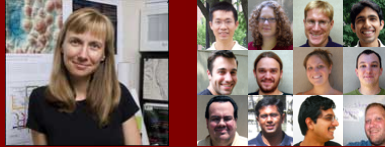


Visual Interfaces to Digital Libraries



Katy Börner & the InfoVis Lab
School of Library and Information Science

INDIANA UNIVERSITY
B L O O M I N G T O N

katy@indiana.edu

NII, Tokyo Japan
November 21st, 2005



Visual Interfaces to Digital Libraries

The accelerating rate of scientific and technical discovery, typified by the ever-shortening time period for the doubling of information – currently estimated at 18 months – causes new topics to emerge at increasing speed. Libraries have a hard time just cataloguing the large amount of produced documents. Scientists and practitioners who must read and process relevant documents are in need of new tools that can help them to identify and manage this flood of information. Visual Interfaces to digital libraries apply powerful data analysis and information visualization techniques to generate visualizations of large document sets. The visualizations are intended to help humans mentally organize, electronically access, and manage large, complex information spaces and can be seen as a value-adding service to digital libraries. This talk motivates the design and usage of visual interfaces to digital libraries, reviews diverse commercially successful systems, and discusses opportunities and challenges.

Reference:

Börner, Katy and Chen, Chaomei (Eds.) (2002). *Visual Interfaces to Digital Libraries*. Springer Verlag, [LNCS 2539](#).

Katy Börner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.



Overview

1. Motivation
2. Visual Interfaces to Digital Libraries (DL)
 - o Research Systems
 - o Commercial Interfaces
3. Collaborative Information Visualization Environments
4. Top Ten List of Major Challenges

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1. Limitations of Today's Interfaces to DL

Facing the Information Flood:

- Information available in electronic form doubles every 18 months.
- Human perception stays constant.
- Almost no development in online interfaces. Can't pack more text.

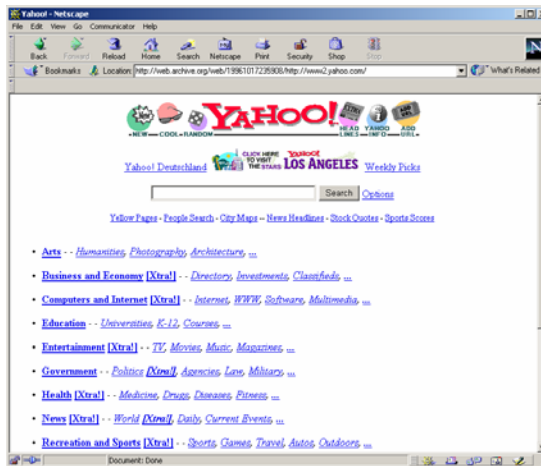
Let's see how much our means of accessing information have changed using <http://www.archive.org/>.



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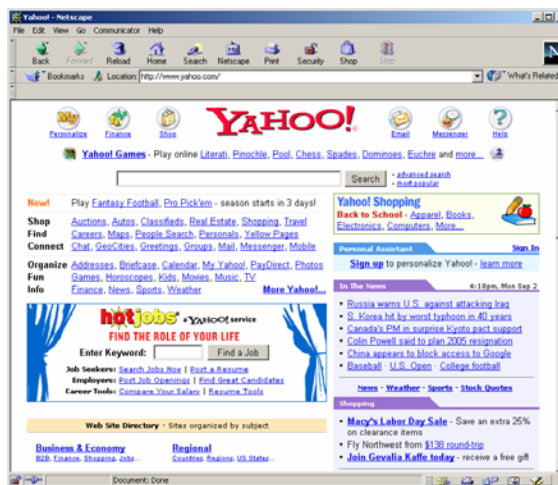
Yahoo
Oct 17, 1996



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Yahoo
Sept 2, 2002



Katy Börner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.



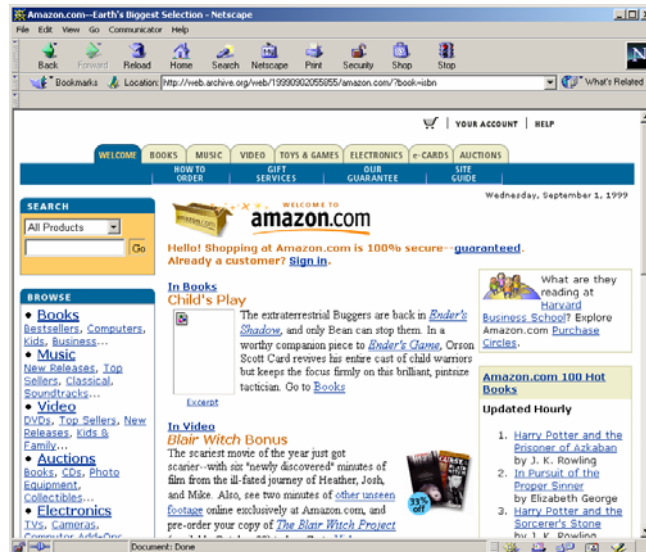
Yahoo
Nov 21st, 2005



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Amazon
Sept 02, 1999



Katy Börner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.



Amazon
Sept 2, 2002



Katy Borner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.



Amazon
Nov 21st, 2005



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Facing the Information Flood:

- Information available in electronic form doubles every 18 months.
- Human perception stays constant.

Opportunity & Challenge:

Shift user's mental load from slow reading to faster perceptual processes such as visual pattern recognition.

