



Data Visualization Literacy

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Computer Aided Drug Design, Gordon Research Conference

Mount Snow, West Dover, VT | July 17, 2019



Overview

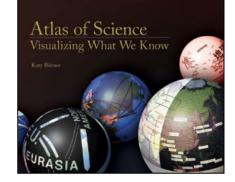
This talk will introduce a theoretical data visualization framework (DVL) meant to empower anyone to systematically render data into insights using temporal, geospatial, topical, and network analyses and visualizations.

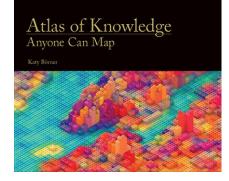
Börner, Katy, Andreas Bueckle, and Michael Ginda. 2019. <u>Data visualization literacy: Definitions, conceptual</u> <u>frameworks, exercises, and assessments</u>. *PNAS*, 116 (6) 1857-1864.

The DVL was applied to map science and technology, see interactive data visualizations from the *Places & Spaces: Mapping Science* exhibit (<u>http://scimaps.org</u>) and recent *PNAS* special issue on *Modelling and Visualizing Science and Technology Developments* (<u>https://www.pnas.org/modeling</u>)

Börner, Katy. 2015. <u>Atlas of Knowledge: Anyone Can Map</u>. Cambridge, MA: The MIT Press.

Börner, Katy. 2010. Atlas of Science: Visualizing What We Know. Cambridge, MA: The MIT Press.







Places & Spaces: Mapping Science Exhibit

1st Decade (2005-2014)

Maps

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Iteration III (2007) The Power of Forecasts

Iteration V (2009) Science Maps for Science Policy Makers Iteration VI (2010) Science Maps for Scholars

Iteration IV (2008)

Iteration VIII (2012)

Science Maps for Economic Decision Makers

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Iteration VII (2011)

Science Mans as Visual Interfaces to Digital Libraries Science Maps for Kids



Iteration IX (2013) Science Maps Showing Trends

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2nd Decade (2015-2024)

Macroscopes

Iteration XI (2015) Macroscopes for Interacting with Science



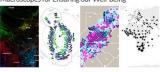
Iteration XIII (2017) Macroscopes for Playing with Scale



Iteration XII (2016) Macroscopes for Making Sense of Science



Iteration XIV (2018) Macroscopes for Ensuring our Well-being



http://scimaps.org

3rd Decade (2015-2034)



101st Annual Meeting of the Association of American Geographers, Denver, CO. April 5th - 9th, 2005 (First showing of Places & Spaces)





University of Miami, Miami, FL. September 4 - December 11, 2014.



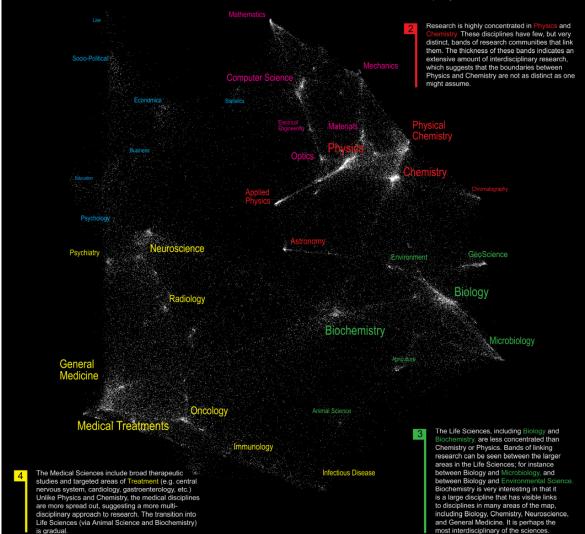
Duke University, Durham, NC. January 12 - April 10, 2015



The David J. Sencer CDC Museum, Atlanta, GA. January 25 - June 17, 2016.

The Structure of Science

The Social Sciences are the smallest and most diffuse of all the sciences. Psychology serves as the link between Medical Sciences (Psychiatry) and the Social Sciences. Statistics serves as the link with Computer Science and Mathematics. Mathematics is our starting point, the purest of all sciences. It lies at the outer edge of the map. Computer Science, Electrical Engineering, and Optics are applied sciences that draw upon knowledge in Mathematics and Physics. These three disciplines provide a good example of a linear progression from one pure science (Mathematics) to another (Physics) through multiple disciplines. Although applied, these disciplines are highly concentrated with distinct bands of research communities that link them. Bands indicate interdisciplinary research.



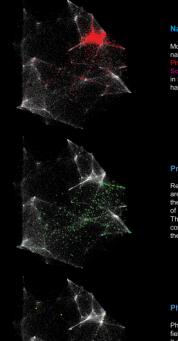
We are all familiar with traditional maps that show the relationships between countries, provinces, states, and cities. Similar relationships exist between the various disciplines and research topics in science. This allows us to map the structure of science.

One of the first maps of science was developed at the Institute for Scientific Information over 30 years ago. It identified 41 areas of science from the citation patterns in 17,000 scientific papers. That early map was intriguing, but it didn't cover enough of science to accurately define its structure.

Things are different today. We have enormous computing power and advanced visualization software that make mapping of the structure of science possible. This galaxy-like map of science (left) was generated at Sandia National Laboratories using an advanced graph layout routine (VxOrd) from the citation patterns in 800,000 scientific papers published in 2002. Each dot in the galaxy represents one of the 96,000 research communities active in science in 2002. A research community is a group of papers (9 on average) that are written on the same research topic in a given year. Over time, communities can be born, continue, split, merge, or die.

The map of science can be used as a tool for science strategy. This is the terrain in which organizations and institutions locate their scientific capabilities. Additional information about the scientific and economic impact of each research community allows policy makers to decide which areas to explore, exploit, abandon, or ignore.

We also envision the map as an educational tool. For children, the theoretical relationship between areas of science can be replaced with a concrete map showing how math, physics, chemistry, biology and social studies interact. For advanced students, areas of interest can be located and neighboring areas can be explored.



Nanotechnology

Most research communities in nanotechnology are concentrated in Physics, Chemistry, and Materials Science. However, many disciplines in the Life and Medical Sciences also have nanotechnology applications.

Proteomics

Research communities in proteomics are centered in Biochemistry. In addition, there is a heavy focus in the tools section of chemistry, such as Chromatography. The balance of the proteomics communities are widely dispersed among the Life and Medical Sciences.

Pharmacogenomics

Pharmacogenomics is a relatively new field with most of its activity in Medicine. It also has many communities in Blochemistry and two communities in the Social Sciences.

Impact

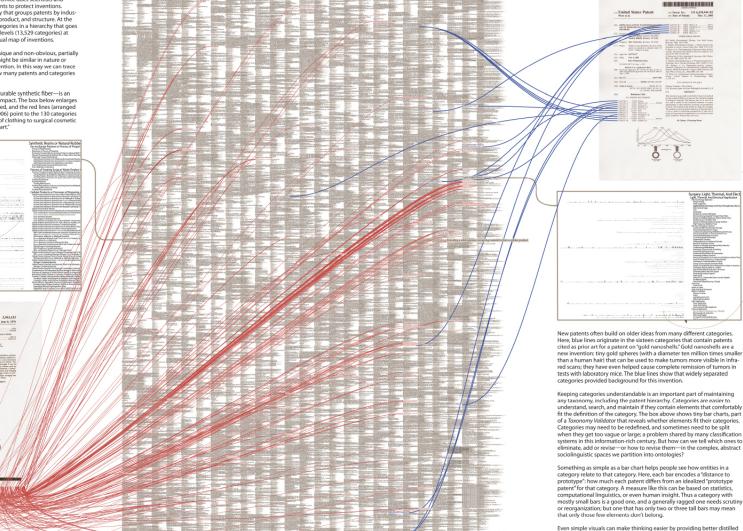
The United States Patent and Trademark Office does scientists and industry a great service by granting patents to protect inventions. Inventions are categorized in a taxonomy that groups patents by industry or use, proximate function, effect or product, and structure. At the time of this writing there are 160,523 categories in a hierarchy that goes 15 levels deep. We display the first three levels (13,529 categories) at right in what might be considered a textual map of inventions.

