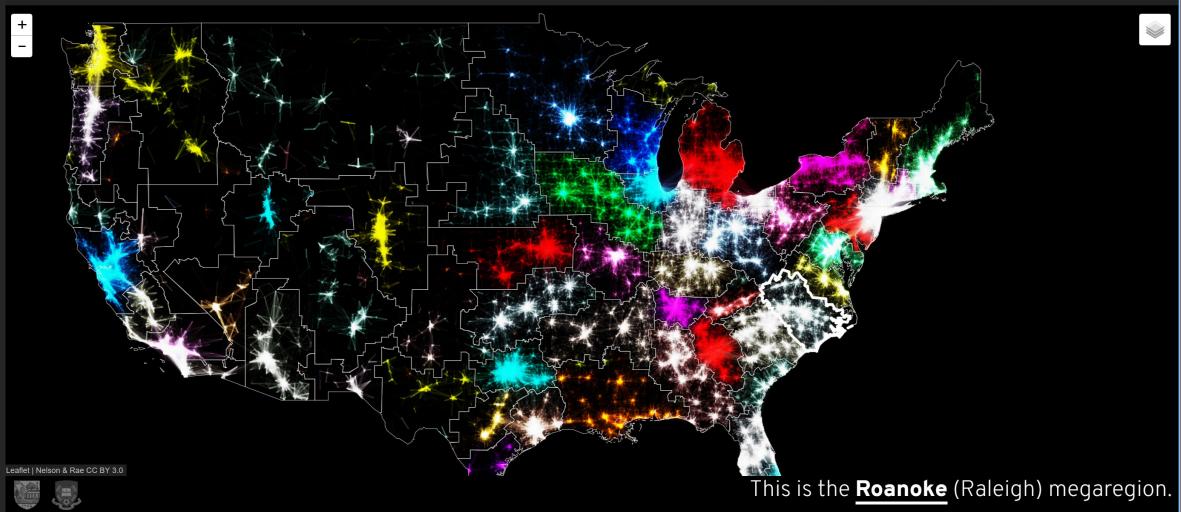


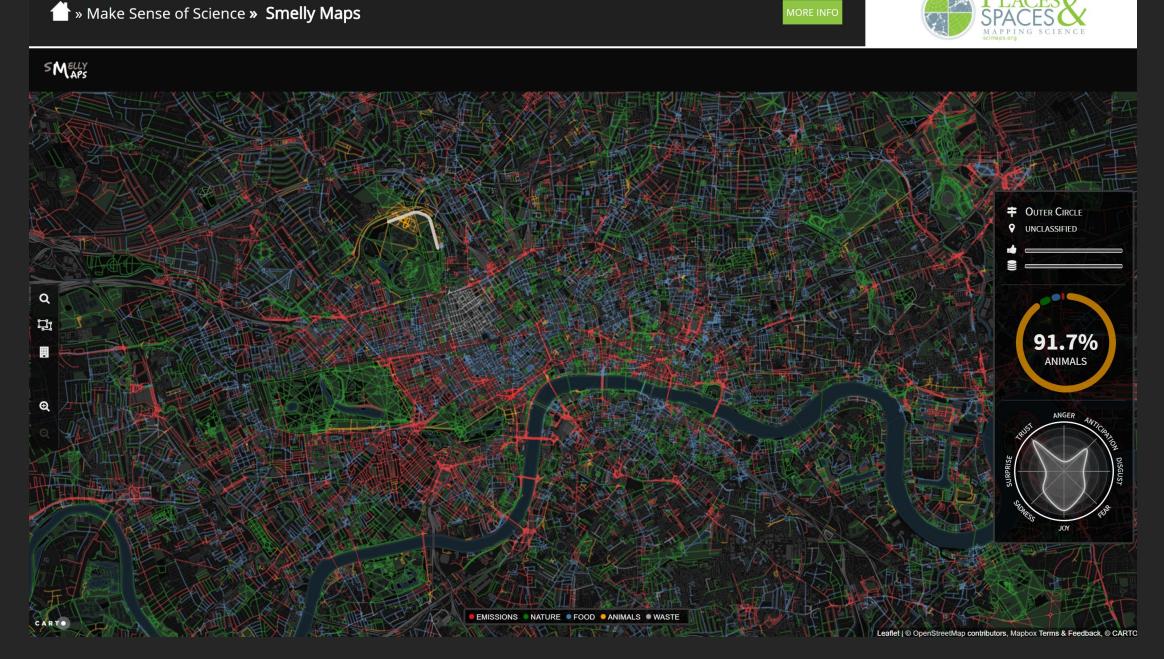
MORE INFO



### THE MEGAREGIONS OF THE US

Explore the new geography of commuter connections in the US. Tap to identify regions. Tap and hold to see a single location's commuteshed.





Smelly Maps – Daniele Quercia, Rossano Schifanella, and Luca Maria Aiello – 2015

# Iteration XII (2016)

Macroscopes for Making Sense of Science

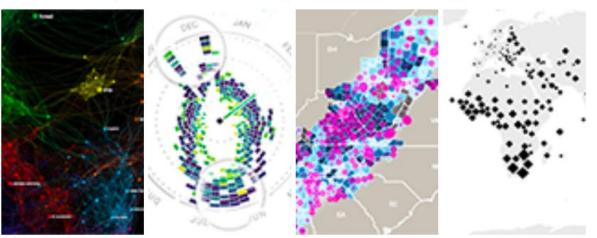


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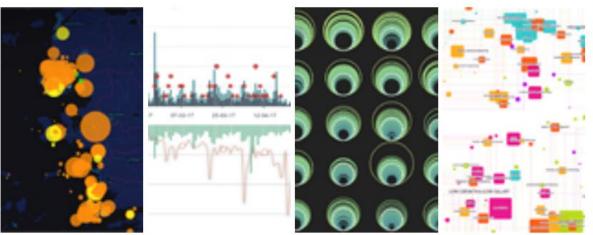
# Iteration XIV (2018)

Macroscopes for Ensuring our Well-being



# Iteration XV (2019)

Macroscopes for Tracking the Flow of Resources



# Acknowledgments

### **Exhibit Curators**



The exhibit team: Lisel Record, Katy Börner, and Todd Theriault.

### http://scimaps.org

Plus, we thank the more than 250 authors of the 100 maps and 16 interactive macroscopes.

### **Exhibit Advisory Board**



Gary Berg-Cross Cognitive psychologist (PhD, SUNY-Stony Brook). Potomac, MD, USA



Donna J. Cox, MFA, Ph.D. Director of the Advanced Visualization Laboratory at the National Center for Supercomputing Applications, University of Illinois at Urbana-Champaign, IL, USA



Bonnie DeVarco Media X Distinguished Visiting Scholar at Stanford University, Palo Alto, CA, USA



Peter A. Hook Head of Digital and Scholarly Services and LawArXiv Administrator, Cornell Law Library. Ithaca, NY, USA



Francis Harvey Professor of Visual Communication in Geography at the Liebnitz Institute for Regional Geography, Leipzig University, Germany



### Lev Manovich



Professor, The Graduate Center, City University of New York; Director, Software Studies Initiative (big data, digital humanities, visualization)



André Skupin Associate Professor of Geography at San Diego State University, California



Moritz Stefaner

Freelance designer on the crossroads of data visualization, information aesthetics, and user interface design in Germany



Olga Subirós Curator of Big Bang Data and Founder of Olga Subirós Studio in Barcelona, Spain

Stephen Uzzo Vice President of Science and Technology for the New York Hall of Science

**Benjamin Wiederkehr** Founding Partner and Managing Director of Interactive Things in Zürich, Switzerland



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# Data Visualization Literacy Framework

Börner, Katy, Andreas Bueckle, and Michael Ginda. 2019. Data visualization literacy: Definitions, conceptual frameworks, exercises, and assessments. *PNAS*, 116 (6) 1857-1864.

# Data Visualization Literacy (DVL)

Data visualization literacy (ability to read, make, and explain data visualizations) requires:

- literacy (ability to read and write text in titles, axis labels, legends, etc.),
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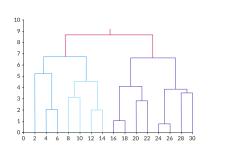
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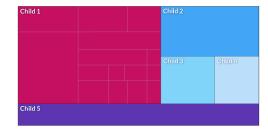


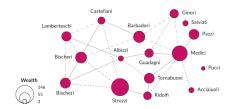
# **Visualization Frameworks**

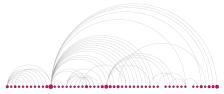
MANY frameworks and taxonomies have been proposed to

- help organize and manage the evolving zoo of 500+ different data visualization types,
- provide guidance when designing data visualizations, and
- facilitate teaching.