Facilitated by:

- CPU speed & hard disk sizes have increased by two orders of magnitude.
- Bandwidth: Since the invention of the web browser, international IP bandwidth deployments have more than doubled each year.
- Monitor resolution has increased by a factor of 4 (800x600 -> 1600x1200).

Katy Börner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.

JCDL Workshop 2001
Visual Interfaces to Digital Libraries - Its Past, Present, and Future
Workshop Organizers: K. Börner, Indiana University, US & C. Chen, Brunel University, UK
Program Committee: A. Blandford, K. Boyack, M. Dodge, X. Liu, J. MacCall, S. Mukherjee, S. O'Hare & H. Small

JCDL Workshop 2002
Visual Interfaces to Digital Libraries
Workshop Organizers: K. Börner, Indiana University, US & C. Chen, Drexel University, US
Program Committee: A. Blandford, K. Boyack, M. Dodge, X. Liu, S. Robertson, J. MacCall, S. Mukherjee & S. O'Hare

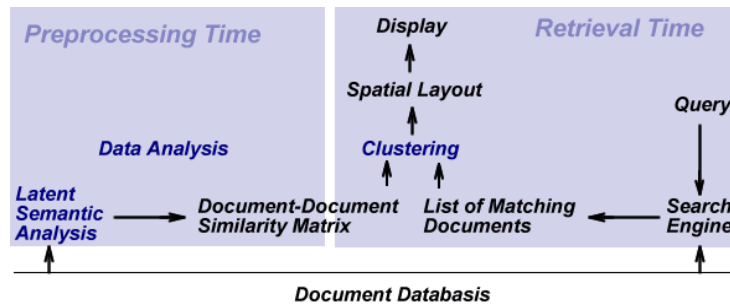
Visual Interfaces to Digital Libraries
Katy Börner, Indiana University, USA
Chaomei Chen, Brunel University, UK
Springer LNCS 2539

Katy Börner & Chaomei Chen (Eds): Visual Interfaces to Digital Libraries. Springer Verlag, LNCS 2539, 2002.



2. Visual Interfaces to Digital Libraries

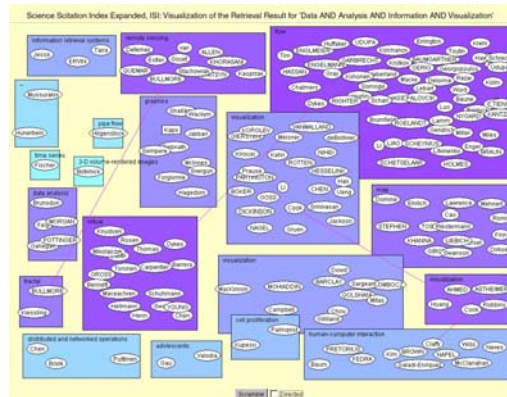
Present search results not as rank-ordered lists of matching documents but as clusters of semantically similar documents.



Katy Börner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.



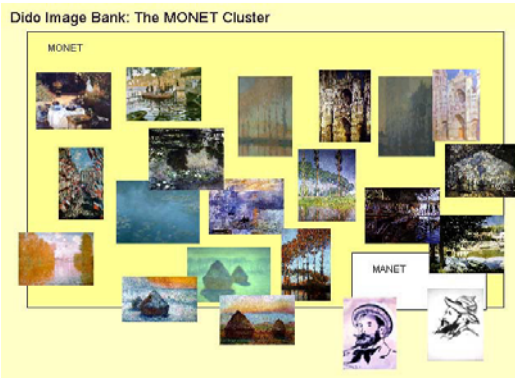
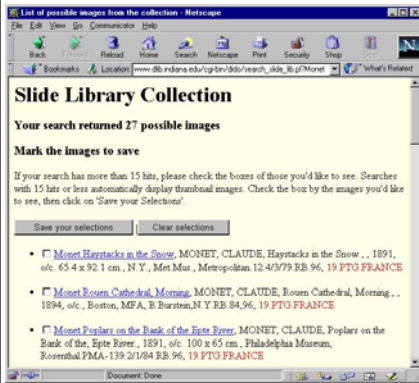
VisDL to ISI's Web of Science Interface



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VisDL to IUB's Art Image Database

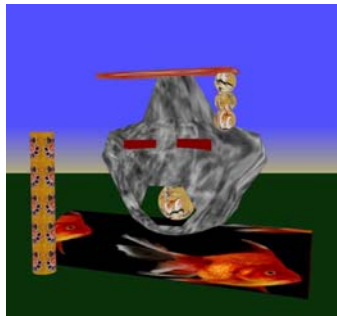


Katy Börner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.