Patent applications are required to be unique and non-obvious, partially by revealing any previous patents that might be similar in nature or provide a foundation for the current invention. In this way we can trace the impact of a single patent, seeing how many patents and categories it affects.

The patent on Goretex—a lightweight, durable synthetic fiber—is an example of one that has had significant impact. The box below enlarges the section of the hierarchy where it is filed, and the red lines (arranged to start along a time line from 1981 to 2006) point to the 130 categories that contain 182 patents, from waterproof clothing to surgical cosmetic implants, that mention Goretex as "prior art."

The US Patent Hierarchy





tests with laboratory mice. The blue lines show that widely separated categories provided background for this invention. Keeping categories understandable is an important part of maintaining any taxonomy, including the patent hierarchy. Categories are easier to understand, search, and maintain if they contain elements that comfortably fit the definition of the category. The box above shows tiny bar charts, part

of a Taxonomy Validator that reveals whether elements fit their categories. Categories may need to be redefined, and sometimes need to be split when they get too vague or large; a problem shared by many classification systems in this information-rich century. But how can we tell which ones to eliminate, add or revise—or how to revise them—in the complex, abstract

Something as simple as a bar chart helps people see how entities in a category relate to that category. Here, each bar encodes a "distance to prototype": how much each patent differs from an idealized "prototype patent" for that category. A measure like this can be based on statistics, computational linguistics, or even human insight. Thus a category with mostly small bars is a good one, and a generally ragged one needs scrutiny or reorganization; but one that has only two or three tall bars may mean that only those few elements don't belong.

Even simple visuals can make thinking easier by providing better distilled data to the eye: vastly more data than working memory can hold as words. They focus people on exactly the right issues, and support them with the comprehensive overviews they need to make more informed judgements.

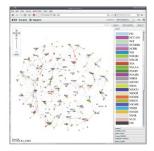
A Topic Map of NIH Grants 2007

on Hemodynamics, Sickle Cell Disease,

and Aneurysms.

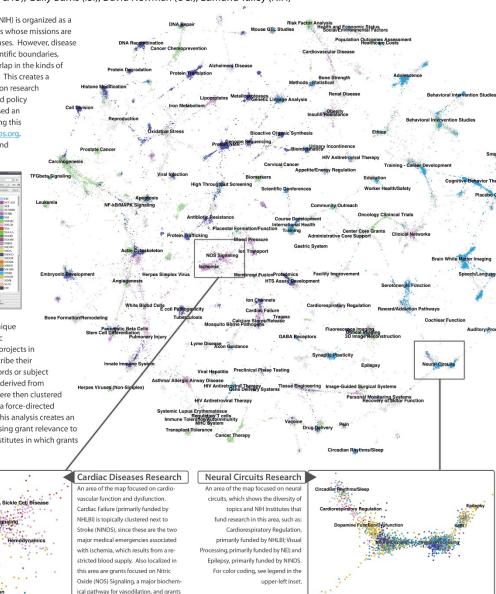
Bruce W. Herr II (Chalklabs & IU), Gully Burns (ISI), David Newman (UCI), Edmund Talley (NIH)

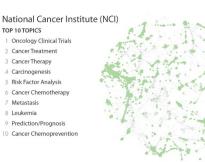
The National Institutes of Health (NIH) is organized as a multitude of Institutes and Centers whose missions are primarily focused on distinct diseases. However, disease etiologies and therapies flout scientific boundaries, and thus there is tremendous overlap in the kinds of research funded by each Institute. This creates a daunting landscape for decisions on research directions, funding allocations, and policy formulations. Shown here is devised an interactive topic map for navigating this landscape, online at www.nihmaps.org. Institute abbreviations can be found at www.nih.gov/icd.



Topic modeling, a statistical technique that automatically learns semantic categories, was applied to assess projects in terms used by researchers to describe their work, without the biases of keywords or subject headings. Grant similarities were derived from their topic mixtures, and grants were then clustered on a two-dimensional map using a force-directed simulated annealing algorithm. This analysis creates an interactive environment for assessing grant relevance to research categories and to NIH Institutes in which grants are localized.

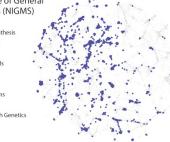
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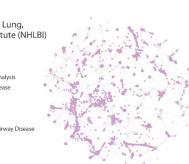


ChalkLabs Ψ Clinvine 🎱

National Institute of General Medical Sciences (NIGMS) TOP 10 TOPICS Bioactive Organic Synthesis 2 X-ray Crystallography Protein NMR 4 Computational Model Yeast Biology 6 Metalloproteases 7 Enzymatic Mechanisms 8 Protein Complexes 9 Invertebrate/Zebrafish Genetics 10 Cell Division



National Heart, Lung, and Blood Institute (NHLBI) TOP 10 TOPICS Cardiac Failure 2 Pulmonary Injury 3 Genetic Linkage Analysis 4 Cardiovascular Disease 5 Atherosclerosis 6 Hemostasis 7 Blood Pressure 8 Asthma/ Allergic Airway Disease 9 Gene Association 10 Lipoproteins

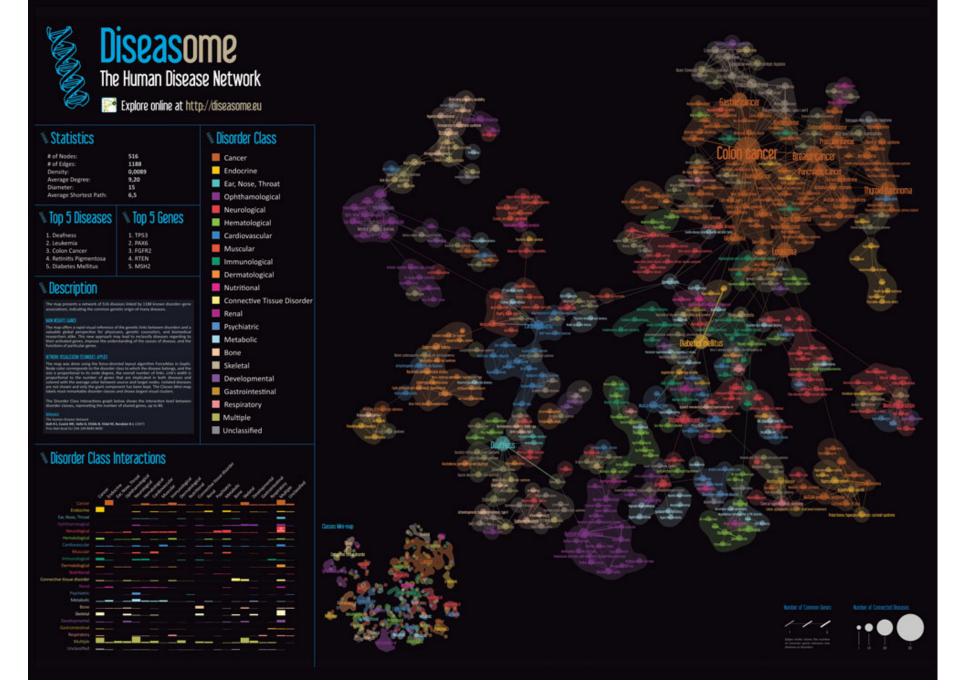


National Institute of Mental Health (NIMH) TOP 10 TOPICS Mood Disorders 2 Schizophrenia 3 Behavioral Intervention Stud 4 Mental Health 5 Depression 6 Cognitive-Behavior Therapy 7 AIDS Prevention 8 Genetic Linkage Analysis

9 Adolescence

10 Childhood





VI.3 Diseasome: The Human Disease Network - Mathieu Bastian and Sébastien Heymann - 2009

Acknowledgements

Exhibit Curators



The exhibit team: Lisel Record, Katy Börner, and Todd Theriault.