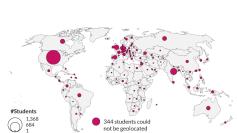




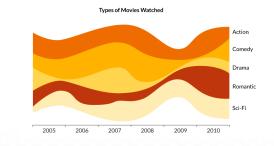


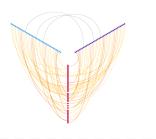






not be geolocate





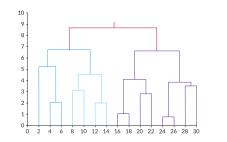
6-8%

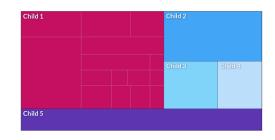


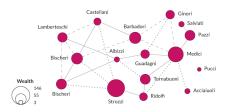
# **Existing Visualization Frameworks**

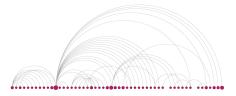
### Organize data visualizations by

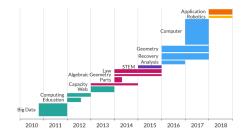
- User insight needs
- User task types
- Data to be visualized
- Data transformations
- Visualization technique
- Visual mapping transformations
- Interaction techniques
- Deployment options
- and other features ...

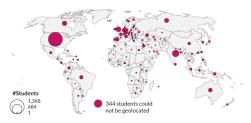


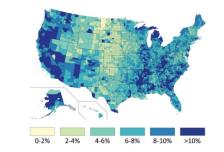




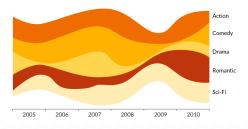








Types of Movies Watched





# **DVL Framework: Desirable Properties**

- Most existing frameworks focus on **READING**. We believe that much expertise is gained from also **CONSTRUCTING** data visualizations.
- Reading and constructing data visualizations needs to take human perception and cognition into account.
- Frameworks should build on and consolidate prior work in cartography, psychology, cognitive science, statistics, scientific visualization, data visualization, learning sciences, etc. in support of a de facto standard.
- Theoretically grounded + practically useful + easy to learn/use.
- Highly modular and extendable.



# **DVL Framework: Development Process**

- The initial DVL-FW was developed via an extensive literature review.
- The resulting DVL-FW typology, process model, exercises, and assessments were then tested in the *Information Visualization* course taught for more than 17 years at Indiana University. More than 8,500 students enrolled in the IVMOOC version (<u>http://ivmooc.cns.iu.edu</u>) over the last six years.
- The FW was further refined using feedback gained from constructing and interpreting data visualizations for 100+ real-world client projects.
- Data on student engagement, performance, and feedback guided the continuous improvement of the DVL-FW typology, process model, and exercises for defining, teaching, and assessing DVL.
- The DVL-FW used in this course supports the systematic construction and interpretation of data visualizations.



# Data Visualization Literacy Framework (DVL-FW)

Consists of two parts:

### **DVL** Typology Defines 7 types with 4-17 members each.

1	2	3	4	5
Insight Needs <ul> <li>categorize/cluster</li> </ul>	Data Scales • nominal	Analyses <ul> <li>statistical</li> </ul>	Visualizations <ul> <li>table</li> </ul>	Graphic Symbols • geometric symbols

 categorize/cluster
 nominal order/rank/sort ordinal distributions (also • interval outliers, gaps) ratio comparisons trends (process) and time) geospatial compositions (also of text) correlations/ relationships

#### statistical table temporal chart geospatial graph topical • map relational tree network

point position line retinal area form surface color volume optics linguistic symbols motion text numerals punctuation marks pictorial symbols images icons statistical glyphs

6

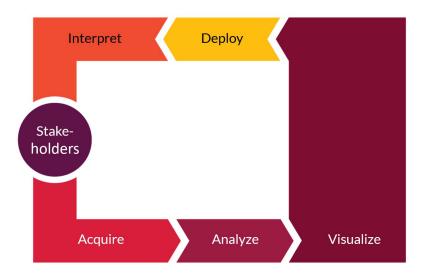
spatial

Graphic Variables Interactions • zoom search and locate filter details-on-demand history extract link and brush projection distortion

7

### **DVL Workflow Process**

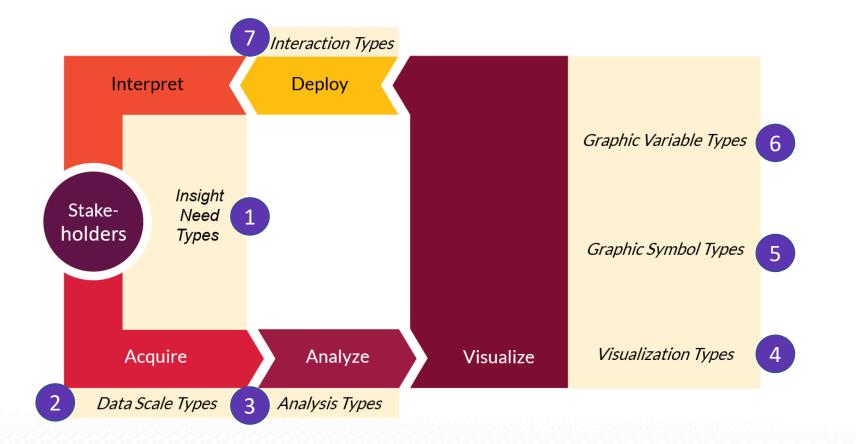
Defines 5 steps required to render data into insights.



# Data Visualization Literacy Framework (DVL-FW)

Consists of two parts that are interlinked:

DVL Typology + DVL Workflow Process

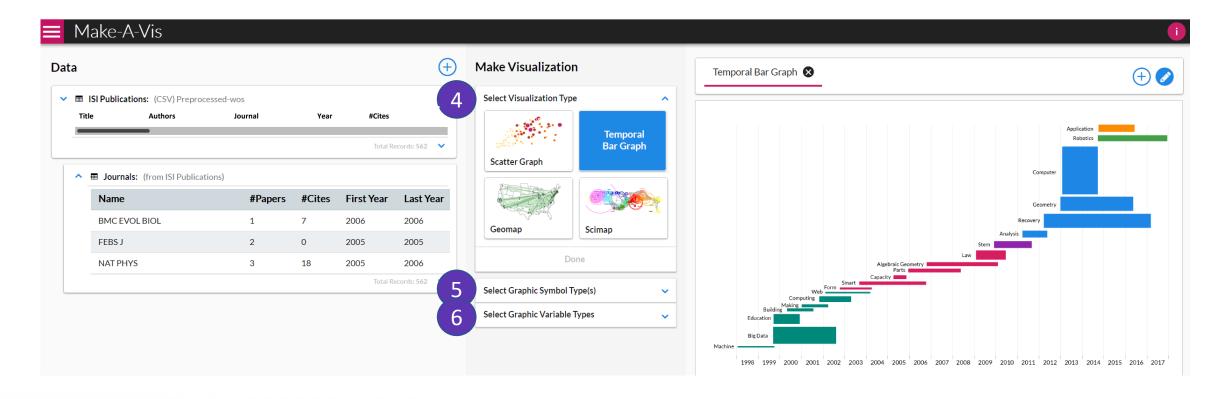




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# Data Visualization Literacy Framework (DVL-FW)

Implemented in Make-A-Vis (MAV) to support learning via horizontal transfer, scaffolding, hands-on learning, etc.



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# Typology of the Data Visualization Literacy Framework

### Insight Needs

1

- categorize/cluster
- order/rank/sort
- distributions (also outliers, gaps)
- comparisons
- trends (process and time)
- geospatial
- compositions (also of text)
- correlations/ relationships

## Data Scales

2

- ordinal
- interval
- ratio
- nominal
- - - relational

topical

3

Analyses

statistical

temporal



### Visualizations

- table
- chart
- geospatial graph
  - map tree
    - network



### Graphic Symbols

- geometric symbols point line area
- surface volume
- linguistic symbols text
- numerals punctuation marks
- pictorial symbols images icons statistical glyphs



spatial

retinal

form

color

optics

motion

position

# 7

- Interactions
- zoom
- search and locate
- filter
- details-on-demand
- history
- extract
- link and brush
- projection
- distortion

Börner, Katy. 2015. Atlas of Knowledge: Anyone Can Map. Cambridge, MA: The MIT Press. 25.