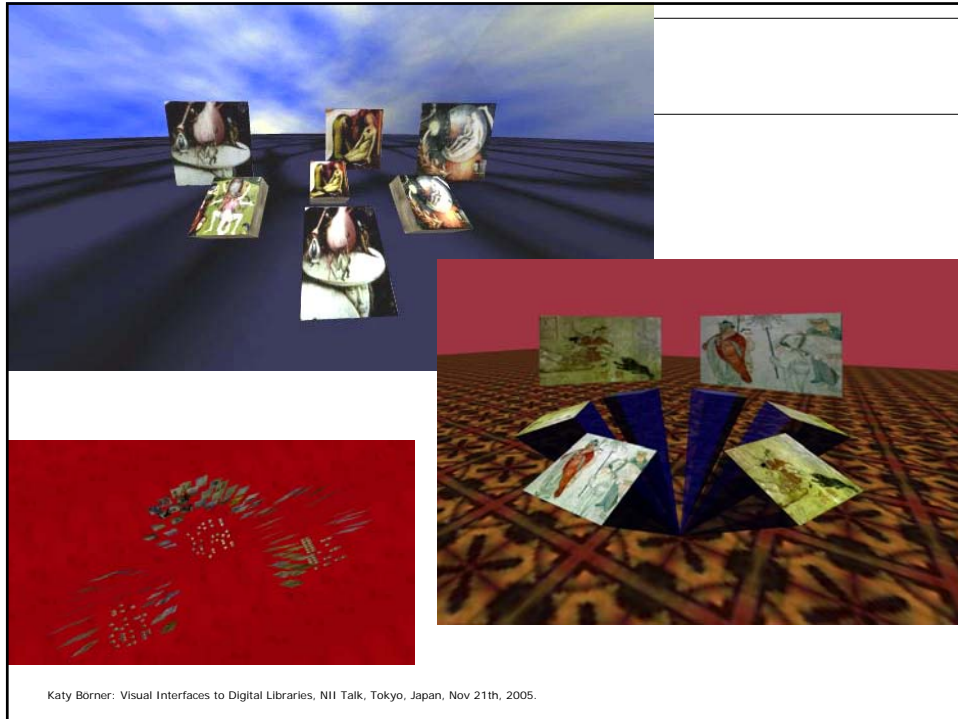
3-D VisDL to IUB's Art Image Database

“head” into a search result - “get inside a head”



Katy Börner: Visual Interfaces for Semantic Information Retrieval and Browsing. Vladimir Groimenko and Chaomei Chen (Eds.), *Visualizing the Semantic Web: XML-based Internet and Information Visualization*, Springer Verlag, Chapter 7, pp. 99-115, 2002.

Katy Börner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.



VisDL Usability Studies

- Comparison of text-based and 2-D desktop interface and 3-D immersive CAVE interface.
- Error rates and completion times for a range of different tasks.
- Steep learning curves for 2-D & 3D visualization & 3D input devices, 3D navigation.
- A comparison of free sorting results for images by human subjects and by Latent Semantic Analysis.

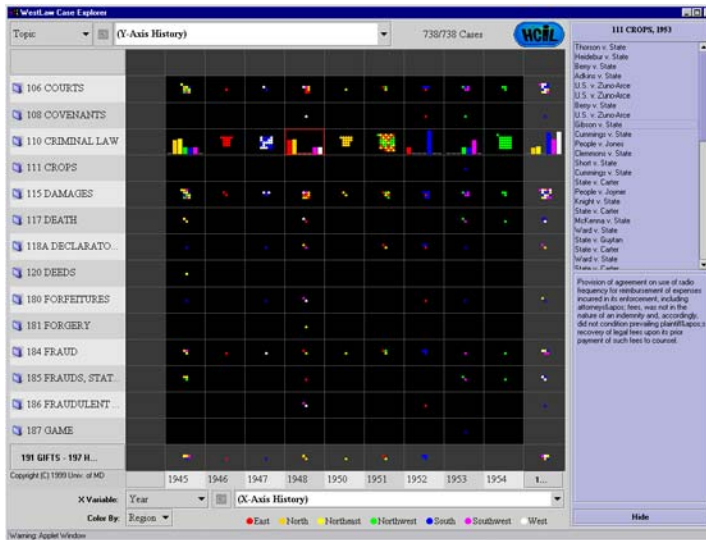
Katy Börner: Searching for the perfect match: A comparison of free sorting results for images by human subjects and by Latent Semantic Analysis, Information Visualisation 2000, Symposium on Digital Libraries, London, England, 19 -21 July, pp. 192-197, 2000.

Katy Börner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.



Other Research Systems not captured in the book

GRIDL
HCI Lab
U Maryland
applied to
court
cases



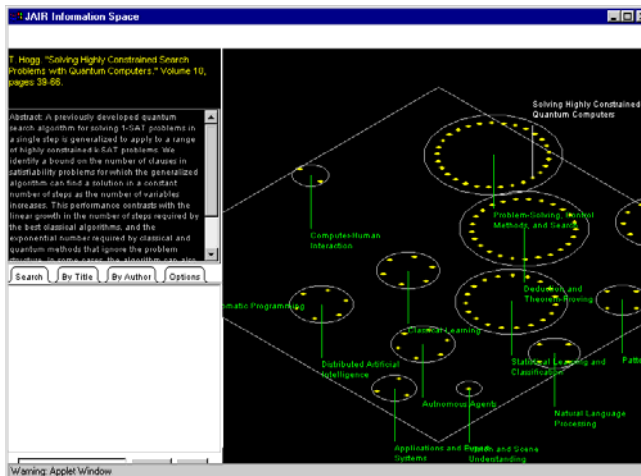
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Jair Space (by Mark Foltz, MIT, 1995)

Designing Navigable Information Spaces

(Source: <http://www.infoarch.ai.mit.edu/jair/>)



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Spatial Worlds for Information Retrieval and Learning

Maps electronic card catalog searches in libraries can be projected into a virtual architectural world, where spatial qualities can provide orientation and increase intellectual productivity.