Exhibit Advisory Board



Gary Berg-Cross Cognitive psychologist (PhD, SUNY-Stony Brook). Potomac, MD, USA



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Moritz Stefaner

Freelance designer on the crossroads of data visualization, information aesthetics, and user interface design in Germany





Data Visualization Literacy Framework

Börner, Katy, Andreas Bueckle, and Michael Ginda. 2019. Data visualization literacy: Definitions, conceptual frameworks, exercises, and assessments. *PNAS*, 116 (6) 1857-1864.

Data Visualization Literacy (DVL)

Data visualization literacy (ability to read, make, and explain data visualizations) requires:

- literacy (ability to read and write text in titles, axis labels, legends, etc.),
- visual literacy (ability to find, interpret, evaluate, use, and create images and visual media), and
- mathematical literacy (ability to formulate, employ, and interpret math in a variety of contexts).

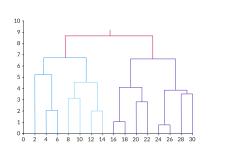
Being able to "read and write" data visualizations is becoming as important as being able to read and write text. Understanding, measuring, and improving data and visualization literacy is important to strategically approach local and global issues.

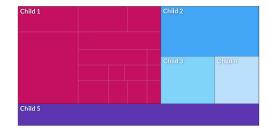


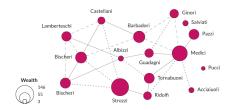
Visualization Frameworks

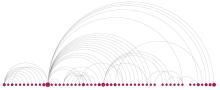
MANY frameworks and taxonomies have been proposed to

- help organize and manage the evolving zoo of 500+ different data visualization types,
- provide guidance when designing data visualizations, and
- facilitate teaching.

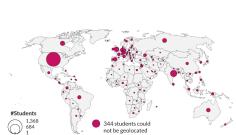




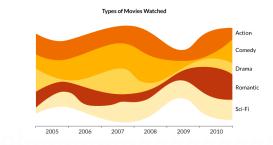


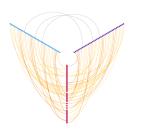






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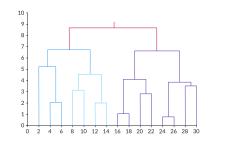
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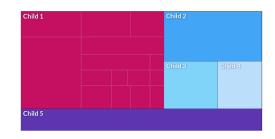


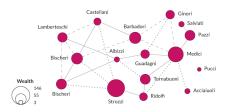
Existing Visualization Frameworks

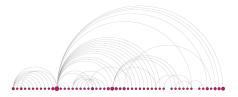
Organize data visualizations by

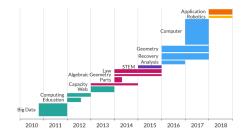
- User insight needs
- User task types
- Data to be visualized
- Data transformations
- Visualization technique
- Visual mapping transformations
- Interaction techniques
- Deployment options
- and other features ...

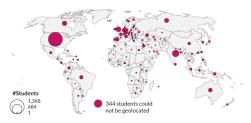


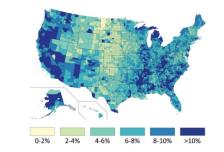




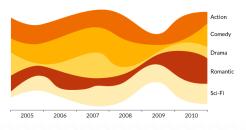








Types of Movies Watched





DVL Framework: Desirable Properties

- Most existing frameworks focus on **READING**. We believe that much expertise is gained from also **CONSTRUCTING** data visualizations.
- Reading and constructing data visualizations needs to take human perception and cognition into account.
- Frameworks should build on and consolidate prior work in cartography, psychology, cognitive science, statistics, scientific visualization, data visualization, learning sciences, etc. in support of a de facto standard.
- Theoretically grounded + practically useful + easy to learn/use.
- Highly modular and extendable.



DVL Framework: Development Process

- The initial DVL-FW was developed via an extensive literature review.
- The resulting DVL-FW typology, process model, exercises, and assessments were then tested in the *Information Visualization* course taught for more than 15 years at Indiana University. More than 8,500 students enrolled in the IVMOOC version (<u>http://ivmooc.cns.iu.edu</u>) over the last six years.
- The FW was further refined using feedback gained from constructing and interpreting data visualizations for 100+ real-world client projects.
- Data on student engagement, performance, and feedback guided the continuous improvement of the DVL-FW typology, process model, and exercises for defining, teaching, and assessing DVL.
- The DVL-FW used in this course supports the systematic construction and interpretation of data visualizations.



Data Visualization Literacy Framework (DVL-FW)

Consists of two parts:

DVL Typology Defines 7 types with 4-17 members each.

1	2	3	4	
Insight Needs	Data Scales	Analyses	Visualizations	Gra
 categorize/cluster 	 nominal 	 statistical 	• table	• ge

temporal

geospatial

topical

relational

 categorize/cluster
 nominal order/rank/sort ordinal distributions (also • interval outliers, gaps) ratio comparisons • trends (process and time) geospatial compositions (also of text) correlations/ relationships

aphic Symbols geometric symbols table point chart graph line • map area tree surface network volume text numerals

 linguistic symbols punctuation marks pictorial symbols images icons statistical glyphs

5

6

spatial

retinal

form

color

optics

motion

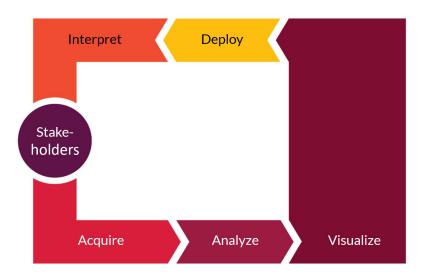
position

Graphic Variables Interactions • zoom search and locate filter details-on-demand history extract link and brush projection distortion

7

DVL Workflow Process

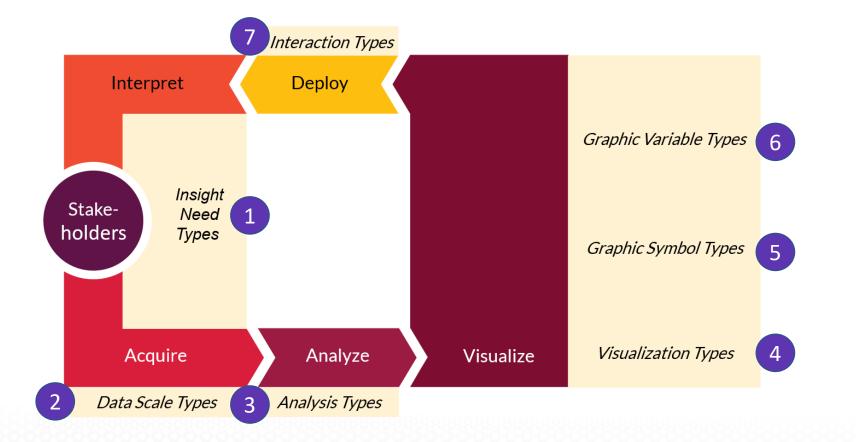
Defines 5 steps required to render data into insights.