# Typology of the Data Visualization Literacy Framework

### **Insight Needs**

- categorize/cluster
- order/rank/sort
- distributions (also outliers, gaps)
- comparisons
- trends (process and time)
- geospatial
- compositions (also of text)
- correlations/ relationships

## Data Scales Analyses

- nominal
- ordinal
- interval
  - ratio
- topical • relational

temporal

- AnalysesstatisticalVisualizationstable
  - table • chart
- geospatial graph
  - map
  - l •tree
    - network

Graphic Symbols

geometric symbols
 spatial

- point line area surface
- volume
   linguistic symbols text
  - numerals
- punctuation marks
- pictorial symbols images icons statistical glyphs

## Graphic Variables

position

retinal

form

color

optics

motion

• zoom

Interactions

- search and locate
- filter
- details-on-demand
- history
- extract
- link and brush
- projection
- distortion

Börner, Katy. 2015. Atlas of Knowledge: Anyone Can Map. Cambridge, MA: The MIT Press. 26-27.



Bertin, 1967	Wehrend & Lewis, 1996	Few, 2004	Yau, 2011	Rendgen & Wiedemann, 2012	Frankel, 2012	Tool: Many Eyes	Tool: Chart Chooser	Börner, 2014
selection	categorize			category				categorize/ cluster
order	rank	ranking					table	order/rank/ sort
	distribution	distribution					distribution	distributions (also outliers, gaps)
	compare	nominal comparison & deviation	differences		compare and contrast	compare data values	comparison	comparisons
		time series	patterns over time	time	process and time	track rises and falls over time	trend	trends (process and time)
		geospatial	spatial relations	location		generate maps		geospatial
quantity		part-to- whole	proportions		form and structure	see parts of whole, analyze text	composition	compositions (also of text)
association	correlate	correlation	relationships	hierarchy		relations between data points	relationship	correlations/ relationships



# Typology of the Data Visualization Literacy Framework

Visualizations

### Insight Needs

- categorize/cluster
- order/rank/sort
- distributions (also outliers, gaps)
- comparisons
- trends (process and time)
- geospatial
- compositions (also of text)
- correlations/ relationships

### Data Scales Analyses

 nominal statistical

 ordinal interval

2

- ratio
  - topical relational
- temporal • chart geospatial
  - graph
  - map tree
    - network

table

**Graphic Symbols** 

• geometric symbols

- point line area surface
- volume linguistic symbols text numerals
- punctuation marks
- pictorial symbols images icons statistical glyphs

## **Graphic Variables**

position

spatial

retinal

form

color

optics

motion

- zoom
- search and locate
- filter

Interactions

- details-on-demand
- history
- extract
- link and brush
- projection
- distortion

Börner, Katy. 2015. Atlas of Knowledge: Anyone Can Map. Cambridge, MA: The MIT Press. 28-29.



# **Data Scale Types**

**Nominal:** A categorical scale, also called a nominal or category scale, is **qualitative**. Categories are assumed to be non-overlapping.

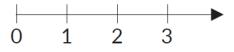
**Ordinal:** An ordinal scale, also called sequence or ordered, is **quantitative**. It rank-orders values representing categories based on some intrinsic ranking, but not at measurable intervals.

**Interval:** An interval scale, also called a value scale, is a **quantitative** numerical scale of measurement where the distance between any two adjacent values (or intervals) is equal, but the zero point is arbitrary.

**Ratio:** A ratio scale, also called a proportional scale, is a quantitative numerical scale. It represents values organized as an ordered sequence, with meaningful uniform spacing, and a true zero point.









ΠП

# Data Scale Types - Examples

**Nominal:** Words or numbers constituting the "categorical" names and descriptions of people, places, things, or events.

**Ordinal:** Days of the week, degree of satisfaction and preference rating scores (e.g., using a Likert scale), or rankings such as low, medium, high.

**Interval:** Temperature in degrees or time in hours. Spatial variables such as latitude and longitude are interval.

**Ratio:** Physical measures such as height, weight, (reaction) time, or intensity of light; number of published papers, co-authors, citations.

Data Scale Types				
Stevens, 1946 Scales of Measurement	Bertin, 1967 Level of Organization of the Components	Harris, 1996 Classification of Scales	Munzner, 2011 Visualization Principles	Börner, 2014 Data Scale Types
nominal	quantitative	category	categorical/nominal	nominal
ordinal	ordered	sequence	ordinal	ordinal
interval	quantitative	quantitative	quantitative	interval
ratio	quantitative	quantitative	quantitative	ratio



# Data Scale Types - Examples

and descriptions of people, places, things, or events.	Qualitative
<b>Ordinal:</b> Days of the week, degree of satisfaction and preference rating scores (e.g., using a Likert scale), or rankings such as low, medium, high.	Quantitative
<b>Interval:</b> Temperature in degrees or time in hours. Spatial variables such as latitude a longitude are interval.	and
<b>Ratio:</b> Physical measures such as height, weight, (reaction) time, or intensity of light; number of published papers, co-authors, citations.	

# Data Scale Types - Mathematical Operations

This table shows the logical mathematical operations permissible, the measure of central tendency, and examples for the different data scale types.

Data Scale Types	Logical Mathematical Operations		Measure of Central Tendency	Examples			
	= ≠	< >	+ -	Х÷			
Nominal	У				mode		Qualitative
Ordinal	У	У			median		Quantitative
Interval	У	У	У		arithmetic mean	0-6 7-12 13-18	
Ratio	У	У	У	У	geometric mean	0 1 2 3	



## Typology of the Data Visualization Literacy Framework

Visualizations

#### Insight Needs

- categorize/cluster
- order/rank/sort ordinal
- distributions (also outliers, gaps)
- comparisons
- trends (process and time)
- geospatial
- compositions (also of text)
- correlations/ relationships

#### Data Scales Analyses

nominal

interval

ratio

statistical

topical

relational

3

- temporal • chart geospatial
  - graph

table

- map
- tree
  - network

**Graphic Symbols** 

• geometric symbols spatial

- point line area surface
- volume
- linguistic symbols text numerals punctuation marks
- pictorial symbols images icons statistical glyphs

## **Graphic Variables**

position

retinal

form

color

optics

motion

• zoom

Interactions

- search and locate
- filter
- details-on-demand
- history
- extract
- link and brush
- projection
- distortion

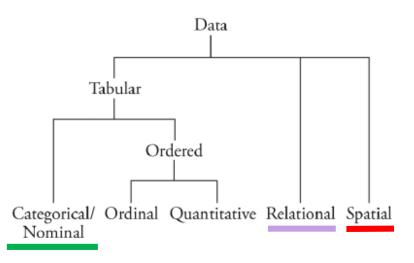
Börner, Katy. 2015. Atlas of Knowledge: Anyone Can Map. Cambridge, MA: The MIT Press. 25.



## Analysis Types

- When: Temporal Data Analysis + Statistical
- Where: Geospatial Data Analysis
- What: Topical Data Analysis
- With Whom: Network Analysis

**Data Hierarchy** by Tamara Munzner distinguishes tabular, relational, and spatial data.





## Typology of the Data Visualization Literacy Framework

4

table

chart

graph

map

tree

#### Insight Needs

- categorize/cluster
- order/rank/sort
- distributions (also outliers, gaps)
- comparisons
- trends (process and time)
- geospatial
- compositions (also of text)
- correlations/ relationships

#### Analyses Data Scales

statistical

- ordinal
- interval ratio

nominal

topical

#### relational

temporal

geospatial

network

Visualizations **Graphic Symbols** • geometric symbols

point line area surface

- volume linguistic symbols
- text numerals
- punctuation marks
- pictorial symbols images icons statistical glyphs

## **Graphic Variables**

position

spatial

retinal

form

color

optics

motion

- Interactions zoom
- search and locate
- filter
- details-on-demand
- history
- extract
- link and brush
- projection
- distortion

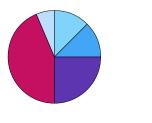
Börner, Katy. 2015. Atlas of Knowledge: Anyone Can Map. Cambridge, MA: The MIT Press. 30-31.

