Recognition & N	leaning Maki	Date:	
Adult (only): Age:			Data collector:
Adult w/ Youth:	Age:		
Youth (only):	Age:		
Start Time:		End time:	Elapsed time:
How interested in m	nath are you on	on a scale of 1 (not interested at all) to 1 a scale of 1 (not interested at all) to 10 scale of 1 (not interested at all) to 10 (to	(totally love it)?
of ways we show "d may be presented to	ata" – they can o make them m	be types of graphs, or charts, or maps,	es of five different images. These are images or tables or any of those sorts of ways data to ask you to answer four questions. Don't stions? Let's begin!

		I	1	1
	Does this type of data	How do you think you read	What would	What types of data or
	presentation look at all	this type of data	you call this	information do you think make
	familiar? Where might you	presentation? (How would	type of data	the most sense to be included
	have seen images like this	you begin to interpret this)	presentation	in this type of visual
Visual #	(Circle: Yes/ No A/Y)	(Circle: A/ Y)	(Circle: A/Y)	(Circle: A/Y)
	(Circle: Yes/ No A/Y)	(Circle: A/ Y)	(Circle: A/Y)	(Circle: A/ Y)
Visual #	(Circle: Yes/ No A/Y)	(Circle: A/Y)	(Circle: A/Y)	(Circle: A/ Y)
	(Circle: Yes/ No A/Y)	(Circle: A/Y)	(Circle: A/Y)	(Circle: A/ Y)

	Does this type of data presentation look at all familiar? Where might you have seen images like this	How do you think you read this type of data presentation? (How would you begin to interpret this)	What would you call this type of data presentation	What types of data or information do you think make the most sense to be included in this type of visual
Visual #	(Circle: Yes/ No A/Y)	(Circle: A/Y)	(Circle: A/Y)	(Circle: A/Y)
	(Circle: Yes/ No A/Y)	(Circle: A/ Y)	(Circle: A/Y)	(Circle: A/ Y)
Visual #	(Circle: Yes/ No A/Y)	(Circle: A/ Y)	(Circle: A/Y)	(Circle: A/ Y)
	(Circle: Yes/ No A/Y)	(Circle: A/ Y)	(Circle: A/Y)	(Circle: A/ Y)
Visual #	(Circle: Yes/ No A/Y)	(Circle: A/ Y)	(Circle: A/Y)	(Circle: A/ Y)
	(Circle: Yes/ No A/Y)	(Circle: A/ Y)	(Circle: A/Y)	(Circle: A/ Y)

Was this easy or difficult to do? Why?						
Please put these vi	suals in order from	easiest to most	difficult to read c	or interpret. [Note the order and visual #]		
Easiest (1):	2:	3:	4:	5 (Hardest):		
Why do yo	u think this one wa	s the easiest?				
Why do yo	u think this one wa	s the most diffic	ult?			
Anything else you'd	d like to share with	me?				