Data Visualization Literacy Framework (DVL-FW)

Consists of two parts that are interlinked:

DVL Typology + DVL Workflow Process

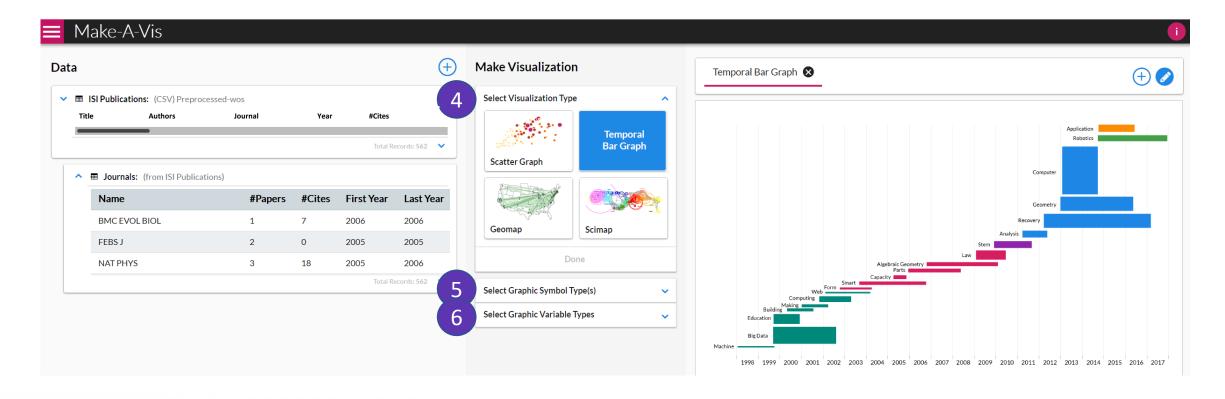




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Data Visualization Literacy Framework (DVL-FW)

Implemented in Make-A-Vis (MAV) to support learning via horizontal transfer, scaffolding, hands-on learning, etc.



Insight Needs

1

- categorize/cluster
- order/rank/sort
- distributions (also outliers, gaps)
- comparisons
- trends (process and time)
- geospatial
- compositions (also of text)
- correlations/ relationships

Data Scales

2

- nominal
- ordinal
- intervalratio
 - auo
- relational

topical

3

Analyses

statistical

temporal

geospatial

- onal tree
 - network

table

chart

graph

map

4

Visualizations Graphic Symbols

• geometric symbols point line area

5

- surface volume
- linguistic symbols text numerals
 - punctuation marks
- pictorial symbols images icons statistical glyphs

Graphic Variables

6

- spatial
- position • retinal
 - form
 - color optics
 - motion

s Interactions

7

- zoom
- search and locate
- filter
- details-on-demand
- history
- extract
- link and brush
- projection
- distortion

Börner, Katy. 2015. Atlas of Knowledge: Anyone Can Map. Cambridge, MA: The MIT Press. 25.



Insight Needs

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- correlations/ relationships

Data Scales Analyses

- nominal
- ordinal
- interval
 - ratio
- topicalrelational

temporal

- Analyses Visualizationsstatisticaltable
 - chart
- geospatial graph
 - map
 - tree
 - network

Graphic Symbols

- geometric symbols
- point line area surface volume
- linguistic symbols text numerals
- punctuation marks
- pictorial symbols images icons statistical glyphs

Graphic Variables

position

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form

color

optics

motion

• zoom

Interactions

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Börner, Katy. 2015. Atlas of Knowledge: Anyone Can Map. Cambridge, MA: The MIT Press. 26-27.



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Bertin, 1967	Wehrend & Lewis, 1996	Few, 2004	Yau, 2011	Rendgen & Wiedemann, 2012	Frankel, 2012	Tool: Many Eyes	Tool: Chart Chooser	Börner, 2014
selection	categorize			category				categorize/ cluster
order	rank	ranking					table	order/rank/ sort
	distribution	distribution					distribution	distributions (also outliers, gaps)
	compare	nominal comparison & deviation	differences		compare and contrast	compare data values	comparison	comparisons
		time series	patterns over time	time	process and time	track rises and falls over time	trend	trends (process and time)
		geospatial	spatial relations	location		generate maps		geospatial
quantity		part-to- whole	proportions		form and structure	see parts of whole, analyze text	composition	compositions (also of text)
association	correlate	correlation	relationships	hierarchy		relations between data points	relationship	correlations/ relationships



Insight Needs

- categorize/cluster
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- correlations/ relationships

Data Scales Analyses

nominalordinalstatisticaltemporal

• ordinal • interval

2

- ratio
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 - clational

- Visualizations
- table • chart
- geospatial grap
 - graph
 - map
 - tree • network

- Graphic Symbols
- geometric symbols
- point line area surface
- volume • linguistic symbols
- text numerals punctuation marks
- pictorial symbols images icons statistical glyphs

Graphic Variables

position

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• zoom

Interactions

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- projection
- distortion

Börner, Katy. 2015. *Atlas of Knowledge: Anyone Can Map*. Cambridge, MA: The MIT Press. 28-29.



Data Scale Types

Nominal: A categorical scale, also called a nominal or category scale, is **qualitative**. Categories are assumed to be non-overlapping.

Ordinal: An ordinal scale, also called sequence or ordered, is **quantitative**. It rank-orders values representing categories based on some intrinsic ranking, but not at measurable intervals.

Interval: An interval scale, also called a value scale, is a **quantitative** numerical scale of measurement where the distance between any two adjacent values (or intervals) is equal, but the zero point is arbitrary.

Ratio: A ratio scale, also called a proportional scale, is a quantitative numerical scale. It represents values organized as an ordered sequence, with meaningful uniform spacing, and a true zero point.









Data Scale Types - Examples

Nominal: Words or numbers constituting the "categorical" names and descriptions of people, places, things, or events.

Ordinal: Days of the week, degree of satisfaction and preference rating scores (e.g., using a Likert scale), or rankings such as low, medium, high.

Interval: Temperature in degrees or time in hours. Spatial variables such as latitude and longitude are interval.

Ratio: Physical measures such as height, weight, (reaction) time, or intensity of light; number of published papers, co-authors, citations.



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Data Scale Types - Examples

and descriptions of people, places, things, or events.	Qualitative
Ordinal: Days of the week, degree of satisfaction and preference rating scores (e.g., using a Likert scale), or rankings such as low, medium, high.	Quantitative
Interval: Temperature in degrees or time in hours. Spatial variables such as latitude a longitude are interval.	and
Ratio: Physical measures such as weight, height, (reaction) time, or intensity of light; number of published papers, co-authors, citations.	



Data Scale Types - Mathematical Operations

This table shows the logical mathematical operations permissible, the measure of central tendency, and examples for the different data scale types.