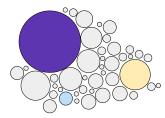


## Visualization Types

Chart

Graph

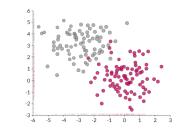




Bubble Chart

2010 2011 2012

Pie Chart



Scatter Graph

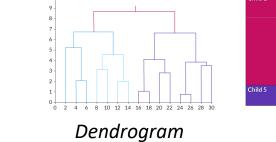


Choropleth Map

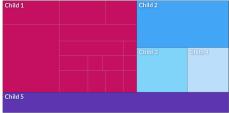
Temporal Bar Graph

2014 2015 2016 2017 2018

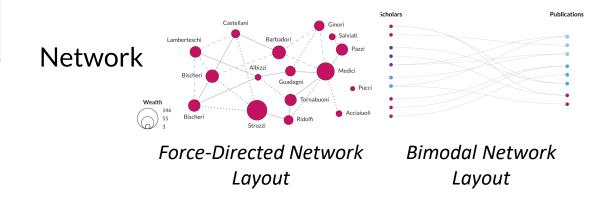
Proportional Symbol Map



Tree



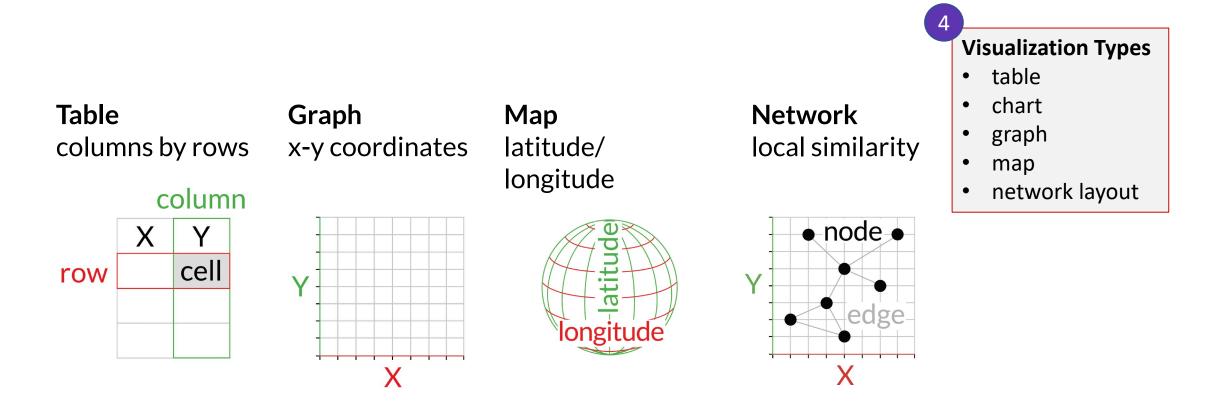
Tree Map



Map

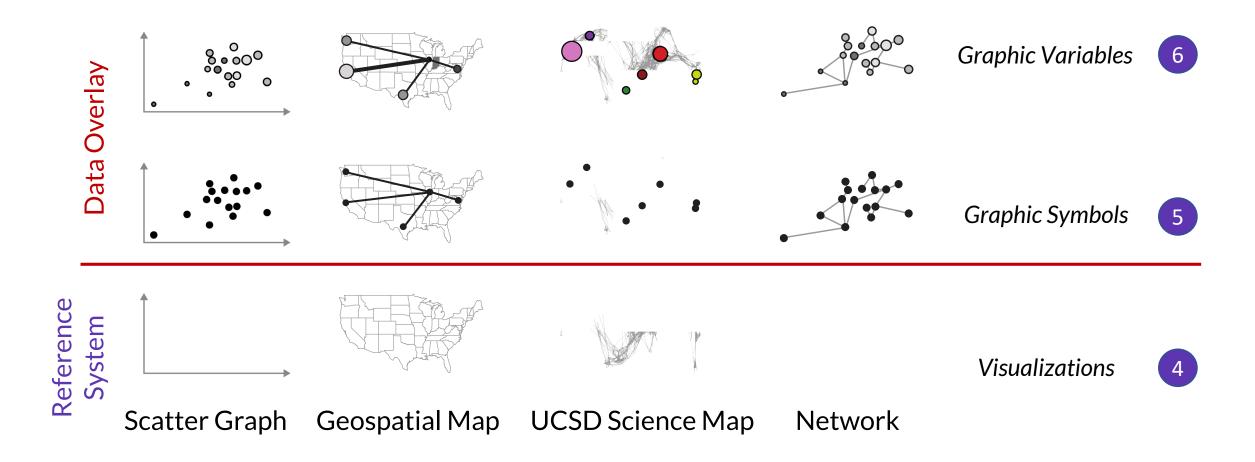
ψ

## Visualize: Reference Systems





## Visualize: Reference Systems, Graphic Symbols and Variables





## Typology of the Data Visualization Literacy Framework

#### **Insight Needs**

- categorize/cluster
- order/rank/sort
- distributions (also outliers, gaps)
- comparisons
- trends (process and time)
- geospatial
- compositions (also of text)
- correlations/ relationships

## Data Scales Analyses

- nominal
- ordinal
- interval
  - ratio
- topicalrelational

statistical

network

## Visualizations

- table
- temporal chart
- geospatial graph
  - map
  - tree

### ons Graphic Symbols • geometric symbols point

- line area surface volume
- linguistic symbols text numerals punctuation marks
- pictorial symbols images icons statistical glyphs

### **Graphic Variables**

position

spatial

retinal

form

color

optics

motion

• zoom

Interactions

- search and locate
- filter
- details-on-demand
- history
- extract
- link and brush
- projection
- distortion

Börner, Katy. 2015. Atlas of Knowledge: Anyone Can Map. Cambridge, MA: The MIT Press. 32-33.





## Typology of the Data Visualization Literacy Framework

Visualizations

#### **Insight Needs**

- categorize/cluster
- order/rank/sort
- distributions (also outliers, gaps)
- comparisons
- trends (process and time)
- geospatial
- compositions (also of text)
- correlations/ relationships

## Data Scales Analyses

- nominal
- ordinal
- interval
  - ratio
- relational

topical

statistical

temporal

geospatial

• map • tree

table

• chart

graph

- network
- Graphic Symbols
   geometric symbols
  point
  line
  area
  surface
  - volume
- linguistic symbols text numerals
- punctuation marks • pictorial symbols images icons statistical glyphs

### Graphic Variables • spatial position

• retinal

6

form color optics

motion

- olor ptics
- extractlink and brush

Interactions

search and locate

details-on-demand

• zoom

• filter

history

- projection
- distortion

Börner, Katy. 2015. Atlas of Knowledge: Anyone Can Map. Cambridge, MA: The MIT Press. 34-35.



## Graphic Variable Types

**Position:** x, y; possibly z

### Form:

- Size
- Shape
- Rotation (Orientation)

### Color:

- Value (Lightness)
- Hue (Tint)
- Saturation (Intensity)

**Optics:** Blur, Transparency, Shading, Stereoscopic Depth **Texture:** Spacing, Granularity, Pattern, Orientation, Gradient

Motion: Speed, Velocity, Rhythm

## Quantitative

Quantitative Qualitative Quantitative



## Graphic Variable Types

## **Position:** x, y; possibly z

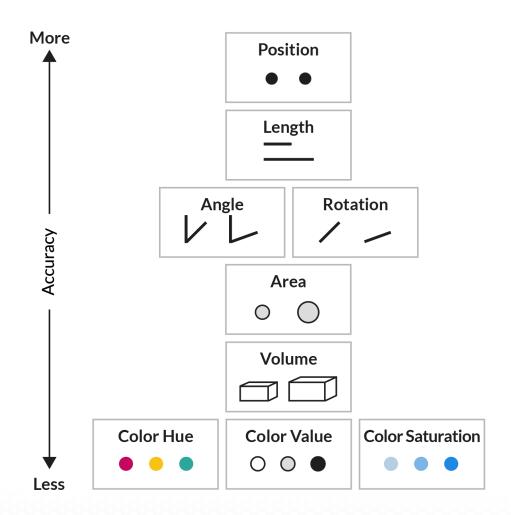
### Form:

- Size
- Shape
- Rotation (Orientation)

### Color:

- Value (Lightness)
- Hue (Tint)
- Saturation (Intensity)

Optics: Blur, Transparency, Shading, Stereoscopic Depth Texture: Spacing, Granularity, Pattern, Orientation, Gradient Motion: Speed, Velocity, Rhythm





### Graphic Symbol Types

			Geometri	c Symbols	Linguistic	Pictorial Symbols	
			Point	Line	Symbols		
Spatial	Position	X Y	y - • x	y	y - Text		
	Form	Size	• • •		Text Text Text	0 0 0	
	Ъ	Shape	• • ■		Text Text <i>Text</i>	··· ·· ··	
		Value			Text Text <b>Text</b>	* * *	
	Color	Hue	• • • • • •		Text Text Text	🛊 (alive) 🛊 (dead)	
Retinal		Saturation	• • • • • •		Text Text Text	> > >	
	Texture	Granularity			7777777         77777         77777           7777777         77777         77777           7777777         777777         77777           7777777         777777         77777	салана саланана саланананананананананананананананананана	
	Tex	Pattern			$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	7       7       7       1	
	Optics	Blur	• • • • • •		Text Text Text	😳 🔮 🔮	
	Motion Optics	Speed	•• •• •-•		⑦▶ ⑦→ ⑦→	(·) → (·) → (·) →	

See Atlas of Knowledge pages 36-39 for complete table.