(Source:
<http://www.arch.columbia.edu/DDL/research/SWTRL/>)



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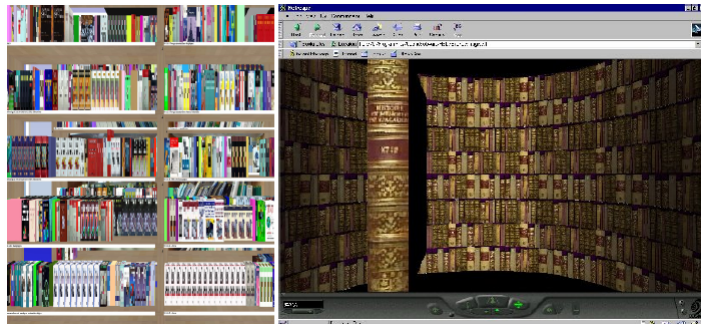


Visualisation pour les bibliothèques numériques

Numéro spécial de la revue « Document Numérique »

Coordinateurs de ce numéro :

Jean-Daniel Fekete (INRIA Futurs/LRI) & Eric Lecolinet (ENST)



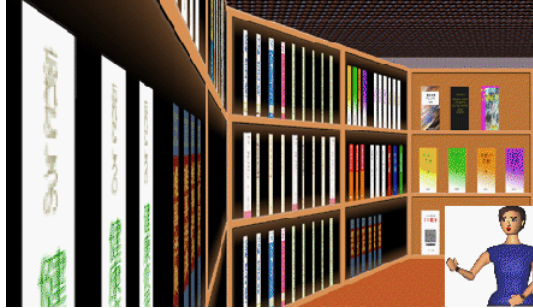
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3-D DL interface

User interfaces for information strolling on a digital library

Mikiya Tani, Toshiyuki Kamiya, and Shunji Ichiyama, Kansai C&C Labs. NEC Corp.

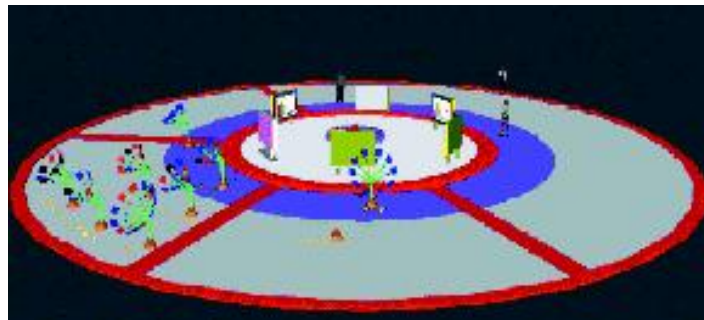


(Source: <http://www.cc.gatech.edu/gvu/people/Visitors/Mikiya.Tani/report/ISDL/>)

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Shared Knowledge Garden



(Source: Crossley et al., BT Laboratory, UK)

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cospace was an experimental 3D shared environment for browsing the Web. In cospace Web surfers are represented as avatars and can communicate with each other. It was developed by Thomas Kirk and Peter Selfridge at AT&T Labs.

(Source: http://www.cybergeography.org/atlas/info_spaces.html)

Katy Börner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.



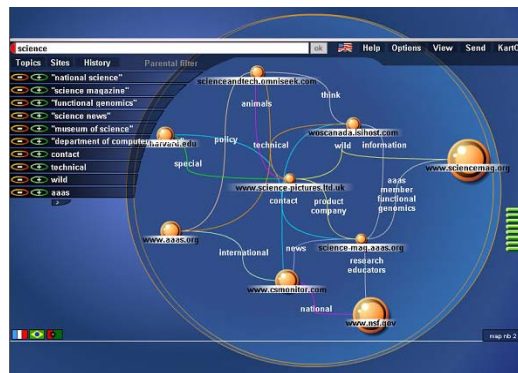
Commercial Systems: Visual Interfaces for Search & Browsing

KartOO by Laurent and Nicolas Baleyrier

Organizes search results retrieved from relevant web search engines by topics and displays them on a 2-dimensional map.


Each Web page is represented by a ball. Size of the ball corresponds ~ relevance to the query. Color-coded links suggest how the documents interrelate. Resting the mouse pointer over a "ball" causes a brief description of the contents to appear.

<http://kartoo.com/>



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Antarctica System Inc.'s Visual Net™ product

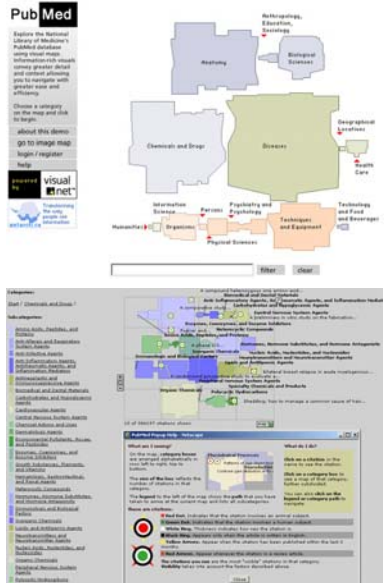
Provides visual interface to the National Library of Medicine's PubMed database, in particular the Anatomy/Body Regions section. Initial data map shows the top-level Medical Subject Headings (MeSH) categories arranged alphabetically in rows from left to right, top to bottom.

Users can click on an area of interest to zoom into the corresponding area, causing an enlarged version of the area to appear further subdivided into subcategories, if there are any. The subcategories are listed in the legend on the left, and labeled in bold on the map.

Alternatively, users can filter out documents of interest by entering a keyword in the search window. Matching documents will be marked on the map to facilitate visual browsing based on the Boolean search result.

<http://pubmed.antarcti.ca/start>

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IVIRA

Information Visualization Interfaces for Retrieval and Analysis

at the **Joint Conference on Digital Libraries 2003**

Saturday, 31 May 2003 from 9am - 12:30pm and 2pm - 5:30pm

The Workshop is open to anybody registered at JCDL.