Data Scale Types	Logical Mathematical Operations		Measure of Central Tendency	Examples			
	= ≠	< >	+ -	Х÷			
Nominal	У				mode		Qualitative
Ordinal	У	У			median		Quantitative
Interval	У	У	У		arithmetic mean	0-6 7-12 13-18	
Ratio	У	У	У	У	geometric mean	0 1 2 3	

Visualizations

Insight Needs

- categorize/cluster
- order/rank/sort ordinal
- distributions (also outliers, gaps)
- comparisons
- trends (process and time)
- geospatial
- compositions (also of text)
- correlations/ relationships

Data Scales Analyses

nominal

interval

ratio

statistical

topical

relational

3

- temporalgeospatial
 - graph
 - map • tree
 - network

table

• chart

Graphic Symbols

geometric symbols

- point line area surface
- volume • linguistic symbols text numerals
- punctuation markspictorial symbols

images icons statistical glyphs

Graphic Variables

spatial

position

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• zoom

Interactions

- search and locate
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Börner, Katy. 2015. Atlas of Knowledge: Anyone Can Map. Cambridge, MA: The MIT Press. 25.



Analysis Types

- When: Temporal Data Analysis + Statistical
- Where: Geospatial Data Analysis
- What: Topical Data Analysis
- With Whom: Network Analysis

4

Insight Needs

- categorize/cluster
- order/rank/sort
- distributions (also outliers, gaps)
- comparisons
- trends (process and time)
- geospatial
- compositions (also of text)
- correlations/ relationships

Analyses Data Scales

nominal

- ordinal
- interval ratio
 - topical

relational

statistical

temporal

geospatial

 tree network

table

chart

graph

map

Visualizations **Graphic Symbols** • geometric symbols

- point line area surface
- volume
- linguistic symbols text numerals punctuation marks
- pictorial symbols images icons statistical glyphs

Graphic Variables

position

spatial

retinal

form

color

optics

motion

zoom

Interactions

- search and locate
- filter
- details-on-demand
- history
- extract
- link and brush
- projection
- distortion

Börner, Katy. 2015. Atlas of Knowledge: Anyone Can Map. Cambridge, MA: The MIT Press. 30-31.

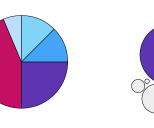


Visualization Types

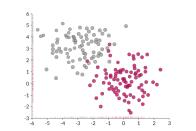
Chart

Graph

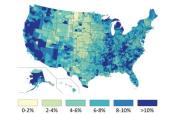
Мар







Scatter Graph



Choropleth Map

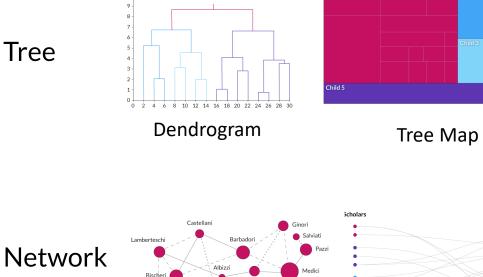


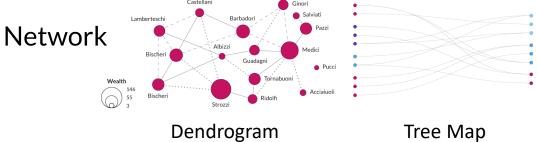
Temporal Bar Graph

Bubble Chart



Proportional Symbol Map

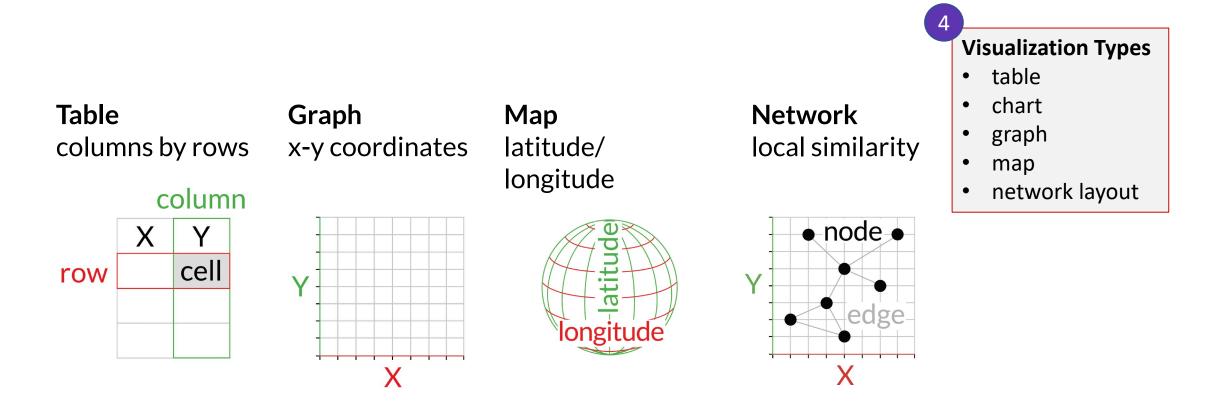






Publications

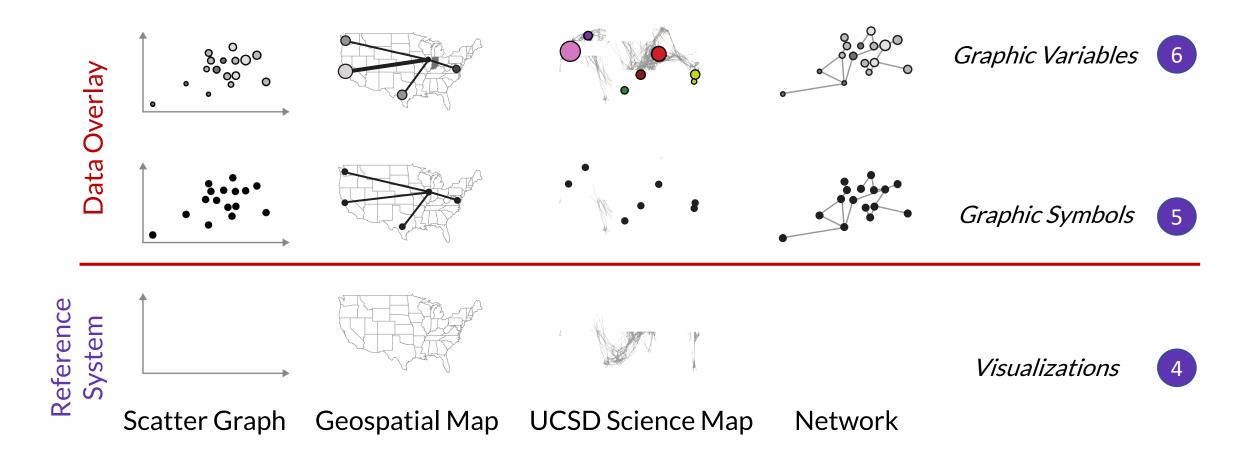
Visualize: Reference Systems





ψ

Visualize: Reference Systems, Graphic Symbols and Variables





Insight Needs

- categorize/cluster
- order/rank/sort
- distributions (also outliers, gaps)
- comparisons
- trends (process and time)
- geospatial
- compositions (also of text)
- correlations/ relationships

Data Scales Analyses

- nominal
- ordinal
- interval
 - ratio
- relational

topical

statistical

network

Visualizations

- table
- temporal chart
- geospatial graph
 - map
 - tree

Graphic Symbols • geometric symbols point line area surface volume • linguistic symbols

 linguistic symbols text numerals punctuation marks
 pictorial symbols images

images icons statistical glyphs

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- network
- Visualizations **Graphic Symbols** • geometric symbols point line
 - area surface volume
 - linguistic symbols text numerals
 - punctuation marks pictorial symbols images icons statistical glyphs

Graphic Variables spatial position

retinal

6

- form color
 - optics motion
- details-on-demand history

• zoom

• filter

- extract
- link and brush
- projection

Interactions

search and locate

distortion

Börner, Katy. 2015. Atlas of Knowledge: Anyone Can Map. Cambridge, MA: The MIT Press. 34-35.