Also called:

Categorical Attributes Identity Channels

### Quantitative

Also called: Ordered Attributes Magnitude Channels

47

#### Graphic Variable Types Versus Graphic Symbol Types

		Geometric Symbols						Density of the	N
			Point	Line	Area	Surface	Volume	Linguistic Symbols Text, Numerals, Punctuation Marks	Pictorial Symbols Images, Icons, Statistical Glyphs
Spotial	y a	quantitative quantitative quantitative						7 - Text y - Text y - Text y - Text	
			NA (Not Applicable)		• • • •	See Elevation Map. page 35	See Stepped Relief Map, pages 53-54	See Proportional Symbol Map, page 54	See Heights of the Principal Mountains, page 67
			NA		• • • • •		• • • •	Text Text Text Text	See also Life in Los Angeles,
E			NA	///		>		Text	🛔 (alive) 👘 (dead)
l l			NA	( ( ( (	P D D O O	$\mathbf{A}$		Text Text Text Text	••••••
Retinal			NA	VVVLL	P D D O		Some table cells are left blank to encourage future exploration of combinations.	Text Text Text Text Text	$\odot \odot \odot \odot \odot \odot$
			NA	(CCCO)	P D D O			~ + t + t + t + v	000008
		quantitative	• • • • • • • • • •					Text Text Text Text Text	* * * * * *
Gler		qualitative	• • • • • • • • • •		R R			Text Text Text Text Text	🜲 (alive) 🌲 (dead)
		quantitative	• • • • • • • • •					Text Text Text Text Text	(shallow water) (deep water)
		quantitative						7         7	
		quantitative							
Texture		qualitative					333 III 🕅 🔠 III	772777         85555         1111         82353           772777         85555         1111         82353           772777         85555         1111         82353           772777         85555         1111         82353           85555         85555         1111         82353           772777         85555         1111         82353           85555         85555         1111         82353           77177         85555         1111         82353           85555         85555         1111         82353           855555         85555         1111         82353	33 m III III III
			NA						See Field Vectors at Random Positions, page 51
			ⅲ /㎜ /穒 /穒 /穒					11111 /IIII ///// //// ////	IIII /∭ /∭ / <b>∭ /∭ /∭ /</b> ∭ /∭
tinal		quantitative	•••••		44444			Text Text Text Text Text	00000
ptics Re		quantitative	• • • • • • • • • • •					Text Text Text Text Text	000000
e e		quantitative			44444			Text Text Text Text	000000
			Point in foreground background	Line in foreground background	Area in foreground background	Surface in foreground background	Volume in foreground background	Text in foreground background	Icons in foreground background
Moton		quantitative	• • • • • • • •		<b>B</b> ≠ <b>B</b> ≠ <b>B</b> → <b>B</b> →			⑦• ⑦• ⑦• ⑦→ ⑦→	
		autottatus	+ <u>\</u> 2 +  \	$\vdash \downarrow \downarrow \downarrow \downarrow \downarrow$	ња, ја на ја П	and the part of the second sec		⊙+ 0, 0 +0 0	0.0.0
			Blinking point slow fast	Blinking line slow fast	Blinking area slow fast	Blinking surface slow fast	Blinking volume slow fast	Blinking text slow fast	Blinking icons slow fast

See Atlas of Knowledge pages 36-39 for complete table.

## Typology of the Data Visualization Literacy Framework

Visualizations

#### **Insight Needs**

- categorize/cluster
- order/rank/sort
- distributions (also outliers, gaps)
- comparisons
- trends (process and time)
- geospatial
- compositions (also of text)
- correlations/ relationships

## Data Scales Analyses

- nominal
- ordinal
- interval
  - ratio
- relational

topical

statistical

temporal

geospatial

• map • tree

table

• chart

graph

network

 Graphic Symbols
 geometric symbols point line

#### line area surface volume

- linguistic symbols text
  - numerals
- punctuation marks
- pictorial symbols images icons statistical glyphs

## Graphic Variables

position

spatial

retinal

form

color

optics

motion

• zoom

Interactions

- search and locate
- filter
- details-on-demand
- history
- extract
- link and brush
- projection
- distortion

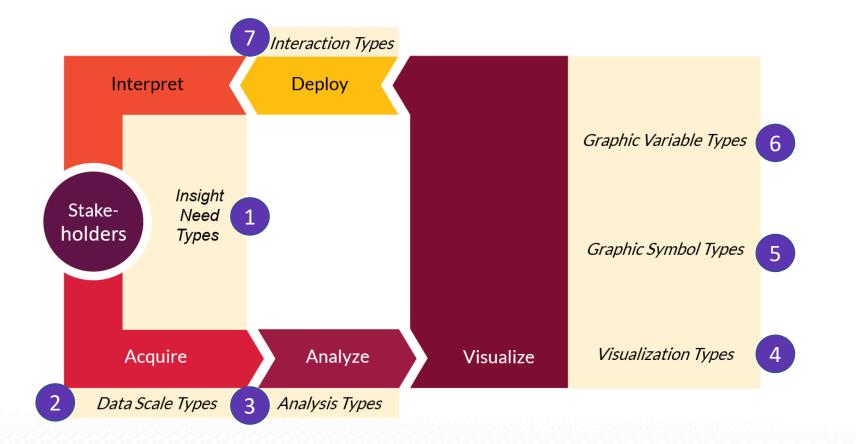
Börner, Katy. 2015. Atlas of Knowledge: Anyone Can Map. Cambridge, MA: The MIT Press. 26, 68-69.



## Data Visualization Literacy Framework (DVL-FW)

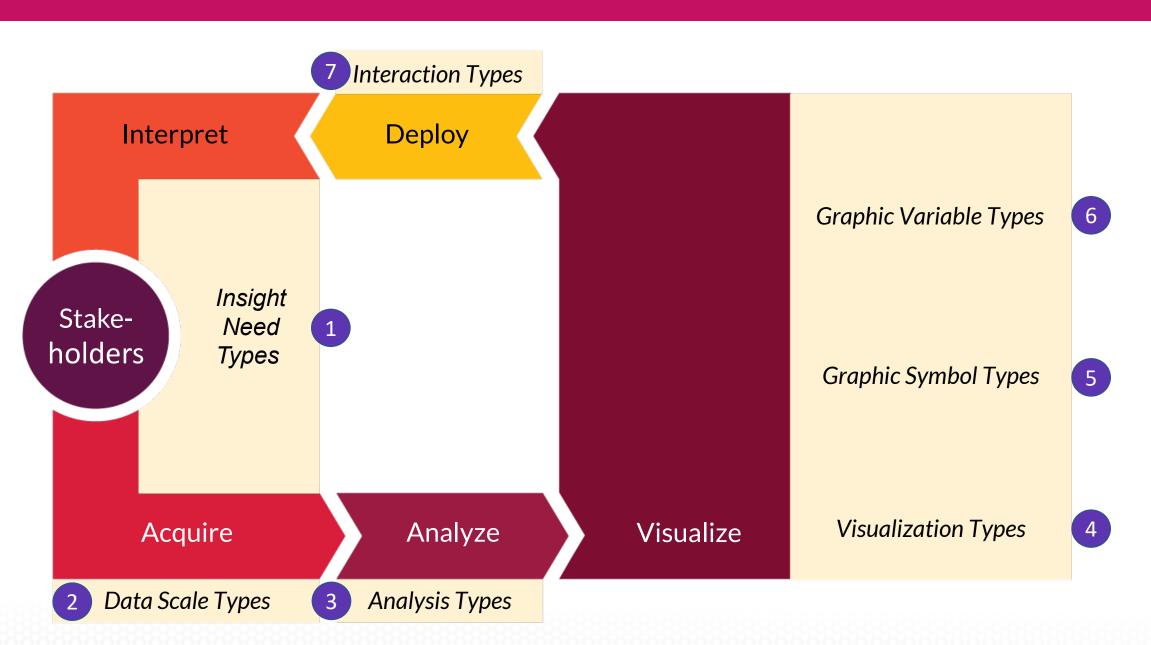
Consists of two parts that are interlinked:

DVL Typology + DVL Workflow Process

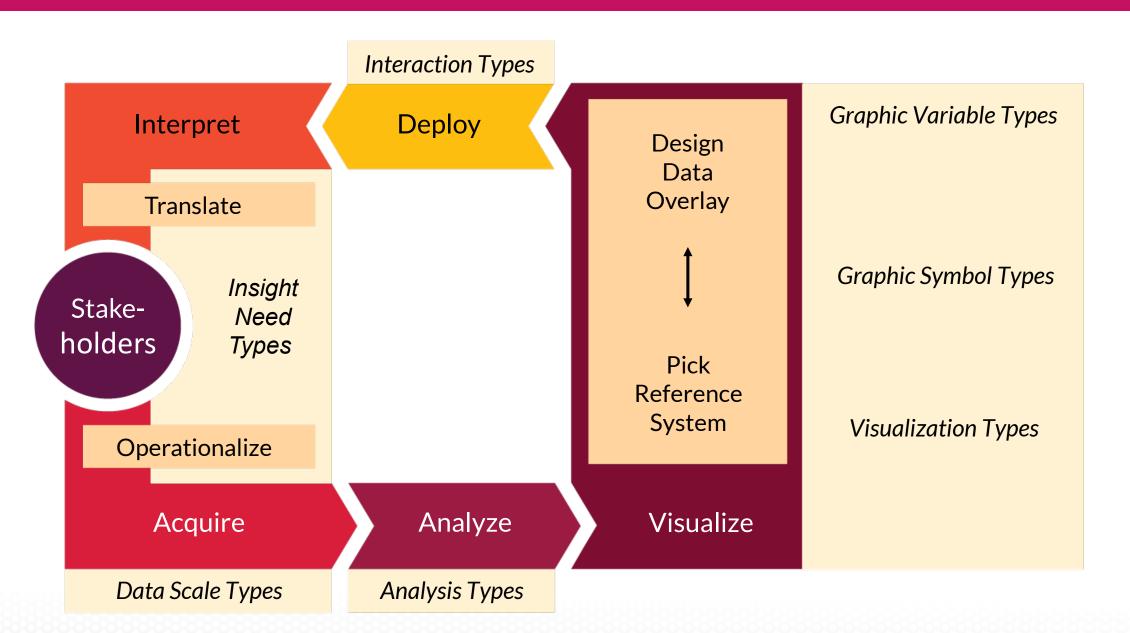




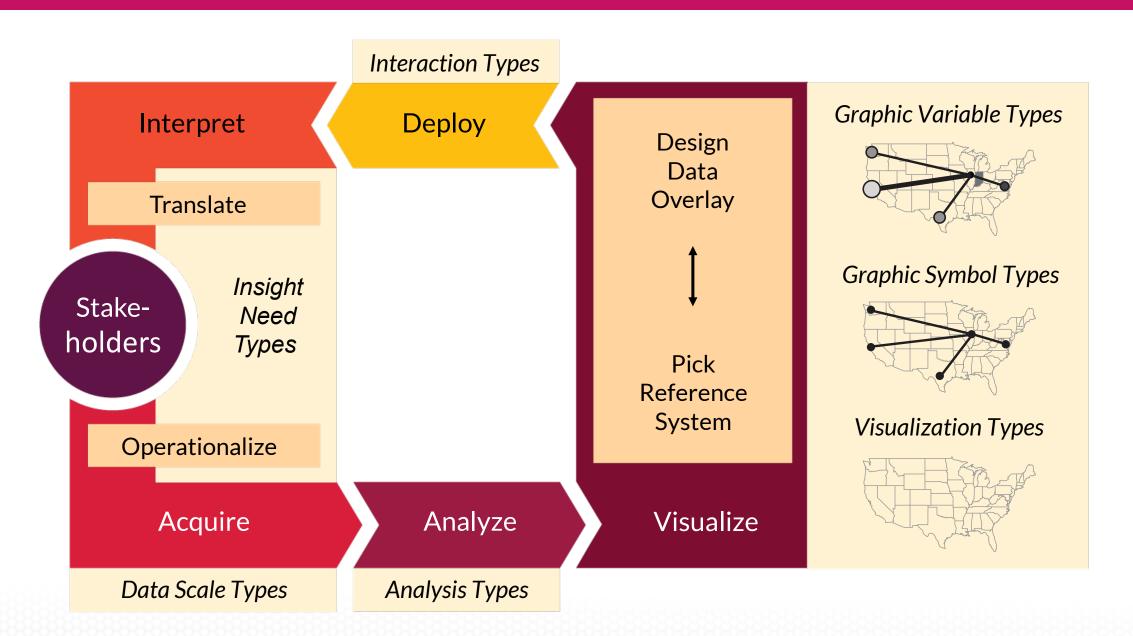
50

















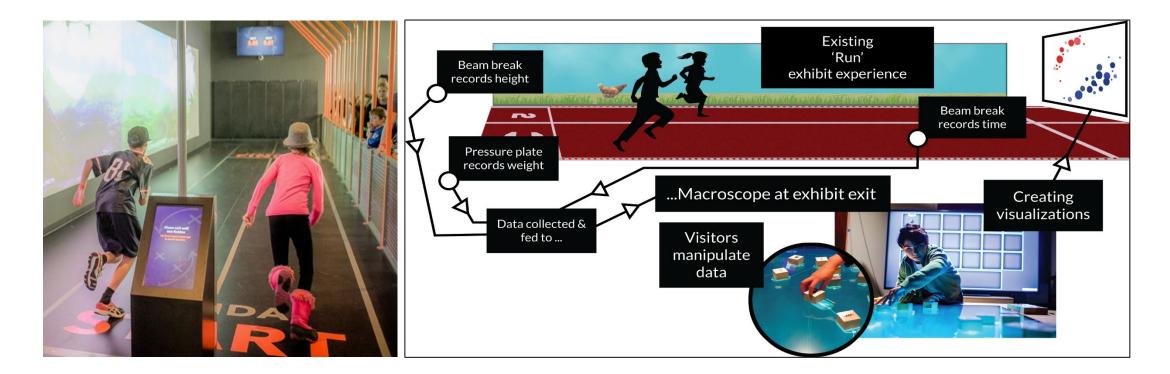
## Scaling Up:

# **Teaching Data Visualization Literacy**

MAV in Science Museums

Information Visualization MOOC (IVMOOC) + Visual Analytics Certificate (VAC)

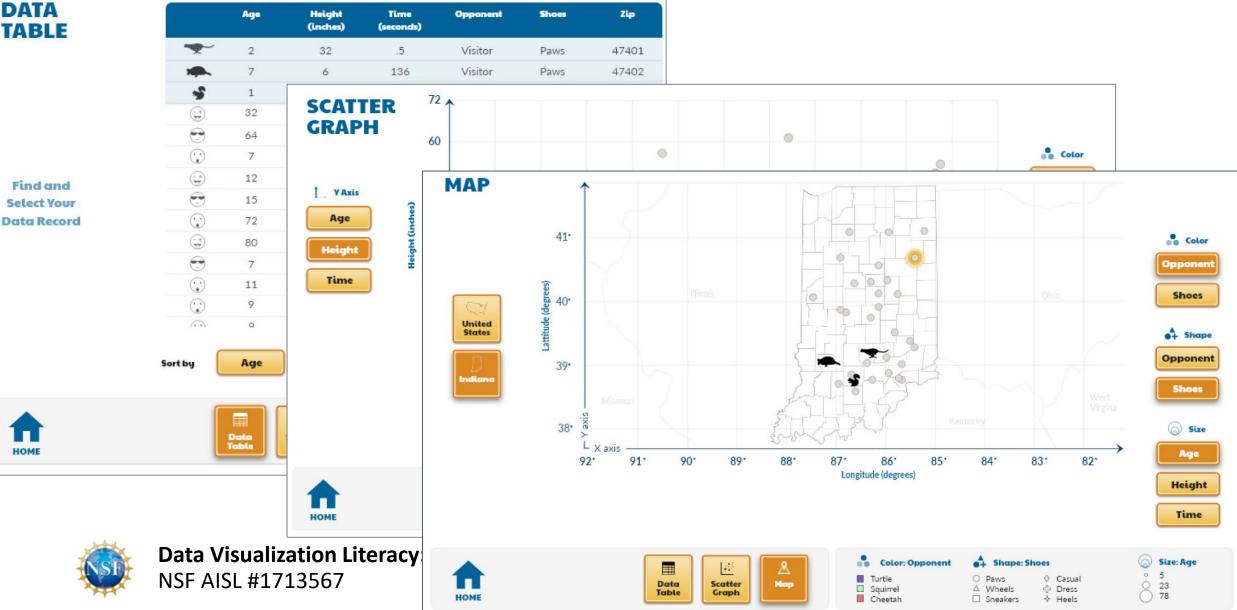
## xMacroscopes in Science Museums





**Data Visualization Literacy:** Research and Tools that Advance Public Understanding of Scientific Data. NSF AISL #1713567





### E583 | Z637 | Information Visualization MOOC

This graduate level course provides an overview of the state of the art in information visualization. The course teaches visualization theory and the process of producing effective and actionable visualizations that take the needs of users into account. Students apply the visualization knowledge and skills that they gain in the course by working in teams on real-world client projects.