Organizers Expected Audience Description Objectives Submission Selection Planned Publication Program Committee

Organizers



Javed Mostafa
Information Science & Informatics
Indiana University
Bloomington, IN 47405, USA
jm@indiana.edu



Katy Börner
School of Library and Information
Science
Indiana University
Bloomington, IN 47405, USA
kuby@indiana.edu

Börner, Katy & Mostafa, Javed (March 2005) *International Journal on Digital Libraries*. Special Issue on Information Visualization Interfaces for Retrieval and Analysis. Springer-Verlag, 5(1).



Katy Börner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.



Figure 1. The Task Gallery.

Katy Börner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, 1

(Source: Microsoft
<http://research.microsoft.com/ui/TaskGallery/>)



Figure 6. Start Palette - A Data Mountain held in the user's left-hand toolspace.



3. Collaborative Information Visualization Environments



Memory Palaces

Provide intuitive, efficient, and collaborative document access for a scholarly community.



Mirror Gardens

Visualize user interaction data to evaluate the effectiveness and usability, to optimize design properties, or to examine the evolving user community of a world.

Katy Börner: Twin Worlds: Augmenting, Evaluating, and Studying Three-Dimensional Digital Cities and Their Evolving Communities. In Makoto Tanabe, Peter van den Besselaar, and Toru Ishida (eds), *Digital Cities II: Computational and Sociological Approaches*, Springer Verlag, LNCS 2362, pp. 256-269, 2002.

Katy Börner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.

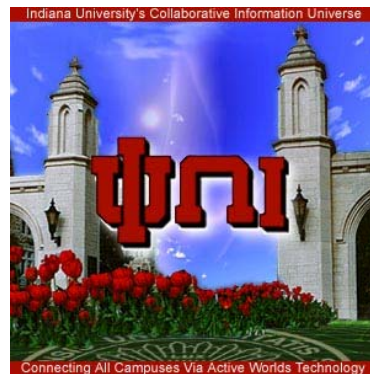


Indiana University's Collaborative Information Universe

This project is a collaboration between the School of Library and Information Science and UTIS' Advanced Visualization Laboratory.

The project's goal is to provide a 3D web-based collaboration mechanism for all IU faculty, staff and students on any of the eight IU campuses, located throughout the state of Indiana.

<http://iuni.slis.indiana.edu/>



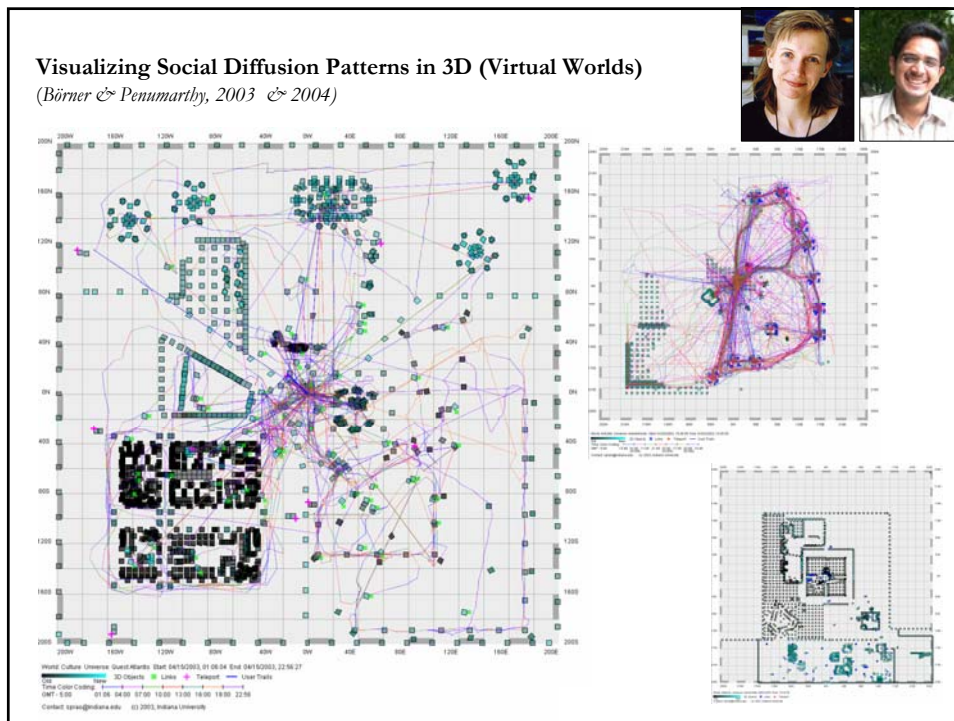
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Toolbar for Avatar Actions

Web Browser

The screenshot shows a virtual world interface. On the left is a 'List of Worlds' with a vertical scrollable list of world names and status icons. The main area is a '3-D Graphics Window' showing a virtual landscape with a grid floor and a yellow sky. A green avatar is visible, and a yellow callout box points to a 'Competitive Intelligence Magazine' window. At the bottom is a 'Chat Window' with a text input field and a 'Whisper To' dropdown. On the right, a 'Web Browser' window displays the 'scip.org' website, which includes a navigation menu and a 'news & publications' section with the word 'Competitive' in a large, stylized font.