Graphic Variable Types

Position: x, y; possibly z

Form:

- Size
- Shape
- Rotation (Orientation)

Color:

- Value (Lightness)
- Hue (Tint)
- Saturation (Intensity)

Optics: Blur, Transparency, Shading, Stereoscopic Depth **Texture:** Spacing, Granularity, Pattern, Orientation, Gradient

Motion: Speed, Velocity, Rhythm

Quantitative

Quantitative Qualitative Quantitative

Quantitative Qualitative Quantitative

Graphic Variable Types

Position: x, y; possibly z

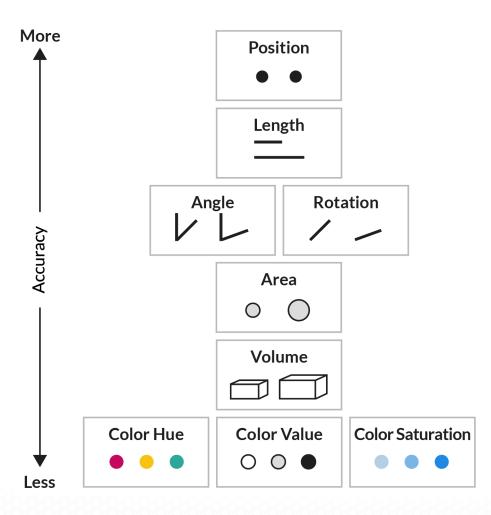
Form:

- Size
- Shape
- Rotation (Orientation)

Color:

- Value (Lightness)
- Hue (Tint)
- Saturation (Intensity)

Optics: Blur, Transparency, Shading, Stereoscopic Depth Texture: Spacing, Granularity, Pattern, Orientation, Gradient Motion: Speed, Velocity, Rhythm





Graphic Symbol Types

			Geometri	c Symbols	Linguistic	Pictorial
			Point	Line	Symbols	Symbols
Spatial	Position	X Y	y - • x	y - x	y - Text	y - C: x
	Form	Size	• • •		Text Text Text	0 0
	Ъ	Shape			Text Text <i>Text</i>	
		Value			Text Text Text	* * *
	Color	Hue	• • • • • •		Text Text Text	🛊 (alive) 🛊 (dead)
Retinal		Saturation	• • • • • •		Text Text Text	> > >
	Texture	Granularity			7777777 777777 77777 7777777 77777 77777 7777777 77777 7777 777777 77777 7777	сколо конструкций и конструкции и конструкции и конструкции и констру и конструкции и констру и констру и конструкции и конструкции и конструкции и констру
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	Motion Optics	Blur	• • • • • •		Text Text Text	😳 🔮 🔮
	Motion	Speed	•• ••		⑦▶ ⑦→ ⑦→	(·) → (·) → (·) →

Graphic Variable Types

See *Atlas of Knowledge* pages 36-39 for complete table.



Also called:

Categorical Attributes Identity Channels

Quantitative

Also called: Ordered Attributes Magnitude Channels

Graphic Variable Types Versus Graphic Symbol Types

					Commuteix Sambala				
		ŀ	Point	Line	Geometric Symbols Area	Surface	Volume	Linguistic Symbols Text, Numerals, Punctuation Marks	Pictorial Symbols Images, Icons, Statistical Glyphs
Spatial	y [quantitative quantitative quantitative						7 - Text 7 - Text 7 - Text	
Rednal Color Form	Size	quantitative	NA [Not Applicable]		• • • • •	See Elevation Map. page 35	See Stepped Relief Map, pages 53-54	See Proportional Symbol Map, page 54	See Heights of the Principal Mountains page 67
	Shape	qualitative	NA	·····	• • • •		• • • •	Text Text Text Text	C C C See also Life in Los Angeles, page 32
		quantitative	NA	///					(dead)
		quantitative	NA	((((▷ D D O			Text Text Text Text	000000
		quantitative	NA	VVVLL	▷ D D O		Some table cells are left blank to encourage future exploration of combinations.	Text Text Text Text Text	$\odot \odot \odot \odot \odot \odot$
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			•••••					Text Text Text Text Text	(shallow water) (deep water)
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		quantitative	in i						
Texture		qualitative	$\mathbb{N} \boxplus \boxplus \mathbb{M} \boxtimes$				333 III 🛛 🗰 🖬	277777 777777 777777 777777	XX 🗷 🖽 🏛 🔛
		quantitative	NA		22 XX				See Field Vectors at Random Positions, page 51
Retinal		quantitative quantitative	!!!! <i>!</i> /!!!./!!!./!!!.//		ⅲ //// /// // // // // // // // // // //		᠁᠓៳៳	11111 /IIII /IIII /IIII /IIII /IIII	ⅲ ///. // // /// ///
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Moto		quantitative	Hindian solar					(⑦→ (⑦), (⑦) ←(⑦) (⑦) Blicking text	
			Blinking point slow fast	Blinking line slow fast	Blinking area slow fast	Blinking surface skow fast	Blinking volume slow fast	Blinking text skow fast	Blinking icons slow fast

See *Atlas of Knowledge* pages 36-39 for complete table.

Typology of the Data Visualization Literacy Framework

Visualizations

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Human BioMolecular Atlas Program (HuBMAP)

Mapping the Human Body at Cellular Resolution— The NIH Common Fund Human BioMolecular Atlas Program Snyder et al. <u>https://arxiv.org/abs/1903.07231</u>

HuBMAP Goals

Vision

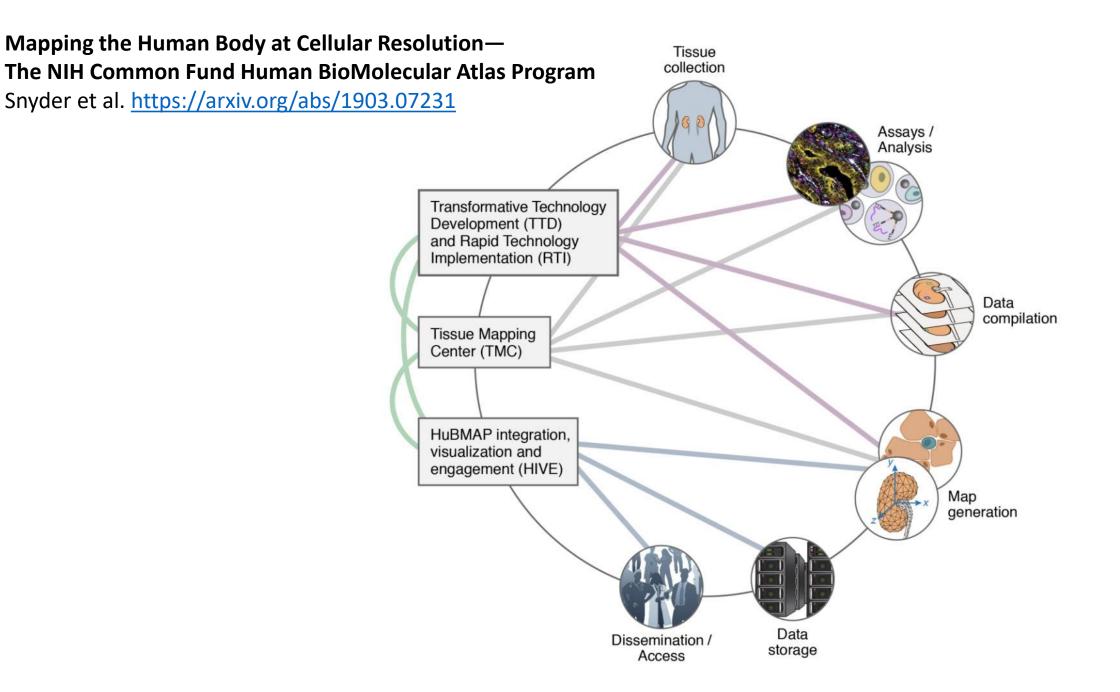
Catalyze the development of an open, global framework for comprehensively mapping the human body at a cellular resolution.