## Among other topics, the course covers:

Stakeholder needs acquisition & project specification

Data mining algorithms and visualization tools

Temporal, geospatial, topical, and network visualization techniques

#### **REGISTER FOR THE COURSE**

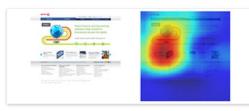
#### SELF-PACED

### Data Visualization Literacy

In the information age, being able to create and interpret data visualizations is as important as being able to read and write text. This course introduces a theoretical visualization framework to define, measure, and advance student ability in data visualization literacy, discussed in part two in the *Atlas of Knowledge*, published by The MIT Press. The framework is used to organize course content and exams; support the design of effective workflows; to guide visual design, i.e., the mapping of data variables to graphic valuable types and graphic symbol types; and to effectively communicate using proper terminology.

### https://ivmooc.cns.iu.edu

### Client Projects



#### Visualizing the Evolution of Website Design

With over 25 years of history, the web itself has become a significant cultural artifact. We are studving how website design has changed over time, and how these changes reflect changes

Read more ...



Visualizing Research Silos in Ecological Interaction datasets

Read more..



#### ChaCha Menopause queries

The ChaCha menopause query data is the foundation for building intervention modules to improve people's knowledge and problem solving skills related to menopause. For this project,

Read more ...



## Text-Mining of User-Generated Queries on Menstrual Pain

Vancteual agin la highlu nexualant among unamon of reproductive ago. Dutout poloing of users. Read more...



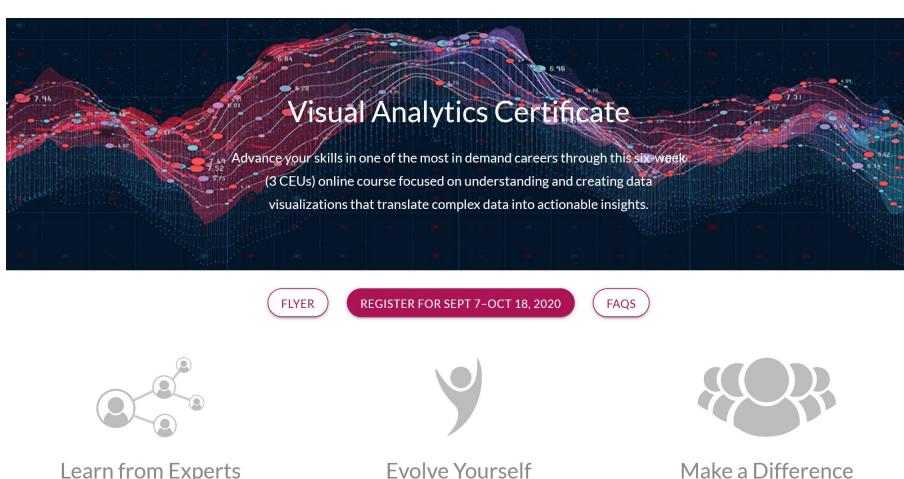
#### BioSimmer

#### https://ivmooc.cns.iu.edu/clients.html

BioSim is a participatory simulation where young students (grades K-3) enact the roles of ants and biological systems through the assistance of electronically-enhanced e-puppets. It is

Read more...





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### https://visanalytics.cns.iu.edu







## **Marvelous Visualization Opportunity:**

# HuBMAP: Mapping 30+ Trillion Cells

Michael P. Snyder, et al. 2019. The human body at cellular resolution: The NIH Human Biomolecular Atlas Program. Nature. 574, p. 187-192.

https://www.nature.com/articles/s41586-019-1629-x.pdf

## HuBMAP

## Vision

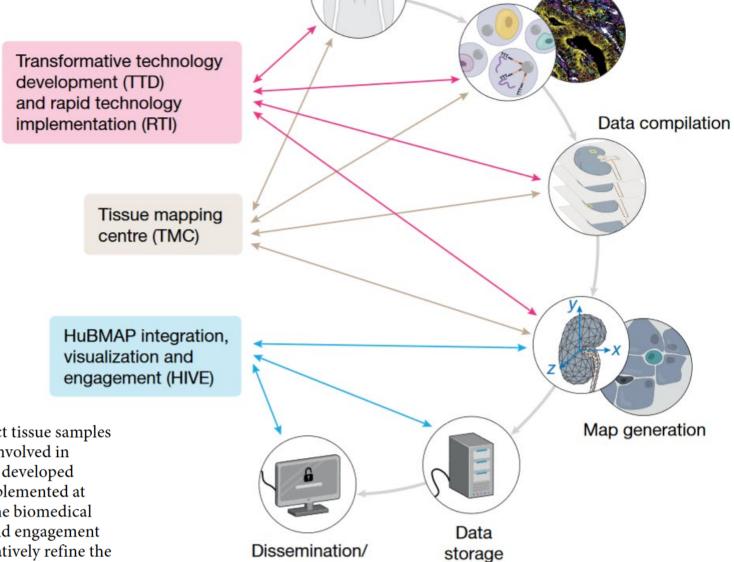
Catalyze the development of an open, global framework for comprehensively mapping the human body at cellular resolution.



## Goals

- 1. Accelerate the development of the next generation of tools and techniques for constructing high resolution spatial tissue maps
- 2. Generate foundational 3D tissue maps
- 3. Establish an open data platform
- 4. Coordinate and collaborate with other funding agencies, programs, and the biomedical research community
- 5. Support projects that demonstrate the value of the resources developed by the program

**The Human Body at Cellular Resolution: The NIH Human Biomolecular Atlas Program.** Snyder et al. *Nature*. 574, p. 187-192.



access

Tissue collection

Assays/

analysis

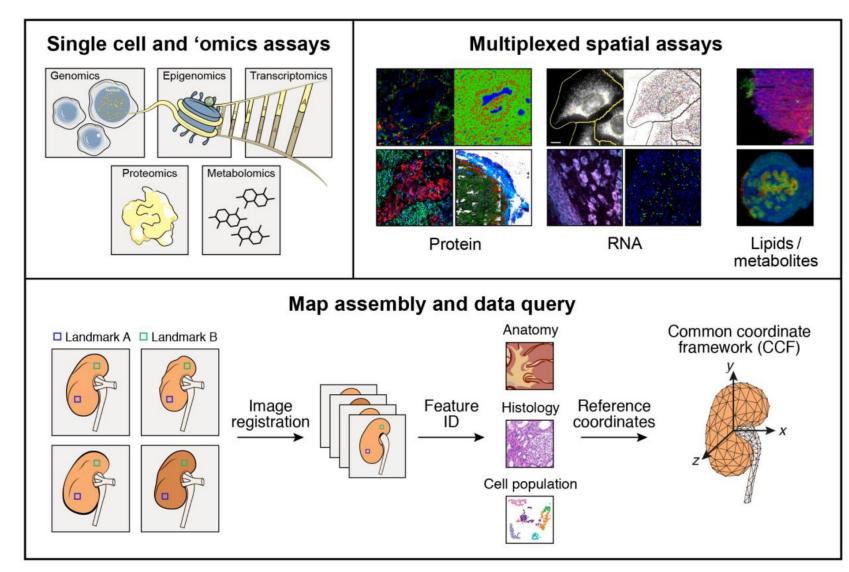
**Fig. 1** | **The HubMAP consortium.** The TMCs will collect tissue samples and generate spatially resolved, single-cell data. Groups involved in TTD and RTI initiatives will develop emerging and more developed technologies, respectively; in later years, these will be implemented at scale. Data from all groups will be rendered useable for the biomedical community by the HuBMAP integration, visualization and engagement (HIVE) teams. The groups will collaborate closely to iteratively refine the atlas as it is gradually realized.

**The Human Body at Cellular Resolution: The NIH Human Biomolecular Atlas Program.** Snyder et al. *Nature*. 574, p. 187-192.