List of Worlds **3-D Graphics Window** **Chat Window**

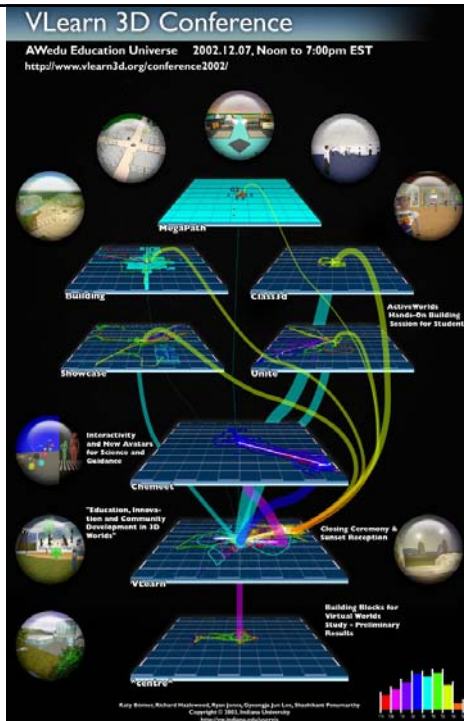


VLearn 3D Vis

(Börner, Hazlewood, Jones, Lee & Penumarthy, 2003)

Temporal-spatial distribution of Conference attendees

- Conference worlds are represented by square, perspective maps, each labeled by its name.
- Worlds accessed at the beginning of the conference are placed at the bottom, worlds accessed later toward the top.
- Next to each world is a circular snapshot of the virtual venue. Short descriptions of the main sessions are added as text.
- Major jumps between worlds are visualized by transparent lines. The thickness of each line corresponds to the number of traveling users. Color coding was used to denote the chronological paths of the conference sessions.



Collaborative Spatial-Semantic Information Navigation

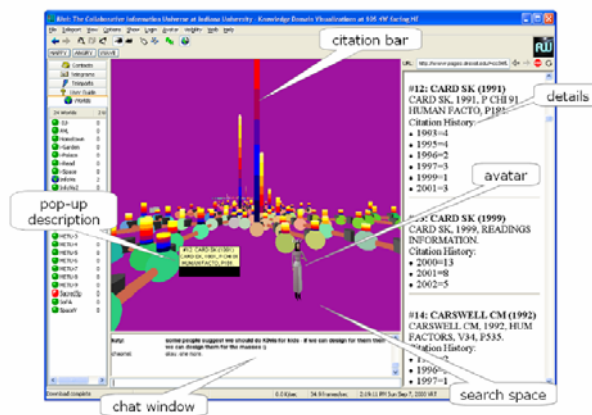


Figure 2. The user interface of the collaborative virtual environment.

Chen, Chaomei and Börner, Katy. (Feb. 2005). *The Spatial-Semantic Impact of a Collaborative Information Virtual Environment on Group Dynamics*. PRESENCE: Teleoperators and Virtual Environments. Special Issue on Collaborative Information Visualization Environments, 14(1): pp. 81-103.

Katy Börner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.

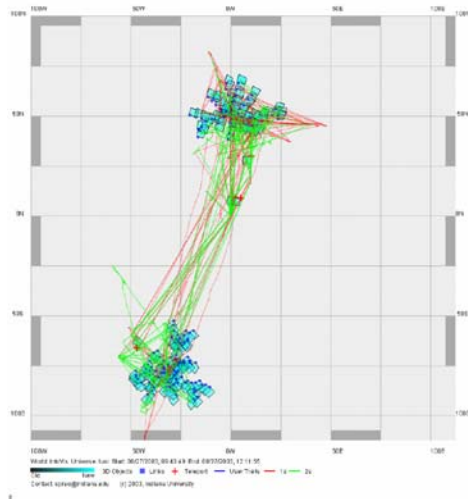


Figure 7. The trail map for Group 1.

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InfoVis Group 1
S1 - blue
S2 - red

It's a little easier, I think, if you fly up and look from above
 yes, I'm trying that. I think navigating is my biggest challenge
 right?

I'm getting used to it I think
 Should we concentrate on answering the rest of Data Set 2 questions for now?
 ok sure

Whoa, there are way more cluttered together
 Okay, Q7 is the two tallest towers so...
 I'm trapped :)
 use the + key to fly up
 the 5 steps you
 thanks
 you can see all of the nodes at once and not have to navigate around them
 yes
 the most highly cited would be the tallest towers right? but those two have different years than indicated on the questionnaire
 yes, I think. I thought I found the 1999 but got lost
 right
 on Q3, 1999 may be #13
 Okay, only one paper was published in 2000
 #93
 but there were three papers written in 1999 although the most highly cited was #79
 I think
 I guess I'm confused how to calculate the citations
 what are you looking at to determine that?
 I think it's whichever tower is the tallest
 At least that is how I am reading the directions
 so when you click the black shape the # that comes up on the right is the most cited
 sorry, I'm leazy at this
 I think
 maybe
 Okay, wait, the citation bars show how many were cited
 oh, so let's go with #79 and #93
 and the colors on the bars correspond to years
 the dark, dark blue is 1999
 and the lightest yellow is 2003
 The length of each color is a ratio to however many citations were that year
 ok
 so, going from there,
 I have not a clue
 yours may be ahead of me
 Okay, I'm thinking
 that for Q9
 maybe we should mention something about the cluster being closer together
 and the towers are taller
 ok

Also, there are darker colors
 meaning that they refer to older papers more often
 okay
 Q9: In the second period, the papers were more closely connected (the clusters are closer) and more papers are cited from earlier years
 does that sound okay?