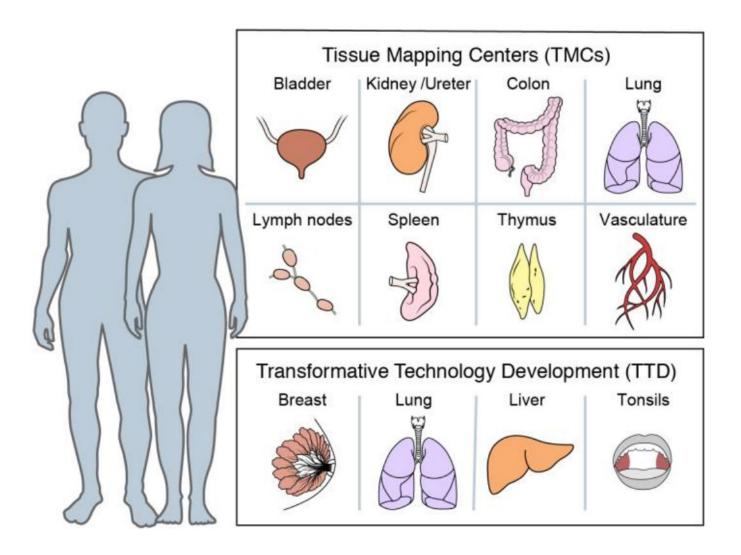
https://commonfund.nih.gov/HuBMAP

Goals

- 1. Accelerate the development of the next generation of tools and techniques for constructing high resolution spatial tissue maps
- 2. Generate foundational 3D tissue maps
- 3. Establish an open data platform
- 4. Coordinate and collaborate with other funding agencies, programs, and the biomedical research community
- 5. Support projects that demonstrate the value of the resources developed by the program

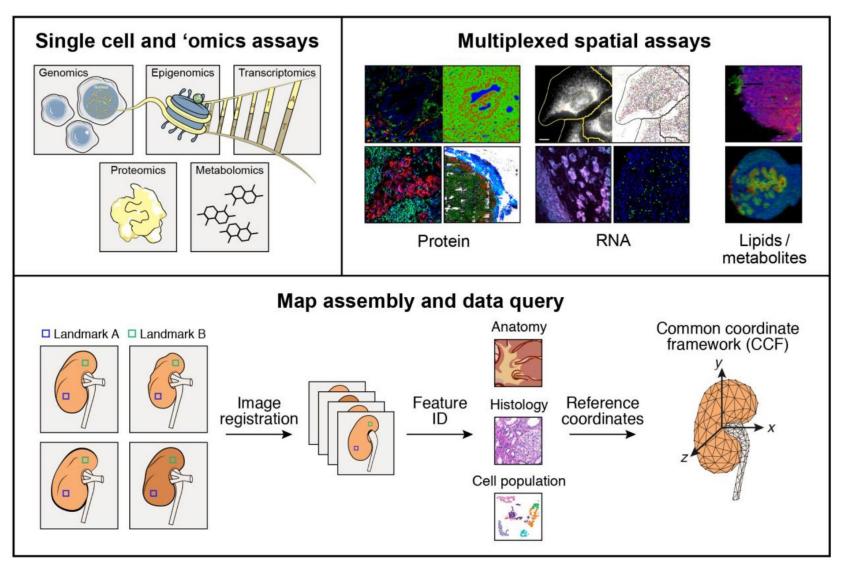


Mapping the Human Body at Cellular Resolution— The NIH Common Fund Human BioMolecular Atlas Program Snyder et al. <u>https://arxiv.org/abs/1903.07231</u>



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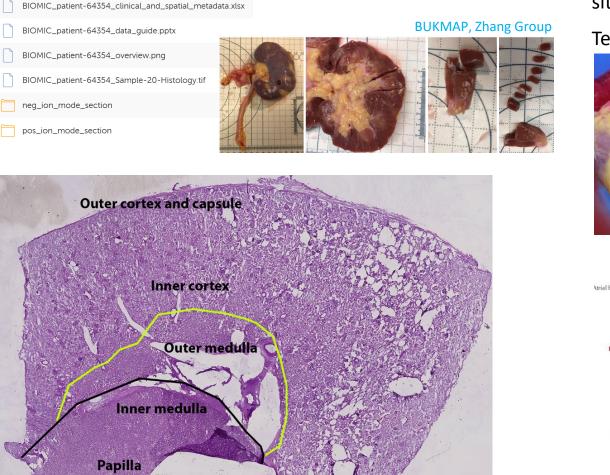


CCF User Interface (UI) Tissue Registration UI CCF Data **Global Data** Environment & Harris Annum & Harris Hand Robert Store Store ×K teales and Endowedd and secondar Data Traceback The second secon Multiple User 171 Interface TMC's (IEC) (IU) End user Interface * Data Wrangler Tools to assist in 0⁰ Data Filter (HIPPA, sample spatial quality control, ...) registration Additional Processing Provenance • Only the data • Patient needed for the GUI • Sample • Sample Processing • Technology (MS, IH, ...) Propagate needs **TMC: Tissue Mapping Center** • Analysis back to TMC's PSC: Pittsburgh Supercomputing Center • Etc.

Tissue from 9 Organs | 25 Assays

Kidney: Jeff Spraggins et al., VU

See data on Globus, BIOMIC_patient-64354



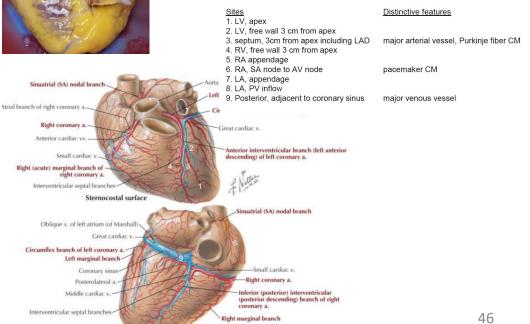
Heart: Shin Lin, UW

Year 1: Tissue data for 1-2cm cubed volumes from 9 sites for 1 heart from 1 individual.