Tissue Mapping Centers (TMCs) Bladder Kidney /Ureter Colon Lung Lymph nodes Spleen Thymus Vasculature Transformative Technology Development (TTD) Breast Liver Tonsils Lung

#### Fig. 2 | Key tissues and organs initially analysed by the consortium.

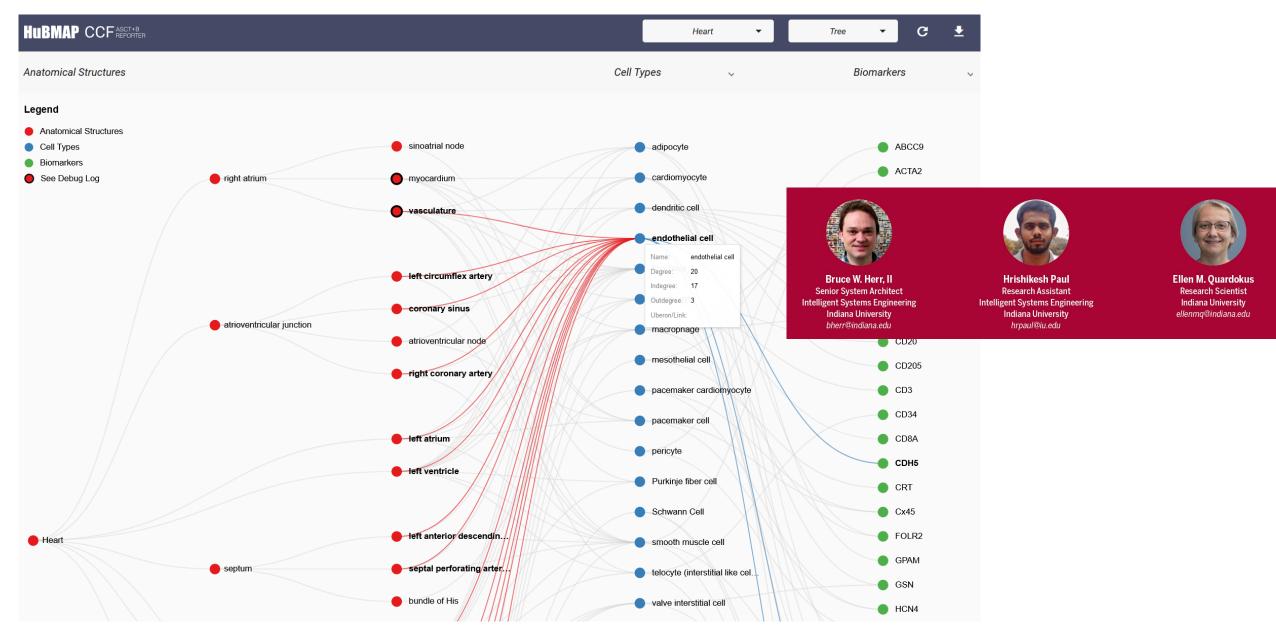
Using innovative, production-grade ('shovel ready') technologies, HuBMAP TMCs will generate data for single-cell, three-dimensional maps of various human tissues. In parallel, TTD projects (and later RTI projects) will refine assays and analysis tools on a largely distinct set of human tissues. Samples from individuals of both sexes and different ages will be studied. The range of tissues will be expanded throughout the program. The Human Body at Cellular Resolution: The NIH Human Biomolecular Atlas Program. Snyder et al. *Nature*. 574, p. 187-192.



#### Fig. 3 | Map generation and assembly across cellular and spatial

scales. HuBMAP aims to produce an atlas in which users can refer to a histological slide from a specific part of an organ and, in any given cell, understand its contents on multiple 'omic levels—genomic, epigenomic, transcriptomic, proteomic, and/or metabolomic. To achieve these ends, centres will apply a combination of imaging, 'omics and mass spectrometry

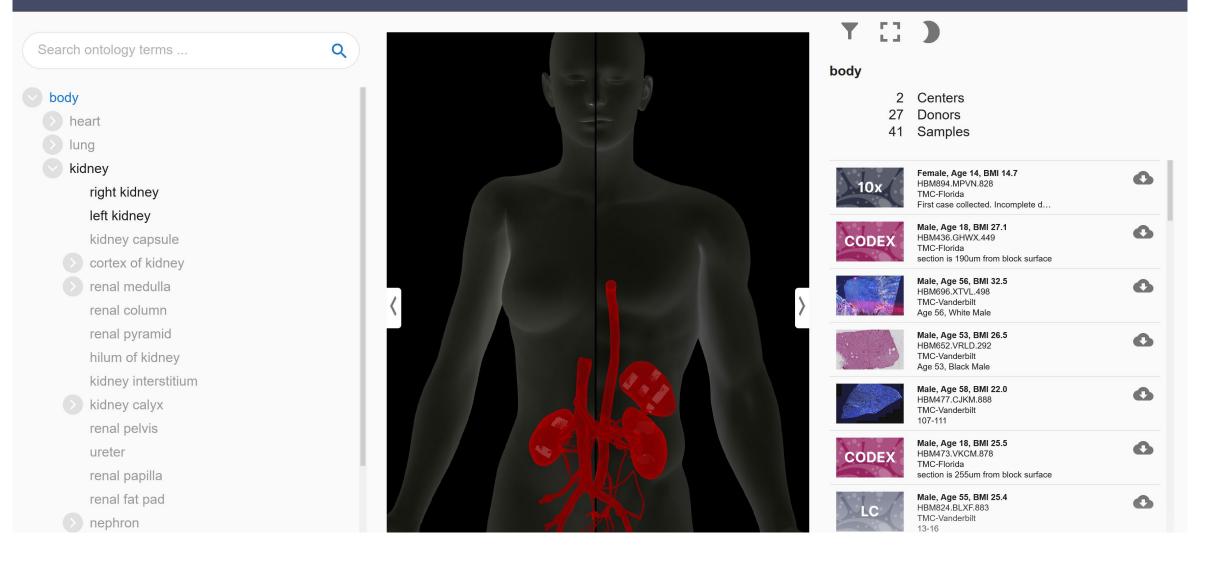
techniques to specimens collected in a reproducible manner from specific sites in the body. These data will be then be integrated to arrive at a highresolution, high-content three-dimensional map for any given tissue. To ensure inter-individual differences will not be confounded with collection heterogeneity, a robust CCF will be developed.



https://hubmapconsortium.github.io/ccf-asct-reporter

### Hubmap

Login



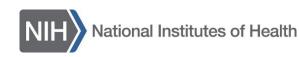
https://portal.hubmapconsortium.org/ccf-eui

# Acknowledgements

HuBMAP Consortium (https://hubmapconsortium.org)



Thanks go to all the patients that agreed to volunteer healthy tissue and open use of their data.















Lisel Record

MC-IU PM

CNS Associate Director









Ellen Quardokus Sr. Research Analyst

Adam Phillips

Software Developer

Yingnan Ju PhD Candidate





**Griffin Weber** 

Assoc. Professor of Medicine

Harvard Medical School







Andreas Bueckle PhD Candidate

Leonard Cross Sr. UX/UI Designer



Daniel Bolin Software Developer

Bruce Herr II

Sr. Systems Architect/PM



Leah Scherschel

Research Assistant





Avinash Boppana

Research Consultant





**3D Models** 

Sanjay Jain Jeffrey Spraggins TMC-Vanderbilt TMC-UCSD Washington University, Vanderbilt University St. Louis

Clive Wasserfall TMC-UFL University of Florida

Marda Jorgensen TMC-UFL University of Florida

Kristen Browne Medical Imaging and 3D Modeling Specialist NIAID

MC-IU HIVE Team

Katy Börner

MC-IU PI CNS Director

Paul Hrishikesh

Research Assistant

**TMCs** 





**RESOURCES / TWITTER** 

## Interdisciplinary Training in **Complex Networks and Systems**

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### The program

Understanding complex networked systems is key to solving some of the most vexing problems confronting humankind, from discovering how dynamic brain connections give rise to thoughts and behaviors, to detecting and preventing the spread of misinformation or unhealthy behaviors across a population. Graduate training, however, typically occurs in one of two dimensions: experimental and observational methods in a specific area such as biology and sociology, or in general methodologies such as machine learning and data science.



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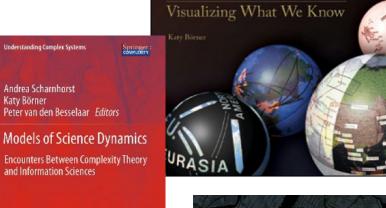
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Katy Börner