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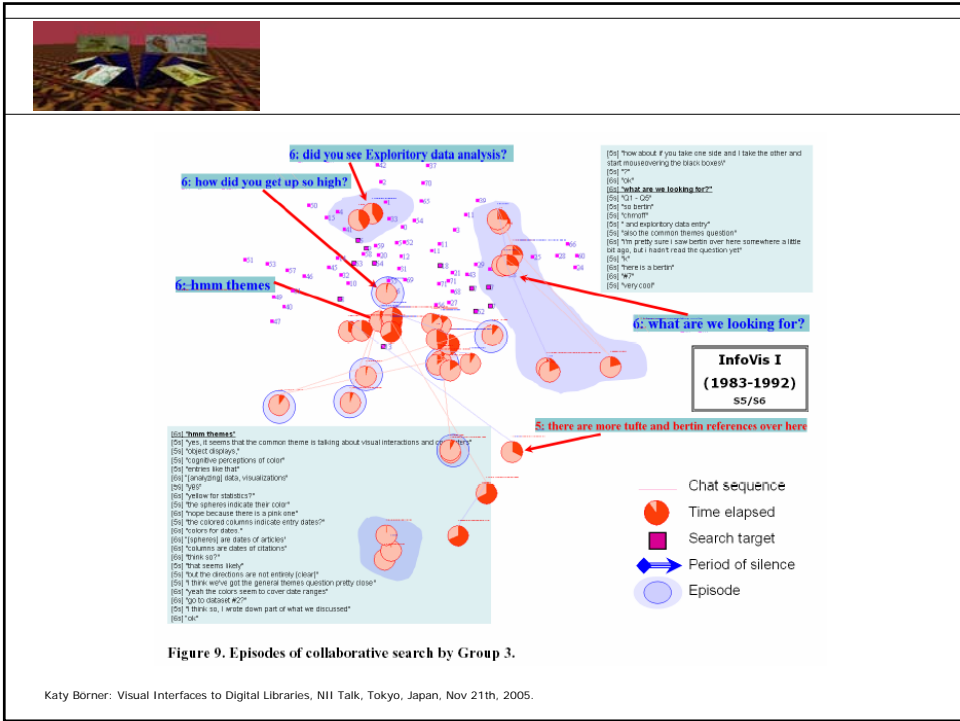


Figure 9. Episodes of collaborative search by Group 3.

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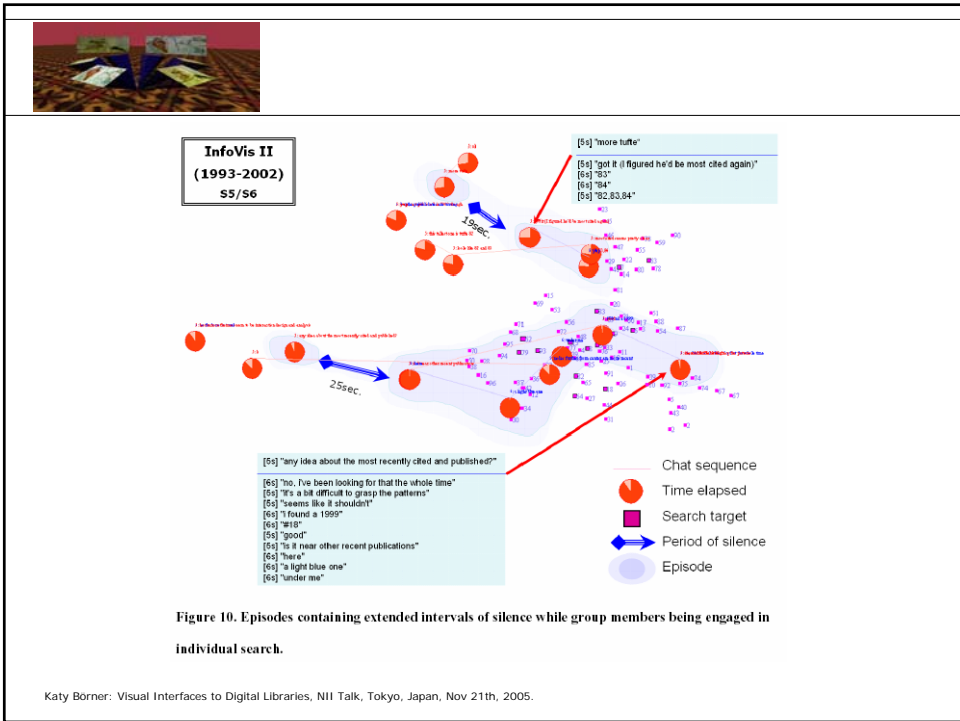


Figure 10. Episodes containing extended intervals of silence while group members being engaged in individual search.

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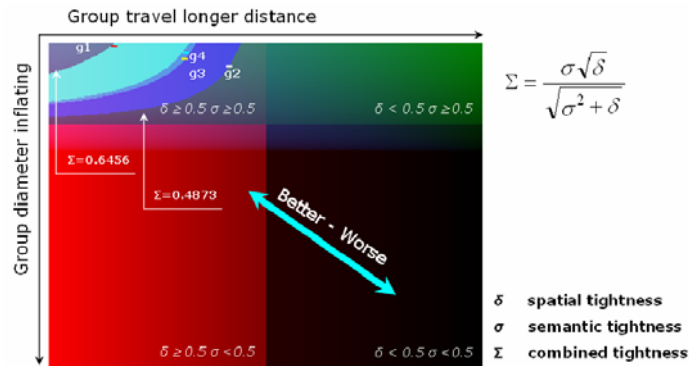


Figure 13. Group Tightness Space, colored by tightness measures.