Terminology; Coordinates and photos to spatialize

Diaphragmatic surface

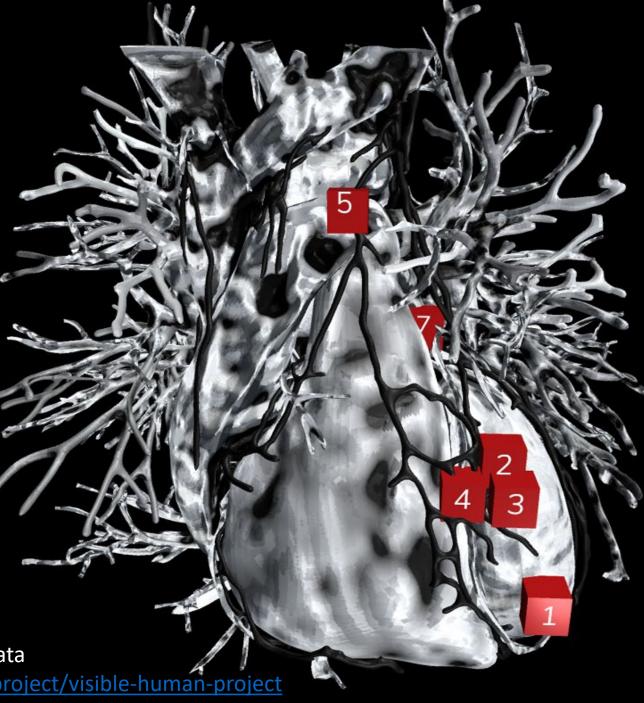




Heart

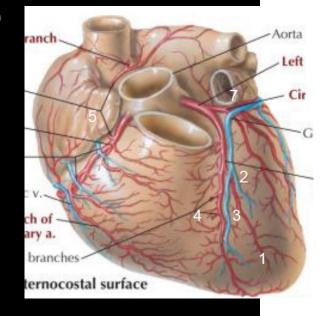
Human heart with data overlay Developer: Andreas Bueckle

- Show/hide
- ✓ Coronary arteries
- Coronary veins
- Left atrium
- Left ventricle
- Right atrium
- Right ventricle
- Markers
- Adjust camera speed



Currently Selected

Please click any of the red markers!



Heart model from NLM3D Data

https://lhncbc.nlm.nih.gov/project/visible-human-project

CCF Tissue Registration UI: Kidney

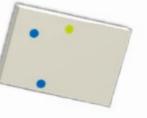
- Exploit human pattern recognition and fine motor skills (by surgeons) to register tissue in organs.
- Add info on anatomical landmarks, cell types, molecular data to support alignment.
- LATER: Use human alignment data as training data for machine learning algorithms, to better support manual alignment OR to possibly fully automatize alignment.



VIVE™ | VIVE Virtual Reality System vive.com

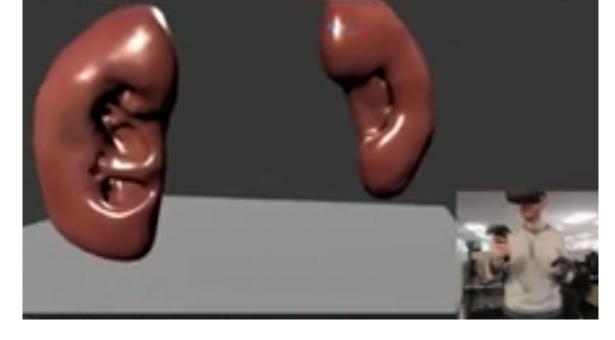
How many of you have used a VIVE or space mouse?





Kidney model from NLM3D Data https://lhncbc.nlm.nih.gov/project/visible-human-project

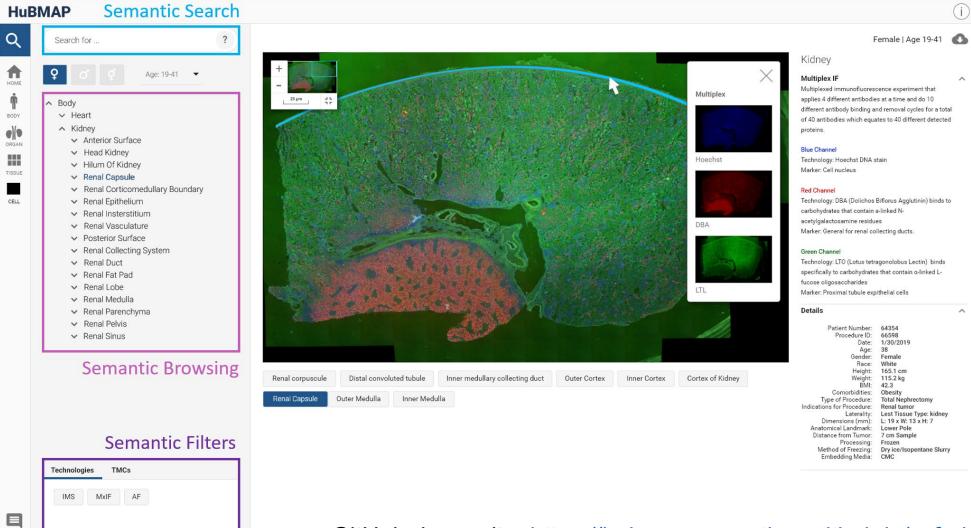




Kidney model from NLM3D Data https://lhncbc.nlm.nih.gov/project/visible-human-project



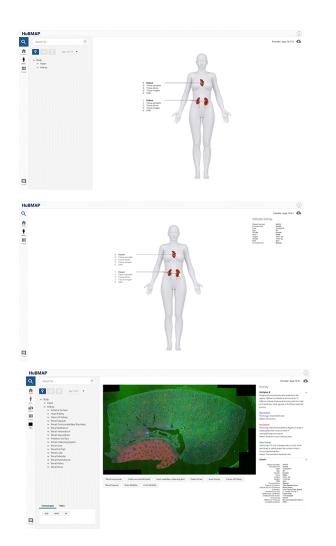
CCF User Interface (UI)

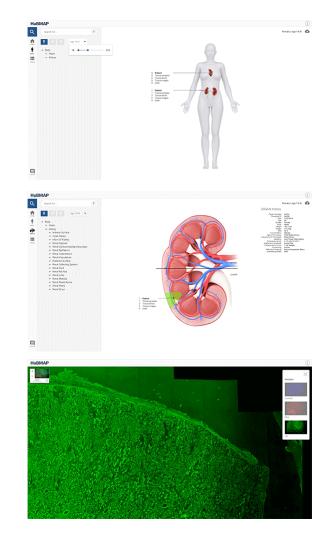


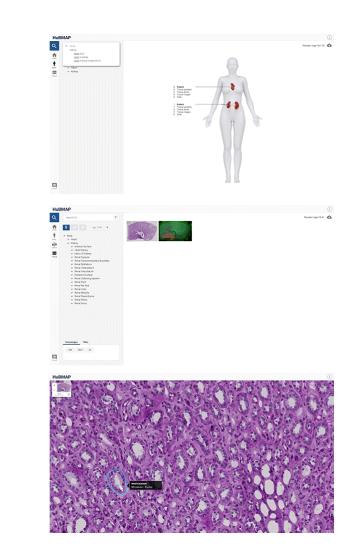
50

GitHub demo site: https://hubmapconsortium.github.io/ccf-ui/

CCF User Interface (UI)







Acknowledgements



https://hubmapconsortium.org

Plus, **patients** that agreed to volunteer healthy tissue and to use their data openly.



Jeffrey Spraggins TMC-Vanderbilt Vanderbilt University



Sanjay Jain TMC-UCSD Washington University, St. Louis



MC-IU HIVE Team at IU

References

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NS

🖉 Springer



Katy Börner