Katy Börner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.

First International Symposium on "Collaborative Information Visualization Environments" IV 2002, London, UK.

Organizers:
Katy Börner, Indiana University, USA & Raquel Navarro-Prieto, Motorola, UK

Program Committee:
C. Chen, H. Chen, T. Erickson, J. Leigh, S. Mukherjee, Y. Rogers, R. Shibasaki

[Call for Papers](#)

For more information please consult
<http://www.graphicslink.demon.co.uk/IV02/>

Second International Symposium on "Collaborative Information Visualization Environments" IV 2003, London, UK.

Organizers:
Katy Börner, Indiana University, USA
Raquel Navarro-Prieto, Universitat Oberta de Catalunya, Spain

Program Committee:
C. Chen, H. Chen, T. Erickson, J. Leigh, S. Mukherjee, Y. Rogers, B. Zhu

[Call for Papers](#)

For more information please consult
<http://www.graphicslink.demon.co.uk/IV03/>

PRESENCE

Special Issue on CIVEs:
 A selected set of extended CIVE papers will be published in a special issue of Presence, MIT Press (<http://mitpress.mit.edu/pres>) in April 2004. Download [Call for Papers](#).



4. Top Ten List of Major Challenges

detailed in Borner & Chen book

1. **Theoretical Foundations.** Although principles for perception and cognition, principles for computer graphics, and principles for human-computer interaction do exist, they do not lead themselves readily in the form of design principles. Many principles are tightly coupled with particular environments and it is hard to generalize them. More often, the same fundamental problem disguises itself in different forms, which also complicates the process of putting available theories into practice. Foundation works are urgently needed.
2. **Empirical Foundations.** It is crucial to make clear what has been empirically proven to be useful and beneficial.
3. **Scalability.** Computing and data processing power is growing faster, so is the volume of the data we need to handle. Visual scalability is the capability of visualization tools to display large datasets effectively, in terms of either the number or the dimension of individual data elements.
4. **Labeling.** Displaying readable labels and selecting meaningful labels.
5. **Individual Differences.** One size can hardly fit all. Spatial ability indicates an individual's ability to recognize and handle spatial relationships of objects. Research in human-computer interaction has shown that individual differences can be the most significant factor in one's performance.

Katy Borner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.



6. **Supporting Collaborative Work.** Given the individual differences we need to accommodate and the diversity of social norms in cyberspace, supporting collaborative work is a challenging in its own right.
7. **Benchmarking and Standardization.** The provision of commonly accessible and comparable test collections has been proven useful in several fields, especially test collections in information retrieval and associated text retrieval conferences (TREC).
8. **Evaluation** is needed to answer what has worked.
9. **Personalization.** Pro-active, customized, and personalized information delivery is an increasing trend in digital libraries. Visual interfaces are in a good position to organize and re-organize the way an underlying digital library is presented to a client, tailored accordingly to the client's background and access history.
10. **Modularization and standardization** of digital library services and information visualization services will save valuable resources from re-inventing wheels.

Katy Borner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.



Acknowledgements

Thanks go to Helen Atkins, ISI and Eileen Fry, Indiana University for discussions concerning the Science Citation Index Expanded and the Dido Database.

The research was supported by a High Performance Network Applications grant of Indiana University.

Katy Börner: Visual Interfaces to Digital Libraries, NII Talk, Tokyo, Japan, Nov 21th, 2005.



Publications

Book

- Börner, Katy and Chen, Chaomei (Eds.) (2002). Visual Interfaces to Digital Libraries. Springer Verlag, [LNCS 2539](#).

Edited Journals

- Börner, Katy & Navarro-Prieto, Raquel (Feb. 2005) *PRESENCE: Teleoperators and Virtual Environments*. Special Issue on Collaborative Information Visualization Environments. MIT Press, 14(1).
- Börner, Katy & Mostafa, Javed (March 2005) *International Journal on Digital Libraries*. Special Issue on Information Visualization Interfaces for Retrieval and Analysis. Springer-Verlag, 5(1).

Papers

- Chen, Chaomei and Börner, Katy. (Feb. 2005). The Spatial-Semantic Impact of a Collaborative Information Virtual Environment on Group Dynamics. *PRESENCE: Teleoperators and Virtual Environments*. Special Issue on Collaborative Information Visualization Environments, 14(1): pp. 81-103.
- Börner, Katy and Penumarthy, Shashikant. (2003). Social Diffusion Patterns in Three-Dimensional Virtual Worlds. *Information Visualization*, 2(3):182-198.
- Börner, Katy and Chen, Chaomei. (2002). Visual Interfaces for Digital Libraries: Motivation, Utilization, and Socio-Technical Challenges. In *Visual Interfaces to Digital Libraries*. Börner, K. and Chen, C. (Eds.), Springer Verlag, LNCS 2539, pp. 1-9.
- Chen, Chaomei and Börner, Katy. (2002). Top Ten Problems in Visual Interfaces of Digital Libraries. In *Visual Interfaces to Digital Libraries*. Börner, K. and Chen, C. (Eds.), Springer Verlag, LNCS 2539, pp. 227-232.
- Börner, Katy. (2002). Visual Interfaces for Semantic Information Retrieval and Browsing. In Groimenko, Vladimir and Chen, Chaomei (Eds.), *Visualizing the Semantic Web: XML-based Internet and Information Visualization*, Springer Verlag, Chapter 7, pp. 99-115.

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